

**Quartet N° 14**  
in C Sharp Minor

L. van Beethoven (1770 - 1827)

**No. 1.**  
Adagio, ma non troppo e molto espressivo.

Musical score for measure 11. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by '11'). Bass clef. Dynamics:  $p$ ,  $sf$ ,  $p$ ,  $cresc.$ . Measure starts with a dotted half note followed by eighth notes.

19

Musical score for measure 19. Key signature: C major (no sharps or flats). Time signature: Common time. Bass clef. Dynamics:  $p$ ,  $cresc.$ . Measures show eighth-note patterns with a bass line.

27

Musical score for measure 27. Key signature: C major (no sharps or flats). Time signature: Common time. Bass clef. Dynamics:  $sf > p$ . Measures show eighth-note patterns with a bass line.

34

Musical score for measure 34. Key signature: C major (no sharps or flats). Time signature: Common time. Bass clef. Dynamics:  $cresc.$ ,  $r\mathfrak{f}z > p$ . Measures show eighth-note patterns with a bass line.

44

Musical score for measure 44. Key signature: C major (no sharps or flats). Time signature: Common time. Bass clef. Dynamics:  $f > p$ ,  $cresc.$ . Measures show eighth-note patterns with a bass line.

52

Musical score for measure 52. Key signature: C major (no sharps or flats). Time signature: Common time. Bass clef. Dynamics:  $f > p$ ,  $cresc.$ . Measures show eighth-note patterns with a bass line.

59

Musical score for measure 59. Key signature: C major (no sharps or flats). Time signature: Common time. Bass clef. Dynamics:  $\text{più cresc.}$ ,  $r\mathfrak{f}z$ ,  $dim.$ ,  $r\mathfrak{f}z$ ,  $dim.$ ,  $p$ ,  $cresc.$ . Measures show eighth-note patterns with a bass line.

66

*dolce*

78

*cresc.*

85

*cresc.* - - - - > **p** *cresc.* - - - -

8

102

*cresc.* - - - - > **p** *cresc.*

112

*f* *sf* > **p** *sf* > **p** *sf* > **p** *cresc. dir. p più p* **pp**

**No. 2**  
Allegro molto vivace. un poco in tempo

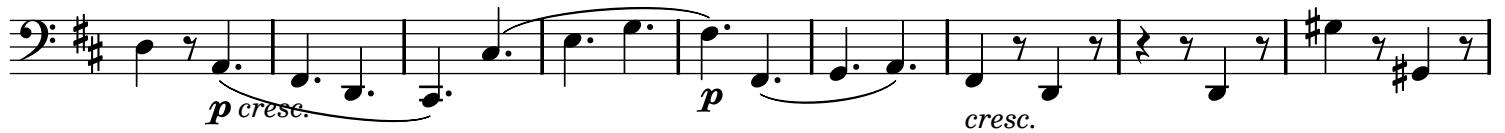
9

*cresc.* - - - -

16

> **f** *p cresc.* > **f**

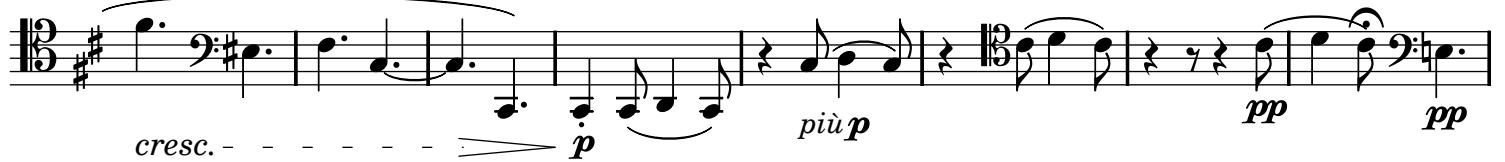
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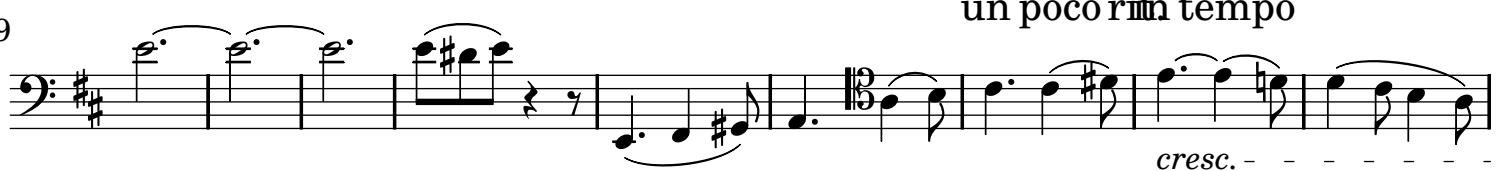
33



41



49



58



65



73



82



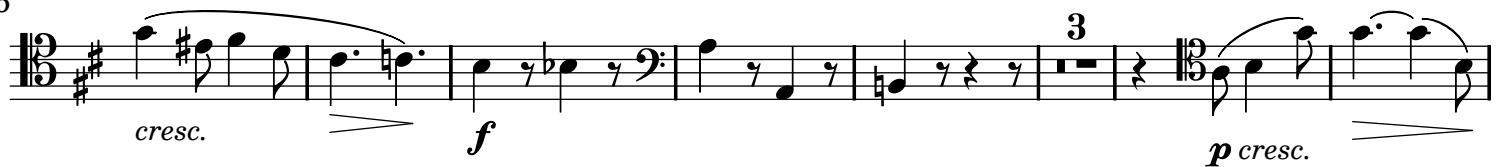
89

un poco rit.



