

Violin Concerto in D Major, Op. 77

Brahms  
Violin Concerto in D Major  
Op. 77

Allegro non troppo

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

4 Hörner  
in D  $\frac{3}{4}$   
in E  $\frac{3}{4}$

2 Trompeten in D

Pauken in D, A

Solo-Violine

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

*mp*

*p dolce*

*p*

*mp*

*mp*

*mp*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*mp*

*p dolce*

Allegro non troppo

# Violin Concerto in D Major, Op. 77

12

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

25

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

Violin Concerto in D Major, Op. 77

A

Musical score for measures 38-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The string section consists of Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D major (two sharps). The score features various dynamics such as *fp*, *p*, and *poco cresc.*. There are first and second endings marked with '1.' and '2.'. A section marked '8' is indicated by a dotted line above the strings. A rehearsal mark 'A' is placed at the end of the section.

A

Musical score for measures 50-59. The instrumentation remains the same as in the previous section. The key signature is D major. The score features dynamics such as *pp*, *ppp*, and *p*. First and second endings are marked with '1.' and '2.'. A rehearsal mark 'A' is placed at the beginning of the section.

# Violin Concerto in D Major, Op. 77

65

Fl. *dolce*

Ob. *p dolce*

Klar. (A) *dolce*

Fag. *dolce*

(D) Hr.

(E) Hr. *p dolce*

Trpt. (D) *p dolce*

1.Viol. *p*

2.Viol.

Br. *p*

Vcl. *p*

K.B. *p*

*p* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

78

(D) Hr.

(E) Hr.

Trpt. (D)

1.Viol. *f marc.*

2.Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K.B. *f marc.*

*f* *f* *f* *f* *f* *f* *f*

# Violin Concerto in D Major, Op. 77

84 **B**

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

90 **B**

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
Solo  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

# Violin Concerto in D Major, Op. 77

97

(D)  
Hr. (E)  
Pk.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*cresc.*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*

102

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D) (E)  
Trpt. (D)  
Pk.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*f*  
*fpp*  
*f*  
*f*

# Violin Concerto in D Major, Op. 77

106

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. 1 (D) 2.  
Pk.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.

110

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. 1 (D) 2.  
Pk.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.

# Violin Concerto in D Major, Op. 77

115 1.

Fl. 1. *pp*

Ob. 1. *pp*

Klar. (A) *pp*

Fag. *p* *dim.* *pp*

Hr. (D) *dim.* *pp*

Hr. (E) *pp*

Trpt. (D) *pp*

Pk. *pp*

Solo *dim.* *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

121

Fl. 1. *p*

Ob. 1. *p*

Klar. (A) *p*

Hr. (D) *p*

Hr. (E) *p*

Trpt. (D) *p*

Pk. *p*

Solo *espr.*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

muta D in E



# Violin Concerto in D Major, Op. 77

127

Fl.

Ob.

(D)  
Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

132

rit. a tempo

Fag.

(D)  
Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*pp*

*pp*

*p*

*p espr.*

*p*

*pizz.*

rit. a tempo

# Violin Concerto in D Major, Op. 77

140

Fag.

Hr. (D)

(E)

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p*

148

Hr. (D)

(E)

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*dolce*

*dolce*

*dolce*

*dolce*

*dolce*

*dolce*

*espr.*

*p dolce*

# Violin Concerto in D Major, Op. 77

158

Fag. (D) Hr. (E)

Solo

1.Viol. 2.Viol. Br. Vcl. K.-B.

*p* *cresc.* *f* *espr.* *cresc.* *f* *cresc.* *fp marc.* *fp marc.*

165

Solo

1.Viol. 2.Viol. Br. Vcl. K.-B.

*mf marc.* *mf marc.* *mf marc.* *mf* *mf*

172

Solo

1.Viol. 2.Viol. Br. Vcl. K.-B.

*f* *f* *f*

C

C

# Violin Concerto in D Major, Op. 77

178 *fp*

Fl.

