

Symphonie Espagnole

Op. 21

Édouard Lalo

Allegro non troppo (♩=76)

a tempo **ff** *tempo rigoroso* *gliss.*

f *passionato* **ff** *Piano* (15 A 8)

ff *largamento* **ff** **ff**

f *espressivo* **f** *espressivo*

ff *pesante* **ff** *ben sost.* **ff**

ff *pesante ben sostenuto* **ff**

Violino.

4.C. - - - - - Au talon

Piano *ff* *ff* *ff* *pesante*

f *p* *dolce*

2.C. *dolce espress.* *cresc.* *cresc.*

p *dolce* 3.C. - - - - -

2.C. *cresc.* *mf* *cresc.* *f* *cresc.*

ff 1.C. 4.C. - - - - - *ff* *ff* *ff*

una corda

Au talon 4.C. 3.C. - - - - -

mf ben sostenuto

The image shows a page of a violin score. It consists of ten staves of music. The first staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music is marked 'Piano' and 'ff' (fortissimo). There are various performance instructions such as 'Au talon', 'pesante', 'dolce espress.', 'cresc.', 'mf', 'f', 'p', 'dolce', 'una corda', and 'mf ben sostenuto'. The score includes many slurs, accents, and fingering numbers (1-4). There are also markings for '2.C.' (second position) and '3.C.' (third position). The music is written in a style typical of 19th-century violin literature.

Violino.

Violino score for page 4, featuring ten staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *ssivo*. It also contains technical markings like *4.C.*, *2.C.*, *1*, *2*, *3*, *4*, *5*, *8*, and *42.C.*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and features several slurs and accents. The piece concludes with a *cresc* marking and a final *ff* dynamic.

Violino.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and fingerings (1, 2, 3). Dynamics include *p* (piano), *dolce* (softly), and *cresc.* (crescendo). A *V* (vibrato) marking is present.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics include *mf* (mezzo-forte), *cresc.*, and *f* (forte). Fingerings (1, 2, 3) and a *V* marking are present.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics include *f* and *f*. A *tr* (trill) marking is present. Fingerings (1, 2, 3, 4, 5) and a *V* marking are present.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics include *f* and *cresc.*. Fingerings (1, 2, 3, 4, 5) are present.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics include *sempre cresc.* and *ff* (fortissimo). Fingerings (1, 2, 3, 4, 5) are present.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics include *f*, *ff* *ben marcato* (very fortissimo, very marked), and *tempo stretto* (rushed tempo). Fingerings (1, 2, 3, 4, 5) and a *V* marking are present.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics include *f ben sost.* (forte, ben sostenuto) and *cresc.*. Fingerings (1, 2, 3, 4) and a *V* marking are present.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics include *ff*. Fingerings (1, 2, 3, 4) and a *V* marking are present.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics include *ff*. Fingerings (1, 2, 3, 4) and a *V* marking are present.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics include *cresc.*. Fingerings (1, 2, 3, 4) and a *V* marking are present.

Violino.

II Scherzando.

Allegro molto (♩ = 200)

16

piano

The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro molto' with a metronome marking of 200. The first measure is marked '16' and 'piano'. The music features a variety of articulations and dynamics, including *ff*, *pp*, *mf*, *f*, and *ff*. There are several slurs and accents throughout. Fingerings are indicated with numbers 1-4. Bowing techniques like *tr* (trill) and *ten.* (tenuto) are used. Specific performance instructions include '2.C.', '1.C.', '4.C.', '3.C.', and '1.C.' above notes, and 'Au talon' above notes in the later measures. The piece concludes with a *p* (piano) dynamic marking.

Violino.

1.C. *ff* *ff* *ff*

p *cresc.* *f* *p*

cresc. *f* *ff* *gliss.*

Poco più lento *Tempo I* *Poco più lento*

mfespress. *p* *mfespress.*

Tempo I *Poco più lento* *Tempo I*

p *dolce* *p*

Poco più lento *Tempo I* *Poco più lento*

mfespress. *p* *mfespress.*

Tempo I *Poco più lento* *Tempo I*

p *mf* *p*

3.C. *Tempo I* *Poco più lento*

p *p* *mf*

Tempo I *3.C.* *Tempo I*

p *p* *mf*

Poco più lento *2.C. rall.*

cresc. *frit.* *dim.*

a tempo mosso

p *pp* *p* *p* *p* *p*

Tempo I

cresc. *f* *ff*

Violino.