96

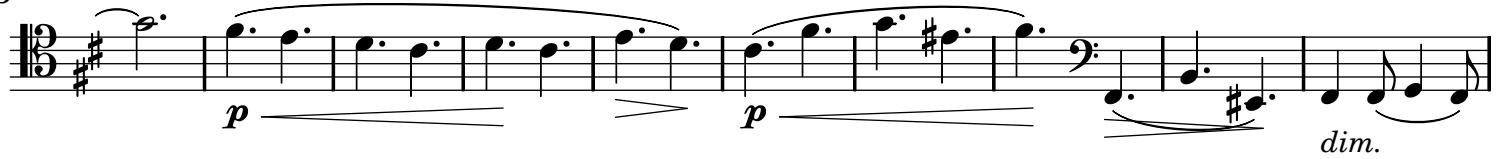
in tempo



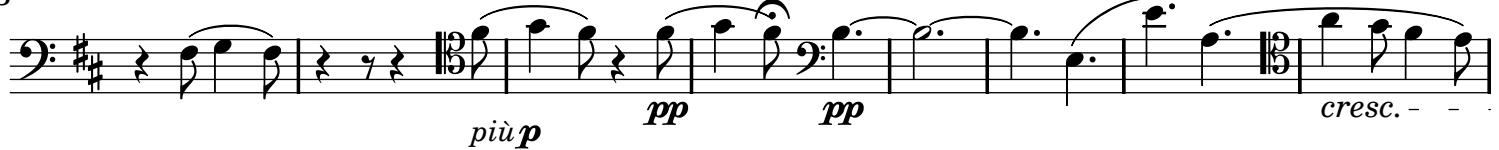
106



113



123



131



138

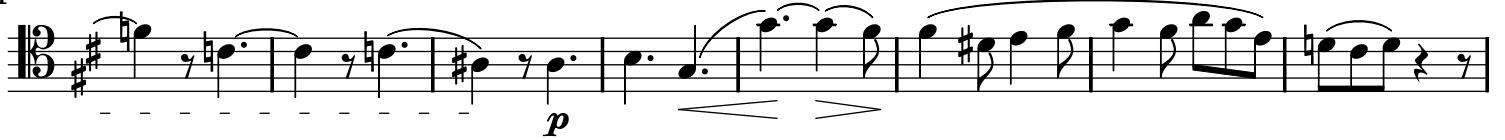


145



un poco rit tempo

154



162



169



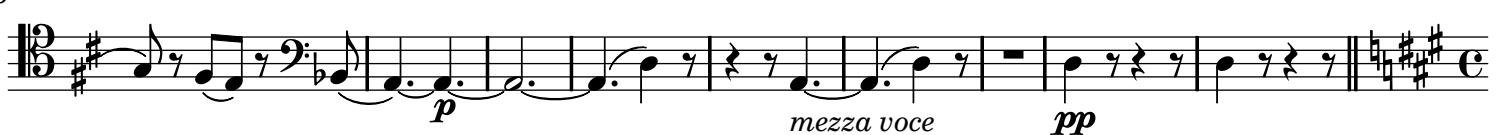
176



183



190

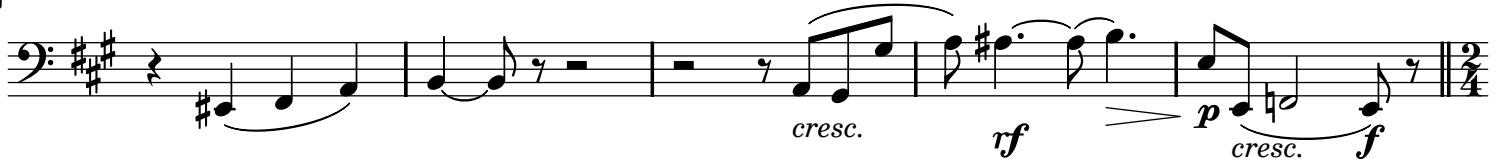


No. 3  
Allegro moderato.

// Adagio.



7



**No.4**

Andante, ma non troppo e molto cantabile.  
*pizz.*



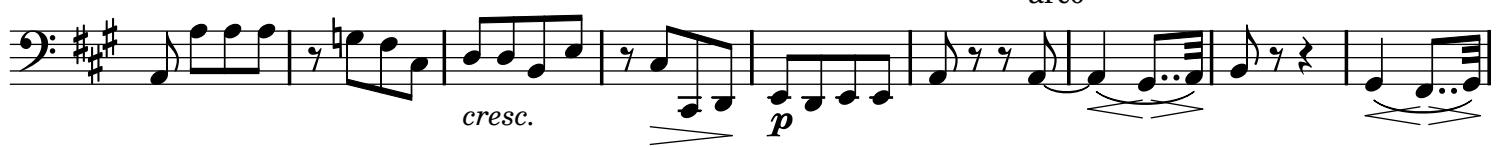
9



18



27



36



44



51



57



Più mosso.

63

*p*

*pp*

70

75

*p*

80

*cresc.*

85

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

90

*p*

*cresc. - - -*

*f*

*sf*

Andante moderato  
e lusinghiero.

