

# Quartet N° 14

## in C Sharp Minor

L. van Beethoven (1770 - 1827)

### No. 1.

Adagio, ma non troppo e molto espressivo.



19



27



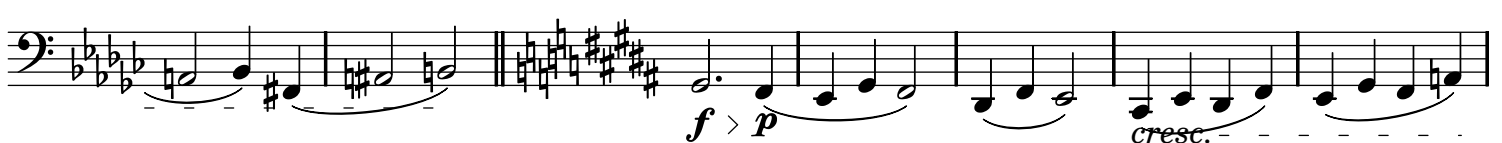
34



44



52



59



66

*p* *dolce*

78

*cresc.* *p*

85

*cresc.* *>* *p* *cresc.*

102

*f* *cresc.* *rfz* *>* *p* *cresc.*

112

*f* *sf* *>* *p* *sf* *>* *p* *sf* *>* *p* *cresc. dim più p* *pp*

## No. 2

Allegro molto vivace.