Fag.

(D)  
Hr.

(E)

Solo

*p dolce*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

184

Klar. (A)

Fag.

(D)  
Hr.

(E)

Solo

*cresc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pp*

*cresc.*

# Violin Concerto in D Major, Op. 77

190

Fl. *p*

Klar. (A) *1.*

Fag. *1.*

Solo *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

*ppp*

197

Fl. *pp*

Ob. *pp*

Klar. (A) *1.* *pp*

Fag. *1.* *pp*

Hr. (D) *pp*

Hr. (E) *pp*

Pk. *pp*

Solo *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

*pp<>*

# Violin Concerto in D Major, Op. 77

206 **D**

Klar. (A)  
Fag.  
Hr. (D) (E)  
Solo  
1.Viol.  
2.Viol. *pizz.*  
Br.  
Vcl. *pizz.*  
K.-B. *pizz.* *arco dolce*

**D**

215

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D) (E)  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B. *dim.*

Violin Concerto in D Major, Op. 77

224 1.  
Fl.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Solo *dolce lusingando*  
1.Viol.  
2.Viol.  
Br. pizz. *p*  
Vcl. pizz. *p*  
K.-B. pizz. *p*  
*pp*  
*pp*  
*pp*  
*pp*  
233  
Solo *p*  
1.Viol. arco *pp*  
2.Viol. arco *pp*  
Br. arco *pp*  
Vcl. arco *pp*  
K.-B. arco *pp*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*pp dim.*  
*dim.*  
*dim.*  
246  
Solo *f*  
1.Viol. *mf*  
2.Viol. *mf*  
Br. *mf*  
Vcl. *mf*  
K.-B. *mf*  
*mf*

Detailed description: This image shows a page of a musical score for Violin Concerto in D Major, Op. 77, featuring measures 224 through 246. The score is arranged in systems for various instruments: Flute (Fl.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D) and Hr. (E)), Solo Violin, Violins I and II (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Measures 224-232: The Solo Violin part begins with the instruction 'dolce lusingando'. The woodwinds and strings are mostly silent, with some woodwinds playing 'pp' (pianissimo). The Solo Violin part has a '1.' marking. Measures 233-245: The Solo Violin part continues with 'arco' (arco) and 'dim.' (diminuendo) markings. The woodwinds and strings are playing 'pp' (pianissimo) or 'pp dim.' (pianissimo diminuendo). There are also 'arco' markings for some instruments. Measures 246: The Solo Violin part is marked 'f' (forte). The woodwinds and strings are playing 'mf' (mezzo-forte). The Solo Violin part has a '1.' marking.

# Violin Concerto in D Major, Op. 77

252

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf*

257

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*ff*

262

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*mf*

*cresc.*

*f*



# Violin Concerto in D Major, Op. 77

268

Fl. *fp*

Ob.

Klar. (A) *fp*

Fag. *fp*

(D) Hr.

(E) Hr. *fp*

Pk. *fp*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**E**

274

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E) Hr.

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**E**

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 77, covers measures 268 to 274. The score is arranged in two systems. The first system (measures 268-273) features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), and Trombone (Pk.). A Solo violin part is also present. The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet in D (Trpt. (D)), and Cello/Double Bass (Vcl. K.-B.). The key signature is D major (two sharps). Dynamics include *fp* (fortissimo piano) and *f* (forte). A rehearsal mark 'E' is placed above measure 273. The second system (measures 274-279) continues the orchestration, with the Solo violin part ending. A second rehearsal mark 'E' is placed above measure 279.

# Violin Concerto in D Major, Op. 77

283

Fl.

Ob.

Klar. (A)

Fag. a2

(D) Hr. p

(E)

Trpt. (D)

Pk. E muta in D

Solo

1.Viol. *mf* pizz.

2.Viol. *mf* pizz.

Br. *mf* pizz.

Vcl. *mf* pizz.

K.-B. *mf* pizz.