95

*sf*

*sf*

*sf*

*sf*

*p dolce*

100

*cresc.*

*cresc.*

105

*p*

*cresc.*

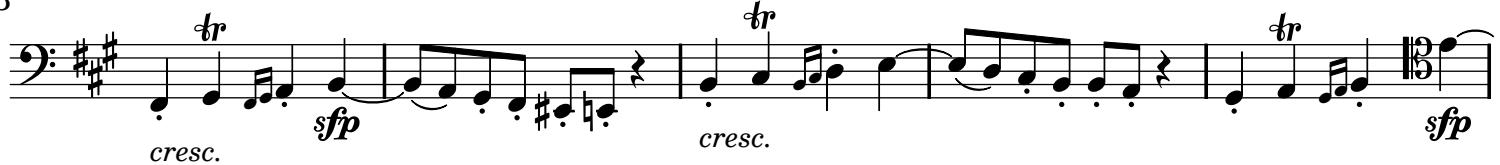
113



118



123

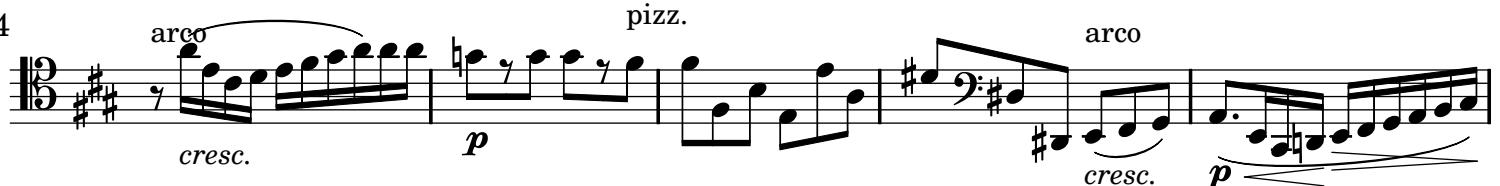


## Adagio.

128



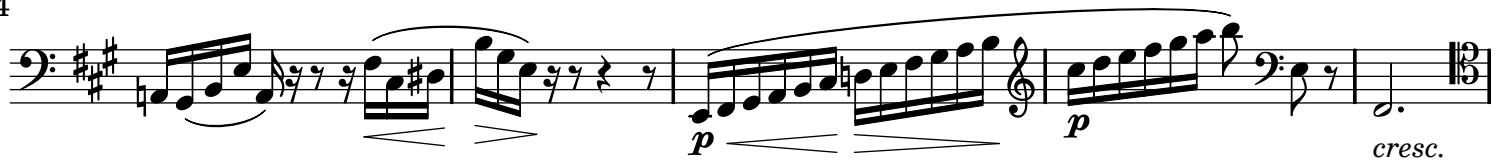
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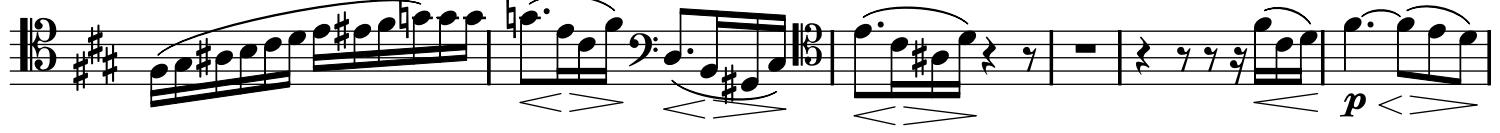
139



144



149



155



Allegretto.

pizz.

arco

160

2

cresc.      dim.      p      sfp

**p dol.**

167

177

<>

cresc.      dim.

186

Adagio, ma non troppo e semplice.

**p**      **p**

sotto voce

190

>      >      >      >

cresc.

193

**p**

196

*non troppo marcato*

>      >      >      >

199

cresc.

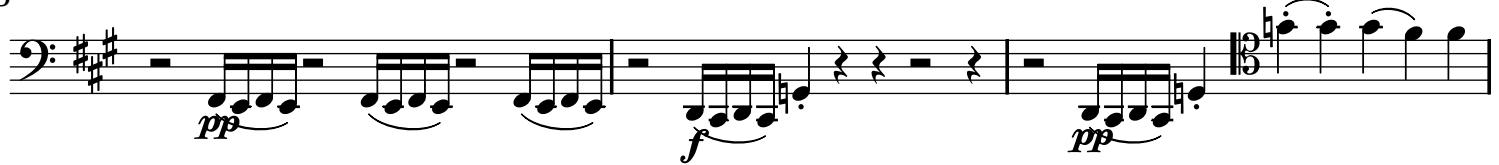
202

**p**

poco cresc. **p**

**f**

205



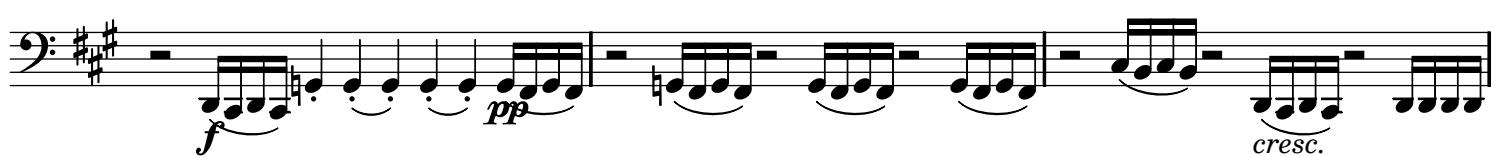
208



211



214



217



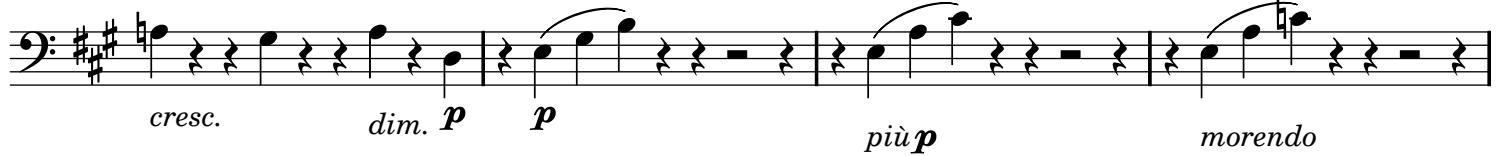
220



224



227

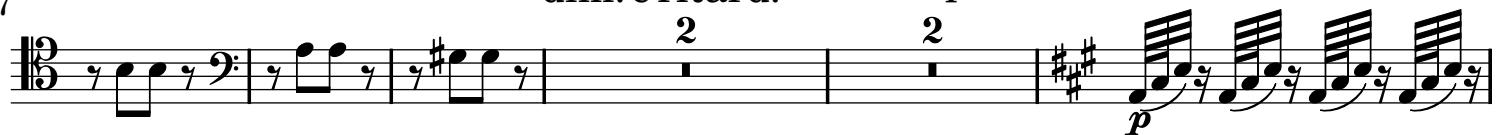
**Allegretto.****sempre più allegro**

231



237

dim. e ritard. in tempo



245



249



254

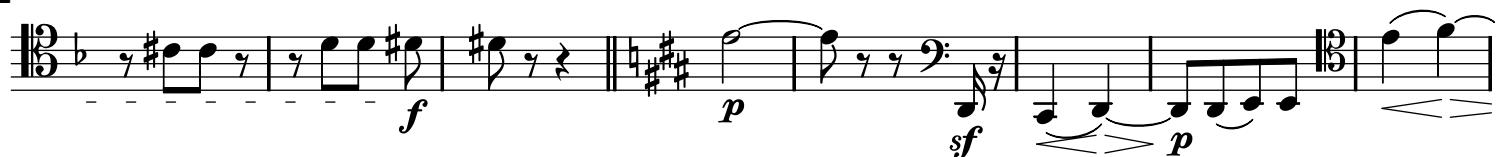
Allegretto.