un poco in tempo

*pp*

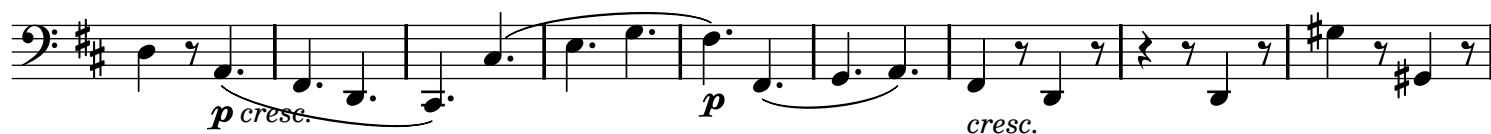
9

*cresc.*

16

*f* *p cresc.* *f*

24



33



41



49



58



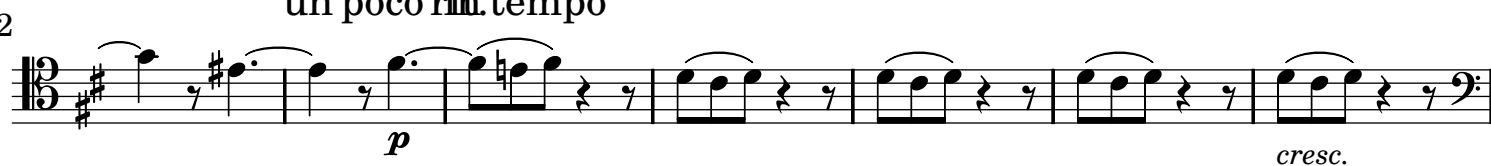
65



73



82



89 *un poco rit.*

96 *in tempo*

*cresc.* *f* *p cresc.*

106

*f* *p* *cresc.* *f* *p*

113

*p* *p* *dim.*

123

*più p* *pp* *pp* *cresc.*

131

*f* *p* *f* *p* *f*

138

*p* *cresc. f* *sf* *sf* *sf* *sf* *f* *sf*

145

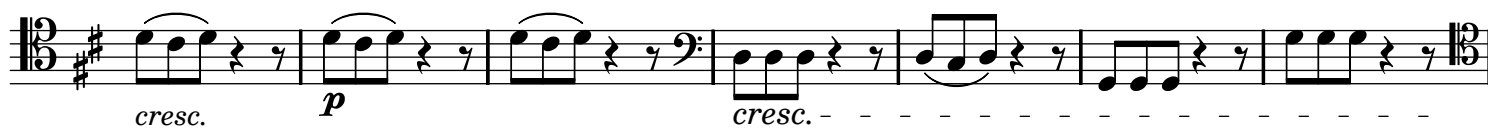
*sf* *sf* *p* *cresc.*

un poco ~~rit~~ tempo

154



162



169



176



183



190



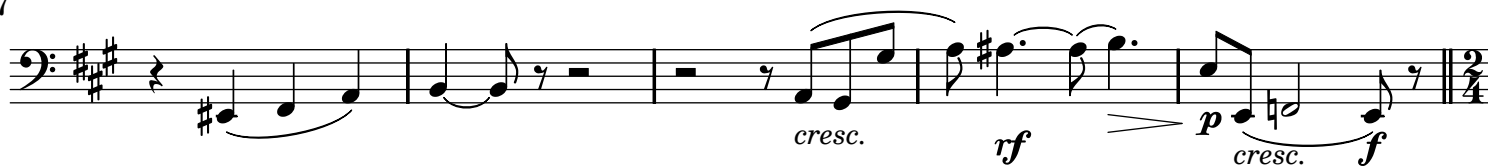
### No. 3

Allegro moderato.

Adagio.



7



## No. 4

Andante, ma non troppo e molto cantabile.

pizz.



9



18



27



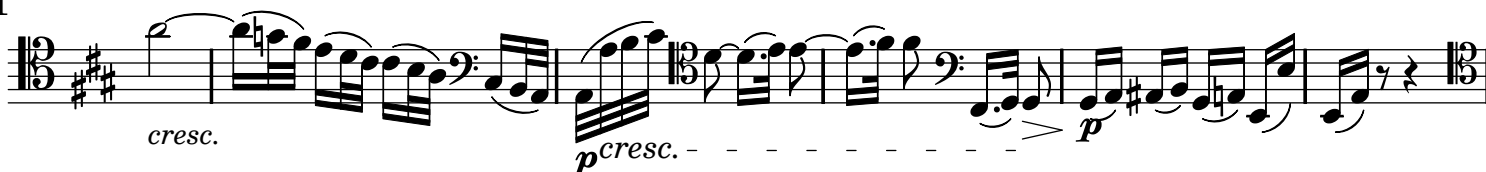
36



44



51



57



## Più mosso.

63

*p* *pp*

70

75

*p*

80

*cresc.*

85

*f* *sf* *sf* *sf* *sf* *sf*

90

*p* *cresc.* *f* *sf*

Andante moderato  
e lusinghiero.

95

*sf* *sf* *sf* *sf* *sf* *p dolce*

100

*cresc.* *cresc.*

105

*p* *tr* *cresc.*

113

*p* *cresc.* *sfz* *cresc.* *sfz*

118

*cresc.* *sfz* *cresc.* *sfz* *cresc.*

123

*cresc.* *sfz* *cresc.* *sfz*

128

Adagio.

*cresc.* *sf* *p* *cresc.* *sfz* *pizz.* *sf* *sf*

134

*cresc.* *p* *cresc.* *p*

139

*p*

144

*p* *p* *cresc.*

149

*p*

155

*p* *cresc.* *p*



160 *Allegretto.* pizz. arco  
*cresc. dim. p sfp p dol.*

167

177 *cresc. dim.*

186 *Adagio, ma non troppo e semplice.*  
*p p sotto voce*

190 *cresc.*

193 *p*

196 *non troppo marcato*

199 *cresc.*

202 *p poco cresc. p f*

205



208



211



214



217



220



224



227



231



Allegretto.

