

LA PLUS QUE LENTE

C. DEBUSSY

arr. J. Kowalewski

Lento. Molto rubato
con morbidezza

Violino I
pp
con morbidezza

Violino II
pp
con morbidezza

Viola
pp
con morbidezza

Violoncello
p
pizz.

Detailed description: This system contains the first four staves of the score. Violino I starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. Violino II starts with a treble clef and a whole rest for the first measure, then plays a series of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Viola starts with an alto clef and a whole rest for the first measure, then plays a series of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3, C3. Violoncello starts with a bass clef and a whole rest for the first measure, then plays a series of quarter notes: G2, A2, B2, A2, G2, F2, E2, D2, C2. Dynamics include *pp* for Violino I, II, and Viola, and *p* for Violoncello. A *pizz.* marking is present in the second measure of the Violoncello staff.

Vno I
mf

Vno II
mf

Vla
mf

Vc.
arco
mf

Detailed description: This system contains the last four staves of the score. Vno I starts with a treble clef and a 7-measure rest, then plays a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Vno II starts with a treble clef and a whole rest for the first measure, then plays a series of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Vla starts with an alto clef and a whole rest for the first measure, then plays a series of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3, C3. Vc. starts with a bass clef and a whole rest for the first measure, then plays a series of quarter notes: G2, A2, B2, A2, G2, F2, E2, D2, C2. Dynamics include *mf* for Vno I, Vno II, and Vla, and *arco* and *mf* for Vc.

13

Vno I

Vno II

Vla

Vc.

p

rit.

pp

a tempo

19

Vno I

Vno II

Vla

Vc.

poco animato

25

Vno I

Vno II

Vla

Vc.

mf

Stringendo

rit.

31

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p* *pizz.* *arco* *pizz. arco*

37

Stringendo

Vno I *crescendo* *p*

Vno II *crescendo*

Vla *crescendo* *p*

Vc. *crescendo* *p*

42

Rubato *Appassionato*

Vno I *mf* *f*

Vno II *p* *mf* *f*

Vla *f*

Vc. *f*

47

Vno I

Vno II

Vla

Vc.

ff

ff

ff

ff

53

Vno I

Vno II

Vla

Vc.

p

p

p

p

59

rit.

Rubato

Vno I

Vno II

Vla

Vc.

pp

pp

pp

pp

pp

Stringendo

65 *8va*

Vno I
Vno II
Vla
Vc.

70 *rit.*

Vno I
Vno II
Vla
Vc.

76 *Con anima*

Vno I
Vno II
Vla
Vc.

Animato

Musical score for measures 81-86, featuring Vno I, Vno II, Vla, and Vc. The score includes dynamic markings (*p*, *f*) and tempo markings (*rit.*, *piu rit.*).

Measures 81-86. Vno I and Vc play melodic lines with dynamics *p* and *f*. Vno II and Vla provide harmonic support. Tempo markings include *rit.*, *piu rit.*, and *f*.

Musical score for measures 87-91, featuring Vno I, Vno II, Vla, and Vc. The score includes dynamic markings (*p*) and tempo markings (*Meno mosso*).

Measures 87-91. Vno I and Vc play melodic lines with dynamics *p*. Vno II and Vla provide harmonic support. Tempo marking is *Meno mosso*.

Musical score for measures 92-96, featuring Vno I, Vno II, Vla, and Vc. The score includes dynamic markings (*f*) and tempo markings (*Animato*).

Measures 92-96. Vno I and Vc play melodic lines with dynamics *f*. Vno II and Vla provide harmonic support. Tempo marking is *Animato*. A dashed line with *8va* indicates an octave shift for Vno I.

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97 *rit.* *p* *piu rit.*

Vno I
Vno II
Vla
Vc.

103 *Tempo I* *pizz.* *pp* *poco a poco animando*

Vno I
Vno II
Vla
Vc.

109 *arco* *f*

Vno I
Vno II
Vla
Vc.

rit.

Vno I *p*
rit.

Vno II *p*
rit.

Vla *p*
rit.

Vc. *p*

Animato

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *pizz.*
mf

8va ----- *Stringendo*

Vno I *f*
p

Vno II *f*
p

Vla *f*
p

Vc. *arco*
f
p

131 *rit.* *Piu lento*

Vno I *p*

Vno II *pp*

Vla *p* *rit.*

Vc. *pp*

137

Vno I *pp* *sempre piu lento e pianissimo al fine*

Vno II *pp* *sempre piu lento e pianissimo al fine*

Vla *pp* *sempre piu lento e pianissimo al fine*

Vc. *pp* *sempre piu lento e pianissimo al fine*

143

Vno I *morendo* *pizz.*

Vno II *morendo* *pizz.*

Vla *morendo* *pizz.*

Vc. *morendo* *pizz.*

morendo