sempre più allegro

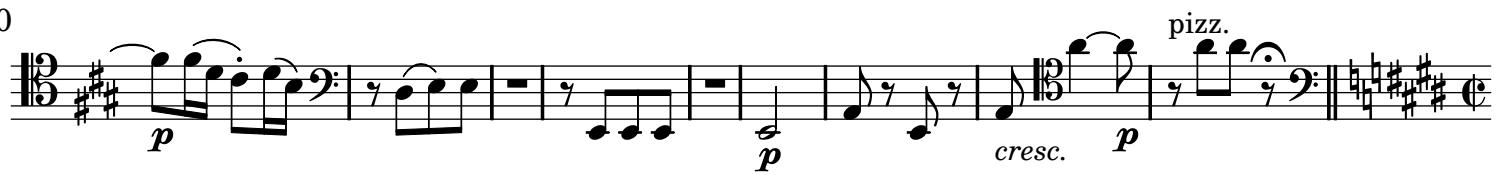


262

dim. e rit in tempo



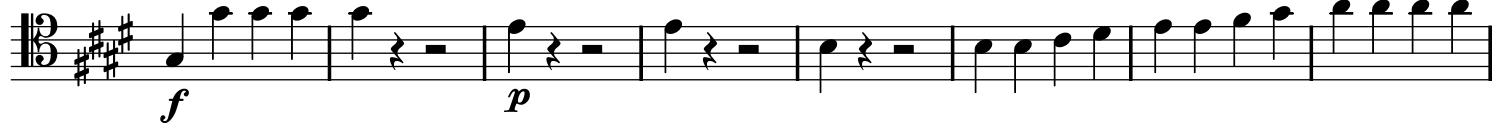
270



**No. 5**  
Presto,  
*arco*



9



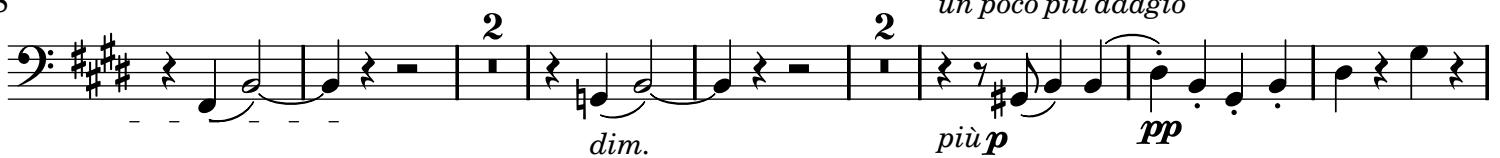
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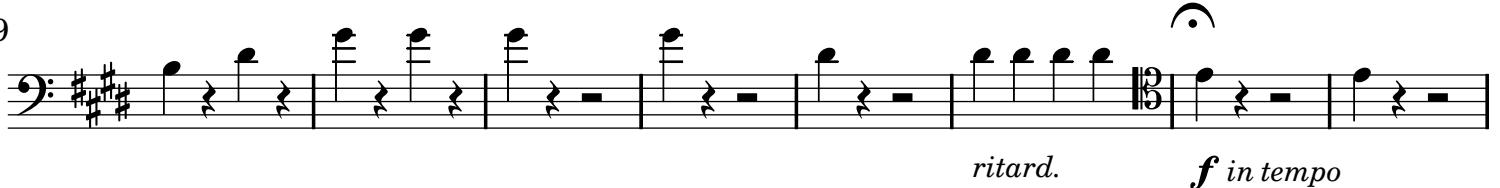
Molto poco  
adagio.

Tempo I.  
*un poco più adagio*

28



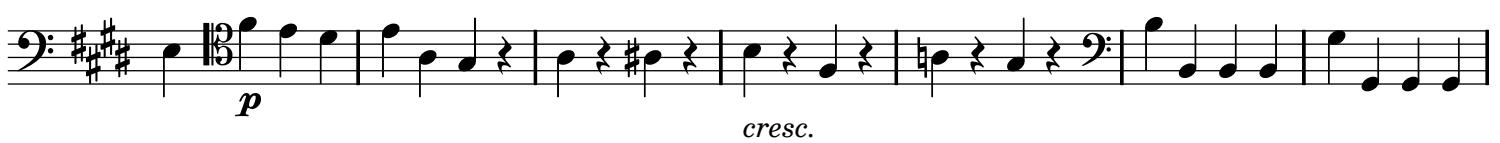
39



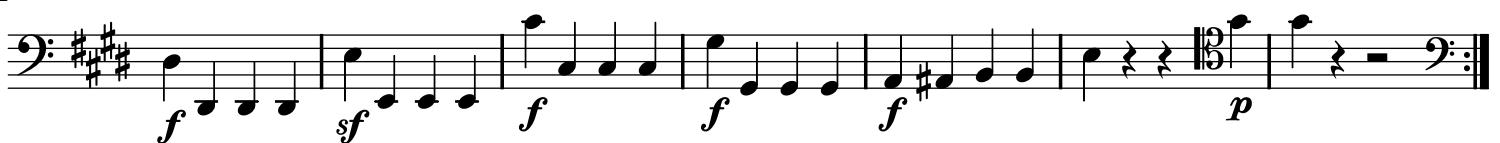
47



54



61



68



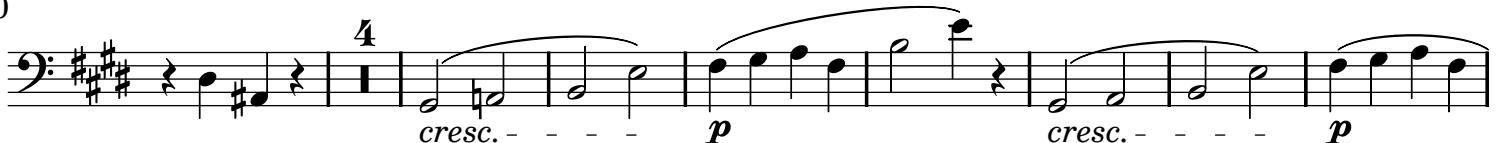
76



83



90

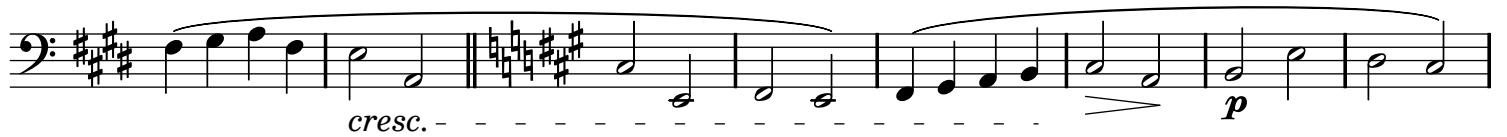


102



Ritmo di quattro battute.