sempre più allegro

237 *dim. e ritard. in tempo*

245

249

254 *Allegretto. sempre più allegro*

262 *dim. e rit. in tempo*

270

### No. 5 Presto, *arco*

9

17

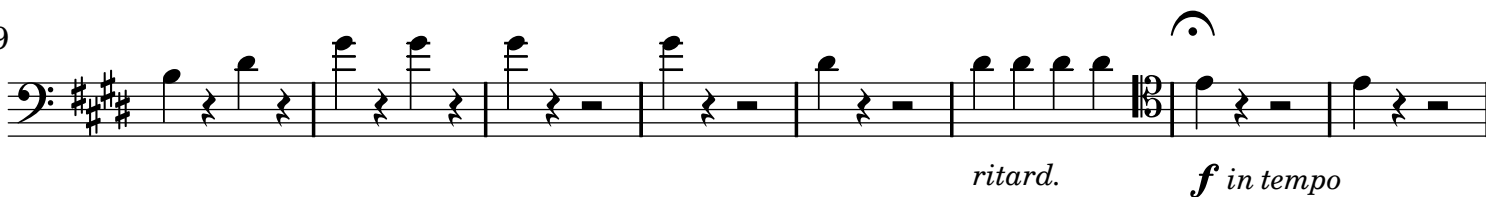
Molto poco  
adagio.

Tempo I.

28



39



47



54



61



68



76



83



90

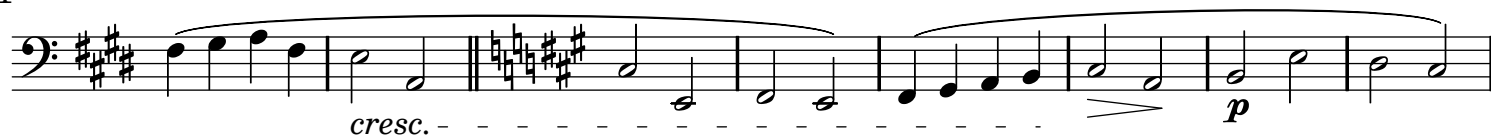


102



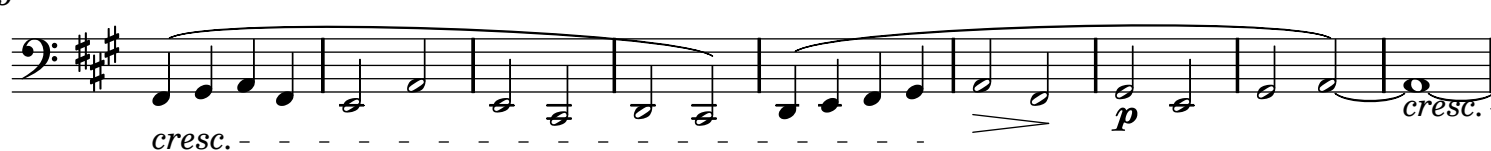
Ritmo di quattro battute.

111



Ritmo di quattro battute.

119



128



138



148



157



170



178



186



Molto poco  
adagio.

Tempo I.