292

Fl. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf* 2. *p*

(D) Hr. *p*

(E)

Solo

1.Viol. *mp*

2.Viol. *mp*

Br. arco *p* pizz. arco *p*

Vcl. *p* arco *mp* pizz. arco *pp*

K.-B. *p* *p* *pp*

# Violin Concerto in D Major, Op. 77

302

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dim.*

*dim.*

*poco f espr.*

*arco*

*p*

*dim.*

*dim.*

*p*

*pizz.*

*arco*

*dim.*

*p*

312 **tranquillo**

Ob.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

*p dolce*

*p*

*p*

*p legg. ma espr. (grazioso) simile*

*pizz.*

*arco*

**tranquillo**

319

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

*p*

*p*

*p*

*p*

# Violin Concerto in D Major, Op. 77

326 poco rit.

Solo *dim.*

1.Viol. *dim.* *ppp*

2.Viol. *dim.* *ppp*

Br. *dim.* *ppp*

Vcl. *dim.* *ppp*

332 a tempo

Solo *f cresc.* *f*

1.Viol. *mf marc.* *cresc.* *f*

2.Viol. *mf marc.* *cresc.* *f*

Br. *mf marc.* *cresc.* *f*

Vcl. *mf marc.* *cresc.* *f*

K-B. *mf marc.* *cresc.* *f*

339

F

F1. *f marc.*

Ob. *f marc.*

Klar. (A) *f marc.*

Fag. *f marc.* *a 2*

Hr. 1. *f marc.* *a 2*

D) 2. *f marc.* *a 2*

Solo *f marc.*

1.Viol. *f marc.*

2.Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K-B. *f marc.*

F



Violin Concerto in D Major, Op. 77

360

Fl. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

Pk. *pp*

Solo *f*

1.Viol. *fpp trem.*

2.Viol. *fpp trem.*

Br. *fpp trem.*

Vcl. *fpp*

K.-B. *fpp*

3 3

5 7

Detailed description: This system of the score covers measures 360 to 366. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, and Contrabassoon. The strings include Violins I and II, Brass (Trumpets and Trombones), Violoncello, and Kontrabaß. A Solo violin part is also present. Dynamics range from *pp* to *f*. The woodwinds and Solo violin play melodic lines, while the strings provide harmonic support with tremolos and triplets.

367

Fl. *p*

Ob. *p cresc.*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p*

(E) Hr. *p*

Trpt. (D) *p*

Pk. *p*

Solo

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

*p cresc.*

*fp*

*fp*

*fp*

*fp*

*p*

Detailed description: This system covers measures 367 to 373. The woodwind section includes Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Trumpet in D, and Contrabassoon. The strings include Violins I and II, Brass (Trumpets and Trombones), Violoncello, and Kontrabaß. A Solo violin part is also present. Dynamics range from *pp* to *fp*. The woodwinds play melodic lines, while the strings provide harmonic support with tremolos and triplets.

# Violin Concerto in D Major, Op. 77

375 *poco rit.*

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
Solo  
1Viol.  
2Viol.  
Br.  
Vcl.  
K.-B.

381 **G** *a tempo* *poco rit.*

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
Solo  
1Viol.  
2Viol.  
Br.  
Vcl.  
K.-B.

**G** *a tempo*

# Violin Concerto in D Major, Op. 77

390

Fl.  
Ob.  
Klar. (A)  
(D)  
Hr. (E)  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*pp*  
*pp*  
*p dolce*  
*dolce*  
*arco*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

399

Fl.  
(D)  
Hr. (E)  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p dolce*  
*dolce*  
*cresc.*  
*f*  
*fp marc.*  
*fp marc.*



# Violin Concerto in D Major, Op. 77

407

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf marc.*

*mf marc.*

*mf marc.*

*mf marc.*

pizz.

414

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**H**

*f*

*f*

*f*

*f*

419

Ob.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*fp*

*fp*

*fp*

*p*

*p*

div.