111

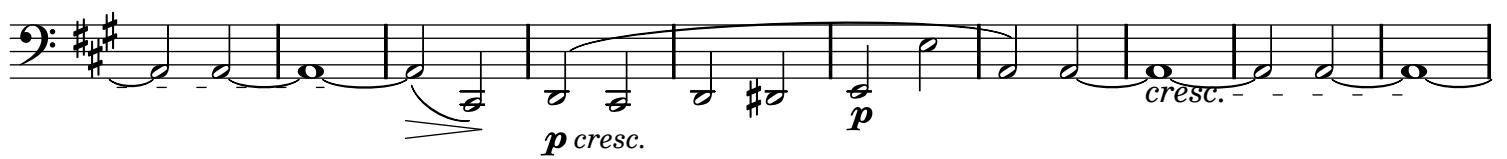


Ritmo di quattro battute.

119



128



138



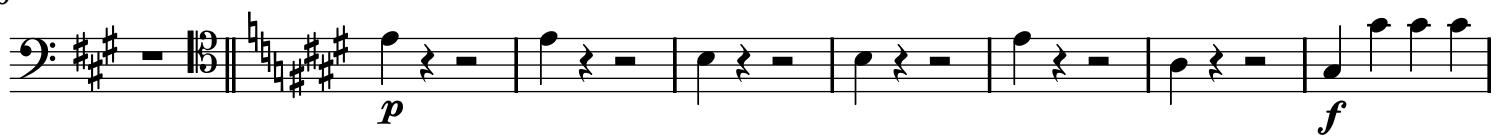
148



157



170



178



186

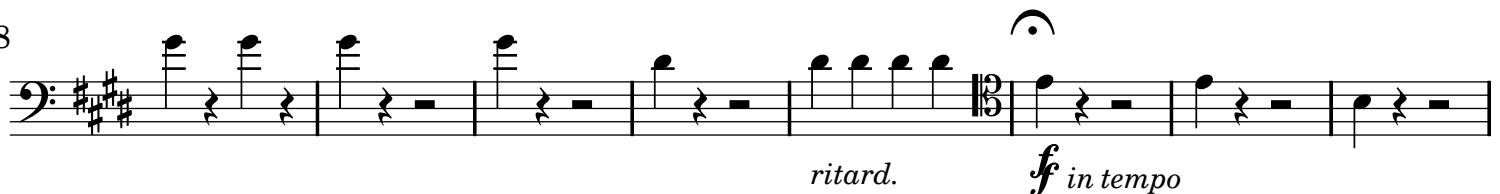


Molto poco  
adagio. **Tempo I.**

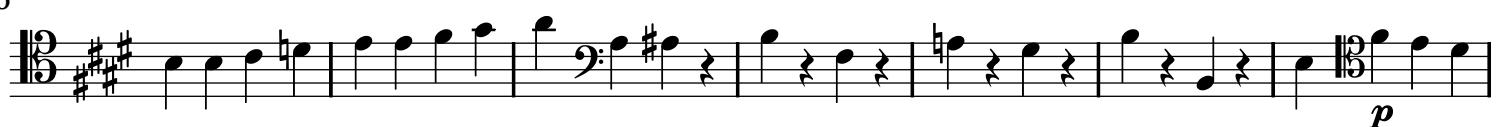
197



208



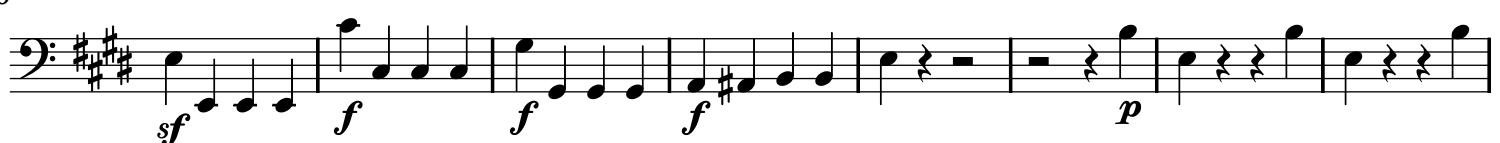
216



223



230



238



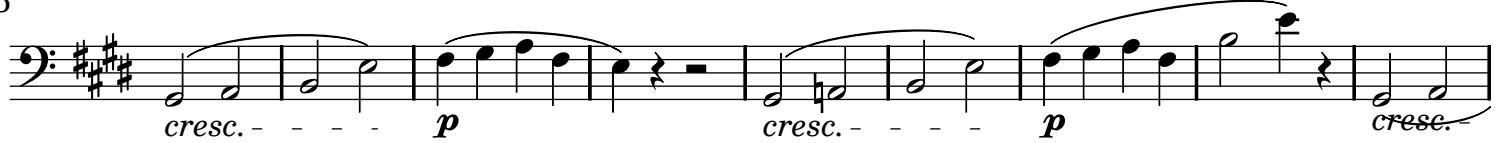
246



253



265



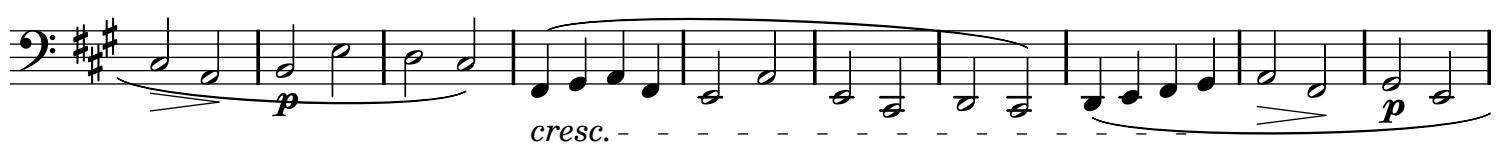
Ritmo di quattro battute.

274



Ritmo di quattro battute.