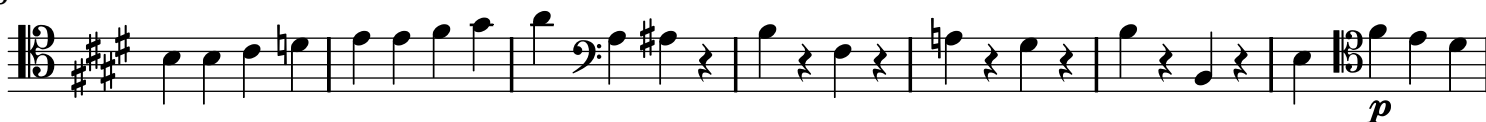
197



208



216



223



230



238



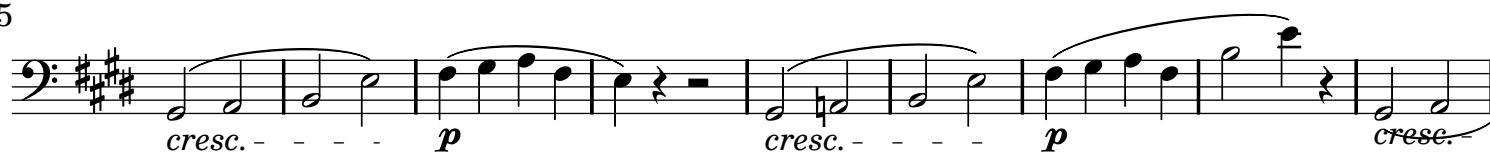
246



253



265



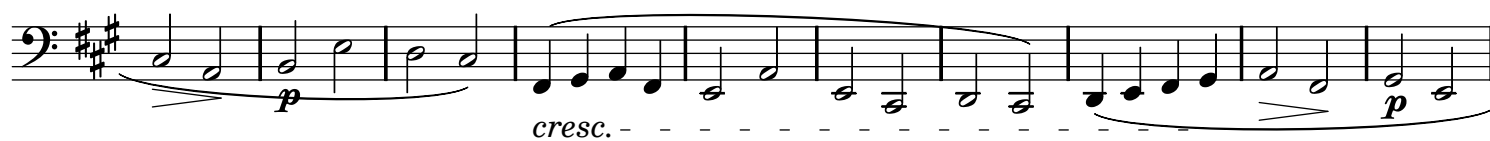
Ritmo di quattro battute.

274



Ritmo di quattro battute.