III. Intermezzo.

Allegro non troppo ♩=76

31

Piano

A

V

The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a piano (p) dynamic and includes a fermata over the first measure. The second staff features a *sost* marking and contains several triplet and sixteenth-note passages. The third staff includes dynamics of *p*, *mf*, and *p*, with markings for 3.C. and 4.C. The fourth staff shows dynamics of *mf*, *cresc.*, *f*, and *dolce*, with 3.C. markings. The fifth staff has dynamics of *cresc.* and *f*. The sixth staff includes dynamics of *p*, *cresc.*, and *f*, with 3.C. markings. The seventh staff features a *tr* (trill) marking and dynamics of *f*. The eighth staff includes dynamics of *f* and *cresc. ff*. The ninth staff continues with *cresc. ff* and includes a *tr* marking. The piece concludes with a double bar line and a 6/8 time signature.

Violino..

This page of a violin score contains ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Performance instructions such as *f*, *ff*, *ben sostenuto*, *a tempo*, *gliss.*, *p*, *cresc.*, *Un poco più lento appassionato*, and *sempre rall.* are interspersed throughout. Technical markings include *sec.*, *4. C.*, *I. C.*, *2. C.*, and *1. C.*. The score concludes with the instruction *a la corde* and a final *ff* dynamic marking.

Violino

This page of a violin score contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *cresc.* marking and features a series of sixteenth-note runs.
- Staff 2:** Includes a *ff* dynamic and a *tr.* (trill) marking. It contains several triplet and sixteenth-note patterns.
- Staff 3:** Features a *ff* dynamic and a *4.C.* (fourth position) marking.
- Staff 4:** Includes a *ff* dynamic, a *rall.* (rallentando) marking, and a *pesante* (heavy) instruction.
- Staff 5:** Starts with an *a tempo* marking and contains triplet patterns.
- Staff 6:** Includes a *dolce* (sweet) marking and a *mf* (mezzo-forte) dynamic.
- Staff 7:** Features a *mf* dynamic, a *f* (forte) dynamic, and a *dol* (dolce) marking.
- Staff 8:** Includes a *f* dynamic and a *dolce* marking.
- Staff 9:** Features a *cresc.* marking and a *f* dynamic.
- Staff 10:** Includes a *sempre cresc. ed acceler.* (always crescendo and accelerating) marking and a *ff appassionato* dynamic.
- Staff 11:** Starts with a *rit.* (ritardando) marking, followed by *Tempo I un poco più lento* and *poco rit.* markings.
- Staff 12:** Includes a *dolce* marking, a *2.C.* marking, a *pizz.* (pizzicato) marking, and a *ff* dynamic.

Violino.

mf 3 *espress.* 6 *cresc.* 3
f *dolce tranquillo*
rit. *cresc.* *f*
a tempo *f mesuré* *ff* *liberta* 4. C. 3 *a tempo lib.*
E a tempo *f* 4. C. 4 3. C. 1 *f*
cresc. 3 *cresc.* *appass.* *ff* 2. C. 3. C. 4. C. 8
lib *a tempo* *tr* *tr* *tr* *tr*
4. C. *tr* 4. C. *tr* 3. C. 2. C. *dolce* *cresc.*
f *dim.* *rall.* 2. C. 8 *p*

Violino. V. Rondo

Allegro (♩=108)
18 **Piano**

mf *giojoso* *trm trm tr* Au talon

trmpoco rit. *a tempo* Au talon

trmpoco rit. *Ba tempo* *f* Au talon *trm trm trm* Au talon

ff *p*

4. C. *f*

3 4. C. *una corda* 2. C. 4. C. 2

ff *poco rit. D* *a tempo* 4. C.

mf 3. C.

2. C.

Violino.

4. C. - - - 3. C.

p

cresc.

f

ff

poco rit. a tempo

cresc.

f

p

f

p

cresc.

f

Piano

mf

p

2. C.

8

Poco più lento.

ff

G

(♩. = 96)

3

Violino.

Piano Au talon *f* *trm* *trm* Au ta'on

p

f 2.C. *trm*

f 2.C. *trm*

p

cresc. *f* *pizz.* *arco*

pizz. *arco* 4.C. 2.C. 1.C. 0

Violino.

The musical score for Violino consists of ten staves. The first two staves feature a melody with a forte (*ff*) dynamic and include the instruction *restez*. The third staff has a piano (*p*) dynamic. The fourth and fifth staves are marked *f* and include a *dolce* section. The sixth and seventh staves feature a *pizz.* (pizzicato) section with a forte (*f*) dynamic. The eighth and ninth staves continue with *pizz.* and include a *tr* (trill) section. The final staff concludes with a fortissimo (*ff*) dynamic.