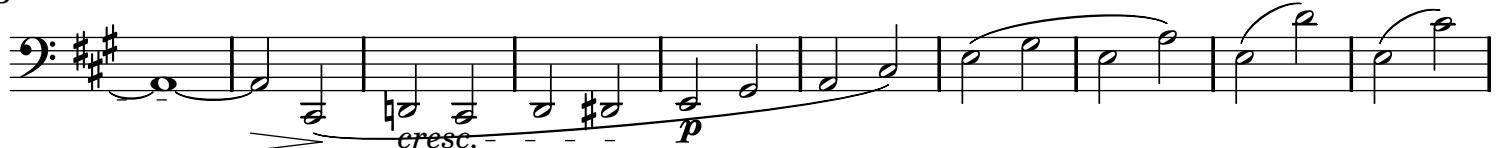
282



292



303



313



322



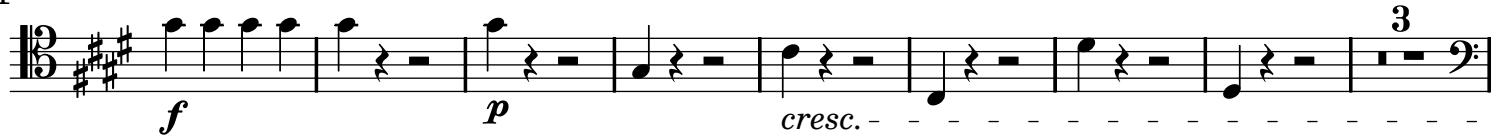
335



343



351



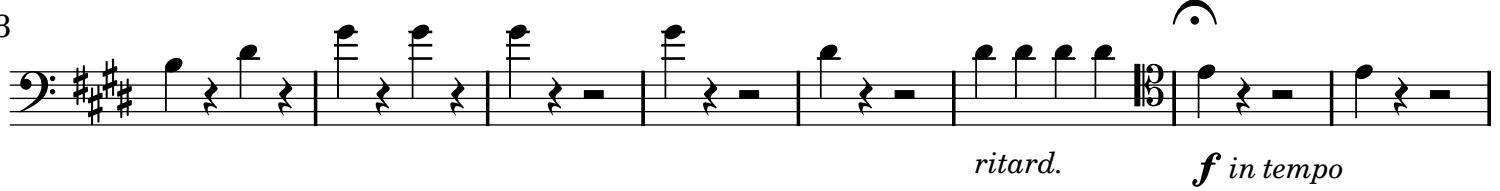
Molto poco  
adagio.

Tempo I.

362



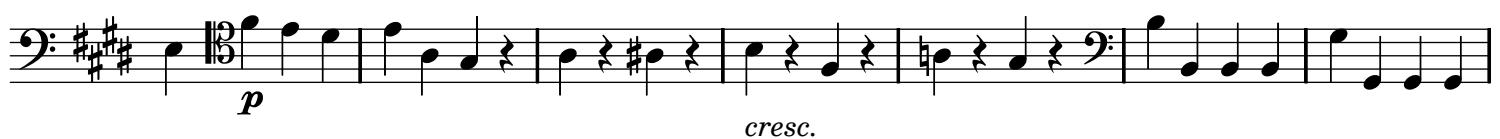
373



381



388



395



402



Molto poco  
adagio.

Tempo I.