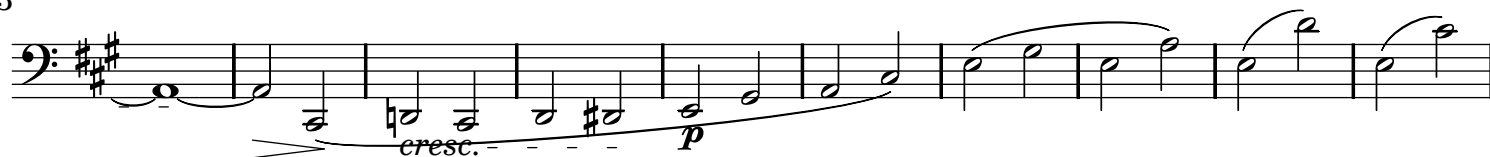
282



292



303



313



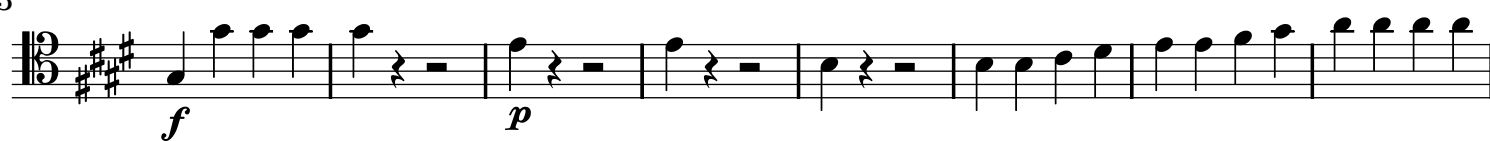
322



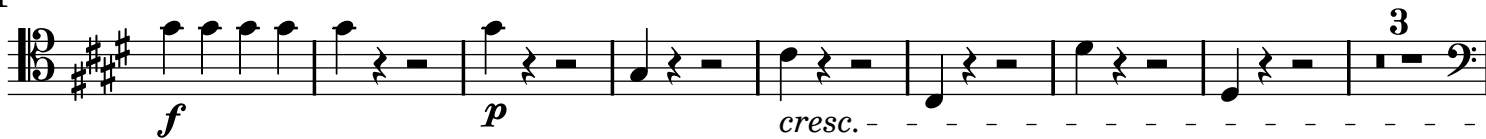
335



343



351





431



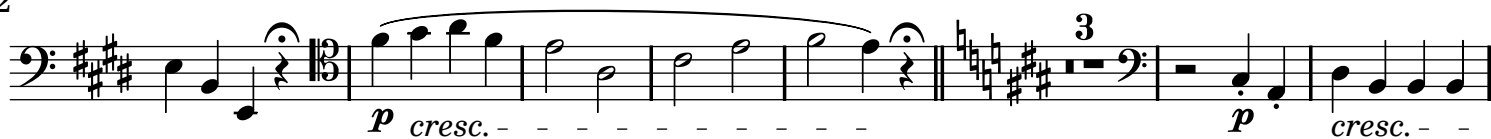
438



445



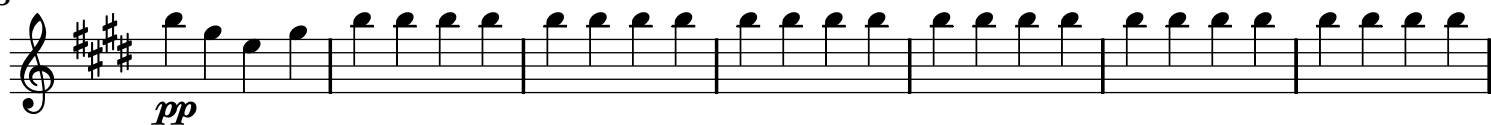
452



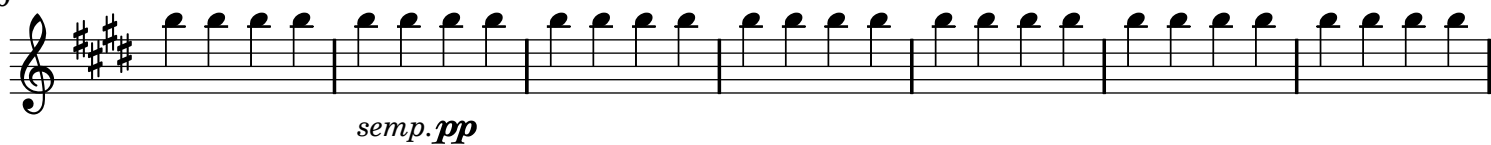
462