*p*

*p*

**H**

# Violin Concerto in D Major, Op. 77

425

Fl.

Ob.

Hr. (D)

Hr. (E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*poco cresc.*

*poco cresc. div.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

432

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*poco cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

# Violin Concerto in D Major, Op. 77

441 **I**

Fl. *pp* *p*

Ob. *pp*

Klar. (A) *pp* *p*

Fag. *pp* *p*

(D) *pp*

Hr. (E) *pp*

Solo *p*

1.Viol. *dolce*

2.Viol. *dolce*

Br. *pizz.* *p*

Vcl. *pp* *pizz.* *p*

K.-B. *pp* *p*

**I**

Detailed description: This block contains the musical score for measures 441 to 450. It features ten staves: Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in E, Solo Violin, Violin I, Violin II, and Cello/Double Bass. The key signature is D major. The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*. Performance markings include *dolce*, *pizz.*, and *arco*. First and second endings are indicated with '1.' and '2.'. A section marker 'I' is present at the beginning and end of the block.

450

Fl. *pp* *mf*

Ob. *mp* *mf*

Klar. (A) *mp* *mf*

Fag. *mp* *pp* *mf*

(D) *mp* *pp* *mf*

Hr. (E) *p* *mf*

Solo *mp*

1.Viol. *mf* *pizz.*

2.Viol. *p dolce* *pp* *mf*

Br. *mf*

Vcl. *arco* *dolce* *pp* *mf*

K.-B. *pp* *mf*

Detailed description: This block contains the musical score for measures 450 to 459. It features the same ten staves as the previous block. The key signature remains D major. Dynamics include *pp*, *mp*, *mf*, and *p*. Performance markings include *dolce*, *pizz.*, and *arco*. First and second endings are indicated with '1.' and '2.'. A section marker 'I' is present at the beginning of the block.

# Violin Concerto in D Major, Op. 77

459

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*dim.*  
*1.*  
*2.*  
*espr.*  
*p lusingando pizz.*  
*arco*  
*pizz.*  
*arco*  
*p*  
*dim.*  
*p*

468

Klar. (A)  
Hr. (D)  
Hr. (E)  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*pp*  
*pp*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

Violin Concerto in D Major, Op. 77

477 K

Solo *p* *dim.* *f*

1.Viol. *arco* *pp* *dim.* *arco* *f*

2.Viol. *arco* *pp* *dim.* *f*

Br. *arco* *pp* *dim.* *f*

Vcl. *arco* *pp* *dim.* *f*

K.-B. *pp* *dim.* *f*

K

489

Solo *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

494

Solo *mf*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *mf*

K.-B. *mf*

# Violin Concerto in D Major, Op. 77

499

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)

Solo  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

504

Solo  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

# Violin Concerto in D Major, Op. 77

509

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

513

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Violin Concerto in D Major, Op. 77

522 *tranne* **tranquillo**

Fl.

Ob.

Klar. (A)

Fag. *a2*

(D)

Hr. *pp*

(E)

Trpt. (D)

Pk.

Solo *Cadenz* *p dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp pizz.*

K.-B. *pp*

**tranquillo**

---

535

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

(D) *dolce*

Hr. (E) *pp* *dolce*

Solo *espr.* *dim.* *dolce*

1.Viol. *pp* *dim.*

2.Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K.-B. *arco pp* *pizz.* *pp* *arco pp*



# Violin Concerto in D Major, Op. 77

548

Fl.  
Ob.  
Klar. (A)  
Hr. (D)  
(E)  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*poco a poco cresc.*

554

string. poco a poco - - - - - animato

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
(E)  
Trpt. (D)  
Pk.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p cresc.*  
*p cresc.*  
*p cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*p*  
*p*  
*f*  
*fp*  
*fp*  
*fp*  
*fp*

string. poco a poco - - - - - *fp* animato

# Violin Concerto in D Major, Op. 77

560

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

*cresc.*

565

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Cello

Violoncello