414



423



431



438



445



452



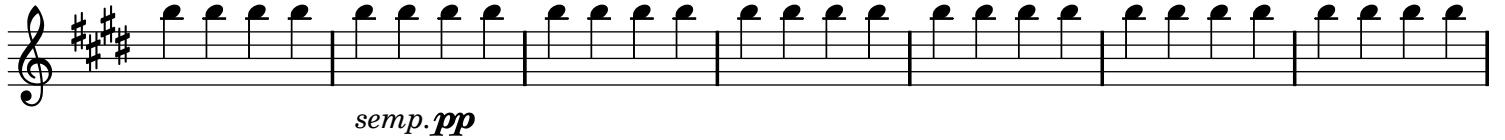
462



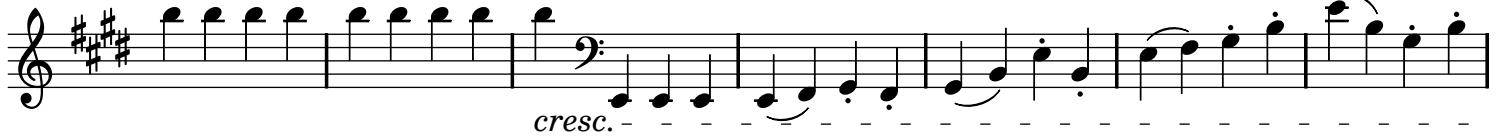
473



480



487



494

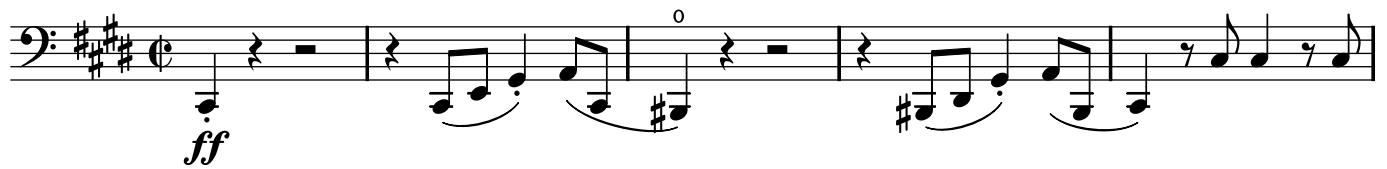


**No.6**  
Adagio quasi un poco andante.



21

**No.7**  
Allegro.



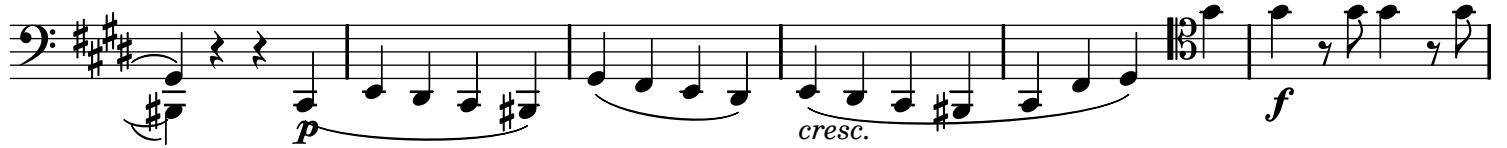
11

16

22

29

35



41



46



51



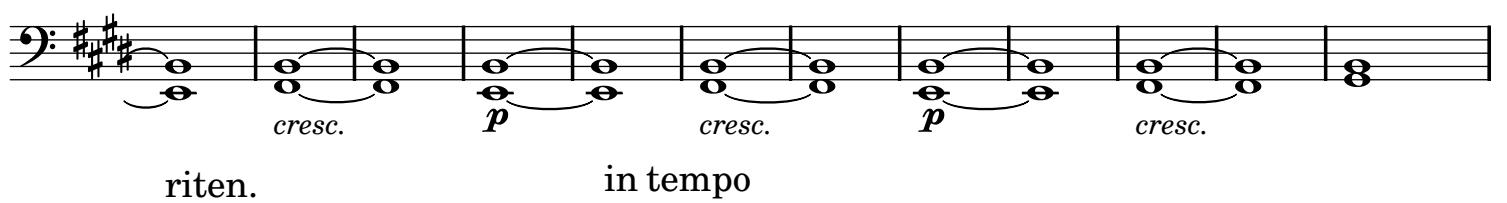
poco rit.

in tempo

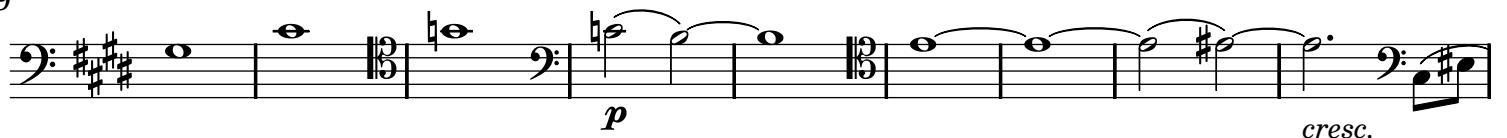
poco ritn tempo

poco riten in tempo

57



69



78



84



90



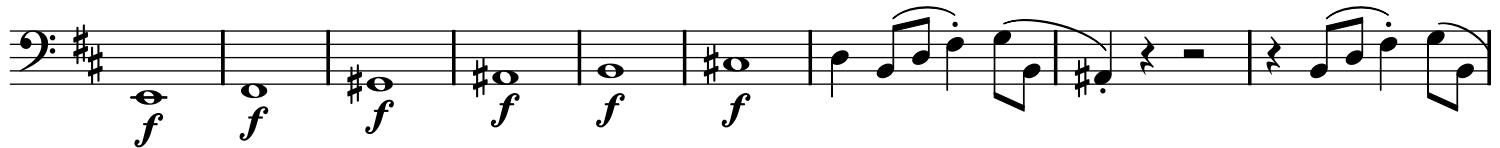
99



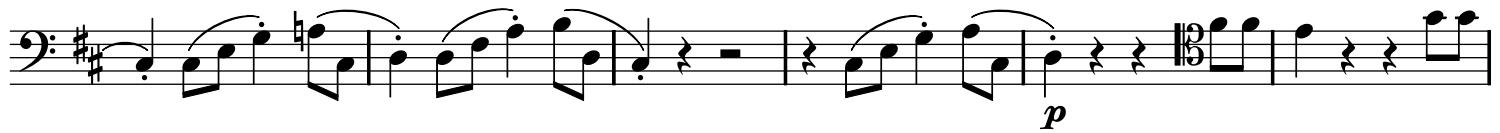
105



111



120



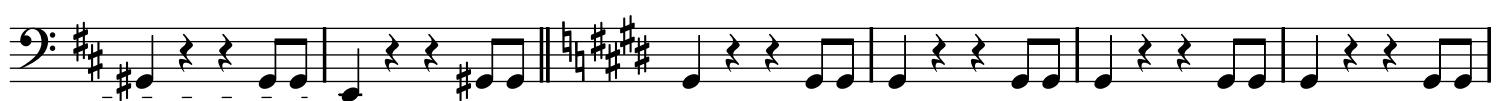
126



132

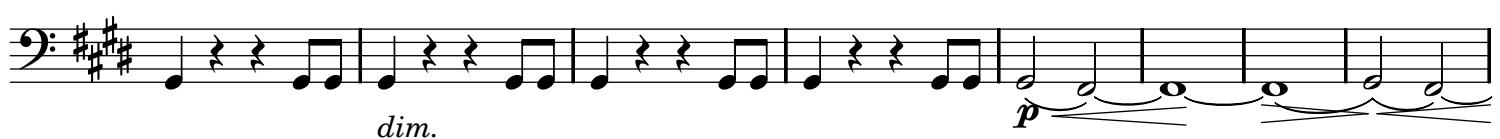


138



Ritmo di tre battute

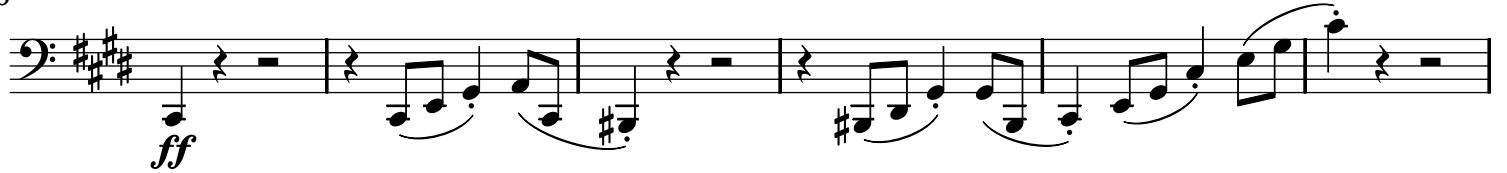
144



152



160



166



172



183



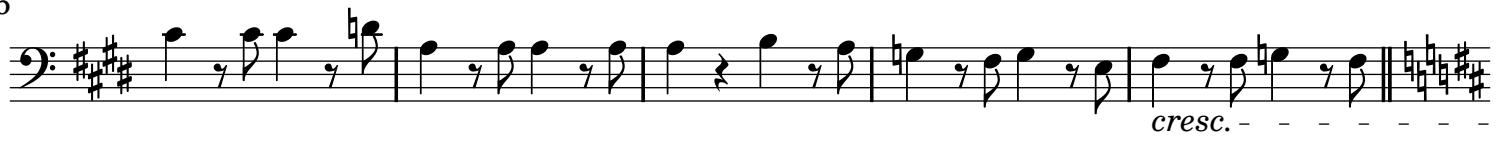
193



200



206



211



poco rit. in tempo poco rit. in tempo poco rit. in tempo.