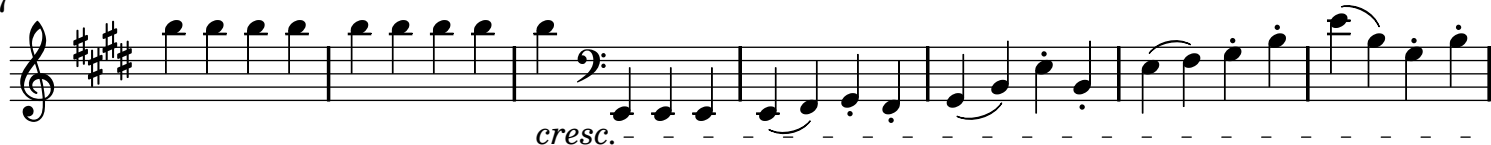
473



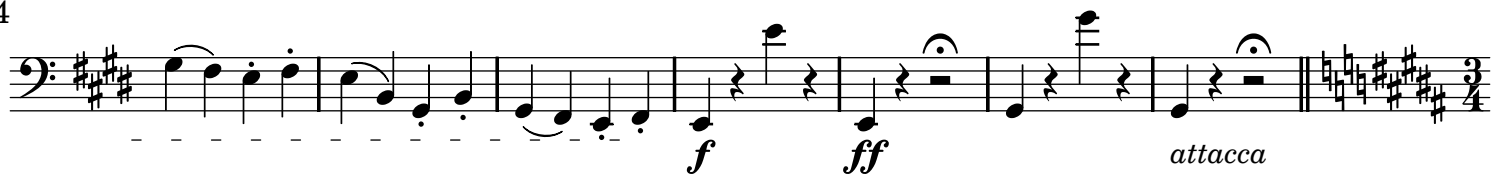
480



487

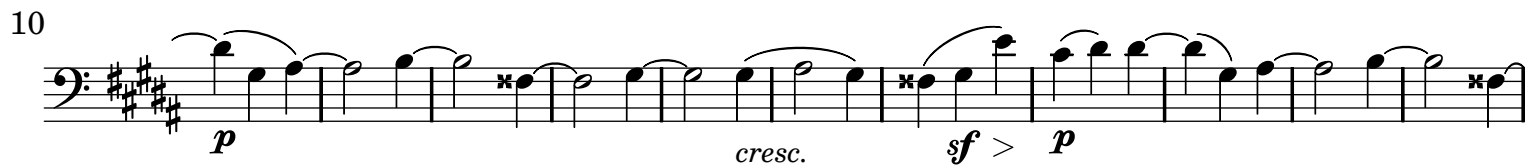


494



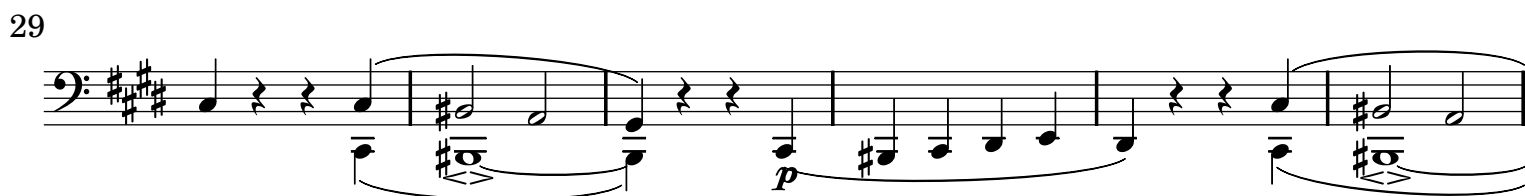
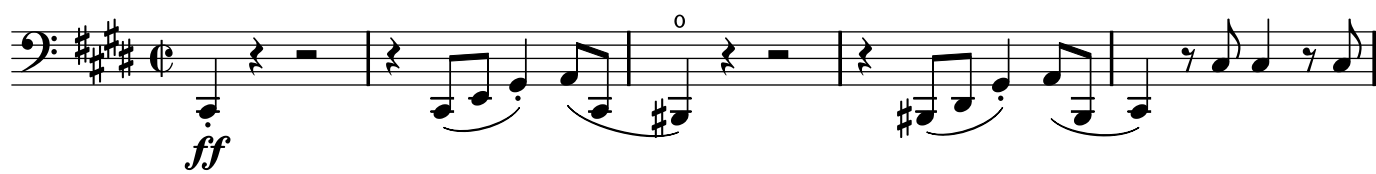
# No. 6

Adagio quasi un poco andante.

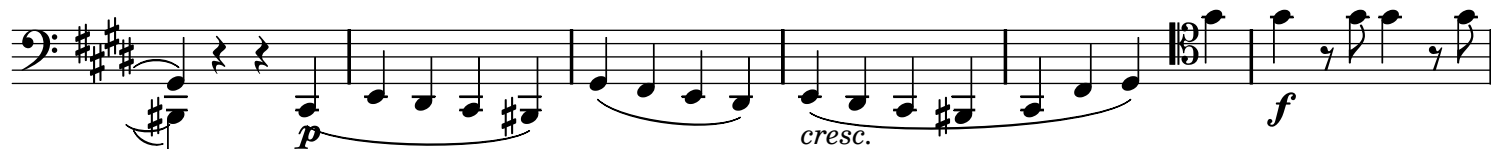


# No. 7

Allegro.



35



41



46



51

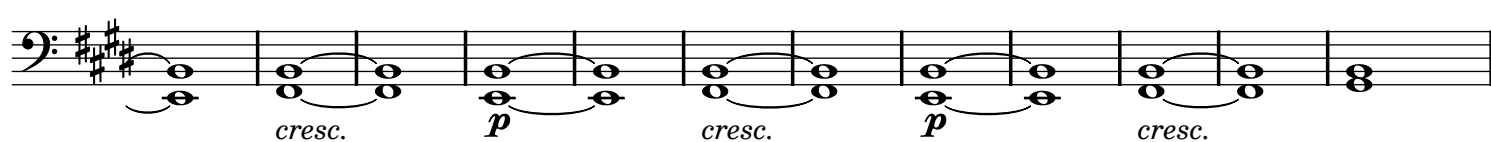


poco rit. in tempo

poco ritn tempo

poco riten in tempo

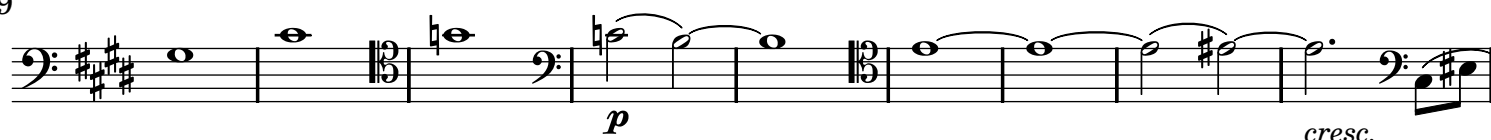
57



riten.