217

Bass clef, key signature of one sharp. Measures show a bass line with eighth notes and sixteenth-note pairs. Dynamics: cresc., **p**, cresc.

in tempo

230

Bass clef, key signature of one sharp. Measures show a bass line with eighth notes and sixteenth-note pairs. Dynamics: **p**, cresc., **p**.

poco rit. in tempo poco rit. in tempo.

241

Bass clef, key signature of one sharp. Measures show a bass line with eighth notes and sixteenth-note pairs. Dynamics: cresc., **p**.

in tempo

251

Bass clef, key signature of four sharps. Measures show a bass line with eighth notes and sixteenth-note pairs. Dynamics: **p**.

260

Bass clef, key signature of four sharps. Measures show a bass line with eighth notes and sixteenth-note pairs. Dynamics: *sempre pp*.

266

Bass clef, key signature of four sharps. Measures show a bass line with eighth notes and sixteenth-note pairs. Dynamics: cresc.

271

Bass clef, key signature of four sharps. Measures show a bass line with eighth notes and sixteenth-note pairs. Dynamics: **f**.

277

Bass clef, key signature of four sharps. Measures show a bass line with eighth notes and sixteenth-note pairs. Dynamics: **p**, >**p**, **p**.

286

The image shows the first four measures of a musical score for bassoon. The key signature is A major (three sharps). Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note. Measures 1-3 have a dynamic of  $\text{ff}$  (fortissimo) indicated by a large dynamic marking. Measure 4 has a dynamic of  $f$  (forte) indicated by a smaller dynamic marking.

293

A musical staff in bass clef and A major (three sharps) shows a repeating eighth-note pattern. The notes are grouped by vertical bar lines and have vertical stems pointing down. The first note of each group has a short vertical line above it, indicating a fermata or a specific performance instruction.

298

303

309

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is A major (three sharps). Measure 11 starts with a eighth note followed by a sixteenth-note grace followed by a eighth note. This pattern repeats three times. Measure 12 begins with a eighth note followed by a sixteenth-note grace followed by a eighth note, which then leads into a dynamic section. The dynamic 'ff' (fortissimo) is indicated three times in a row, each preceding a eighth note. The score continues with another 'ff' dynamic followed by two more 'ff' dynamics.

317

A musical score for bassoon, page 10, featuring ten measures. The key signature is A major (three sharps). Measure 1: Bassoon enters with a sustained note (open circle) followed by a dynamic ff. Measure 2: Another sustained note (open circle) followed by ff. Measures 3-4: Sustained notes (open circles) followed by eighth-note pairs (filled circles) on the first and third beats. Measures 5-6: Sustained notes (open circles) followed by eighth-note pairs (filled circles) on the second and fourth beats. Measure 7: Bassoon enters with a sustained note (open circle) followed by ff. Measures 8-9: Sustained notes (open circles) followed by ff. Measure 10: Sustained note (open circle) followed by ff.

non ligato

327

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 11 starts with a quarter note followed by a half note, both with stems pointing down. Measure 12 begins with a eighth note followed by a sixteenth note, both with stems pointing up. The dynamic instruction *dim.* is placed below the first measure. The dynamic *pp* is placed below the second measure. The dynamic instruction *cresc.* is placed below the end of the second measure.

332

Musical score for bassoon part, measures 11-12. The score shows a bassoon line with the following markings: dynamic *f*, performance instruction *sf*, dynamic *pp*, sixteenth-note patterns, dynamic *#p*, dynamic *#f*, dynamic *f*, and performance instruction *sf*. The bassoon plays eighth notes in measure 11, followed by sixteenth-note patterns in measures 12-13. Measure 13 includes dynamics *#p* and *cresc.*

337

A musical score for a single instrument, likely a woodwind or brass, featuring a bass clef and a key signature of two sharps. The score consists of six measures. Measure 1 starts with a dynamic of ***ff***. Measures 2 and 3 start with ***sf***. Measures 4 and 5 start with ***sf***. Measure 6 starts with ***f***. The music consists of eighth-note patterns with various grace notes and rests.

343

Bassoon part (measures 343-348):

- Measure 343:  $f$
- Measure 344:  $f$
- Measure 345:  $f$
- Measure 346:  $f$
- Measure 347:  $f$
- Measure 348:  $p$

## Ritmo di due battute

349

Bassoon part (measures 349-354):

- Measure 349:  $p$
- Measure 350:  $p$
- Measure 351:  $p$
- Measure 352:  $p$
- Measure 353:  $p$
- Measure 354:  $p$

355

Bassoon part (measures 355-360):

- Measure 355:  $p$
- Measure 356:  $p$
- Measure 357:  $p$
- Measure 358:  $p$
- Measure 359:  $p$
- Measure 360:  $p$

361

Bassoon part (measures 361-366):

- Measure 361:  $p$
- Measure 362:  $p$
- Measure 363:  $p$
- Measure 364:  $p$
- Measure 365:  $p$
- Measure 366:  $pp$

368

Bassoon part (measures 368-373):

- Measure 368:  $p$
- Measure 369:  $p$
- Measure 370:  $p$
- Measure 371:  $p$
- Measure 372:  $p$
- Measure 373:  $p$

## Poco Adagio.

375

Bassoon part (measures 375-380):

- Measure 375:  $p$
- Measure 376:  $p$
- Measure 377:  $p$
- Measure 378:  $p$
- Measure 379:  $p$
- Measure 380:  $p$

*espress.*

## Tempo I.

383

Bassoon part (measures 383-388):

- Measure 383:  $p$
- Measure 384:  $p$
- Measure 385:  $p$
- Measure 386:  $p$
- Measure 387:  $p$
- Measure 388:  $p$

*cresc.*

*ff*