in tempo

69



78



84



90



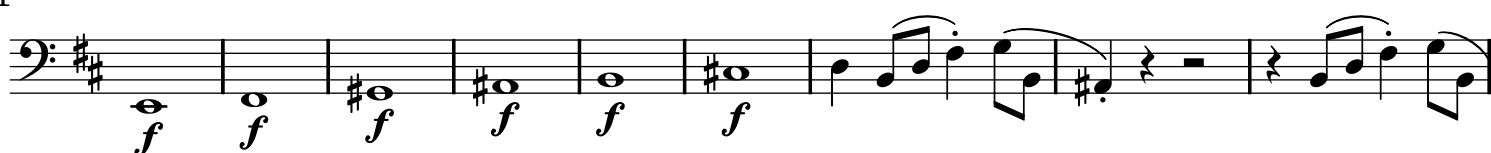
99



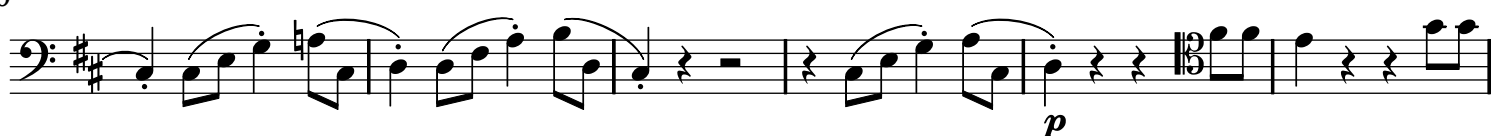
105



111



120



126



132

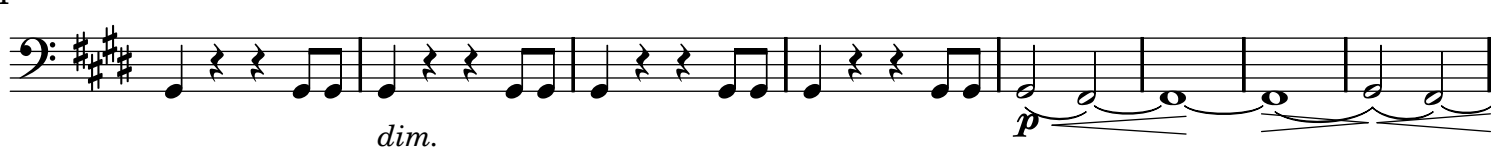


138



Ritmo di tre battute

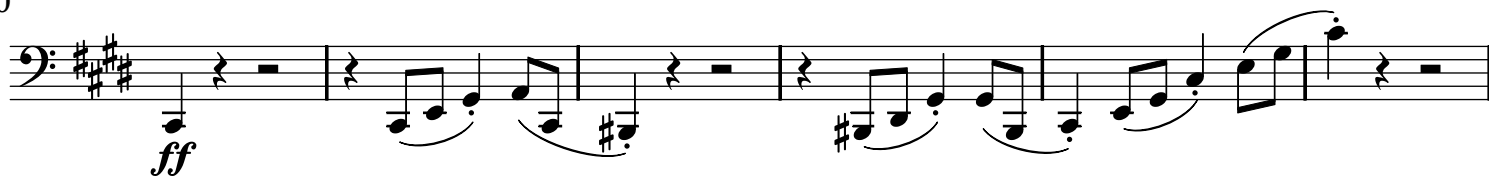
144



152



160



166



172



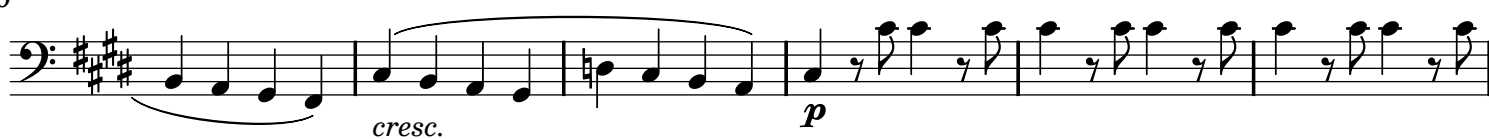
183



193



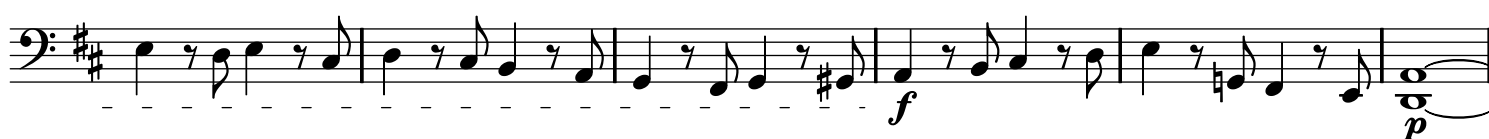
200



206

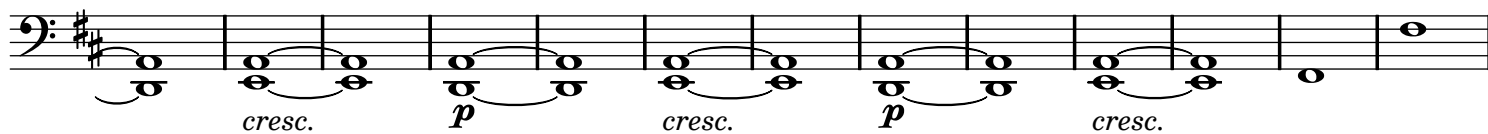


211



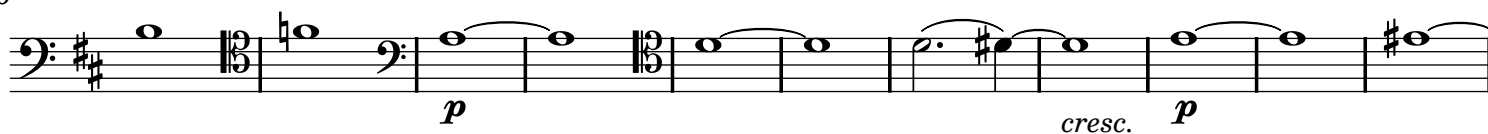
poco rit. in tempo poco rit. in tempo poco rit. in tempo

217



in tempo

230



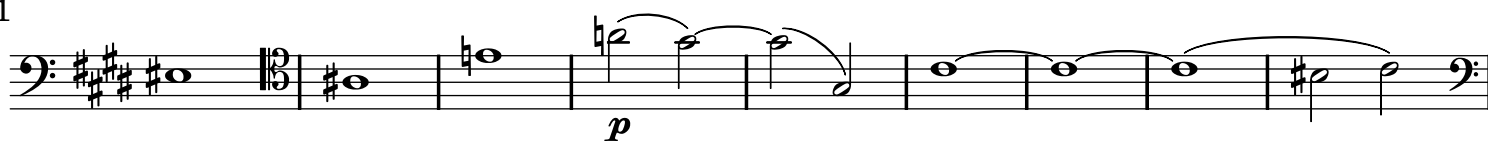
poco rit. in tempo poco rit. in tempo

241



in tempo

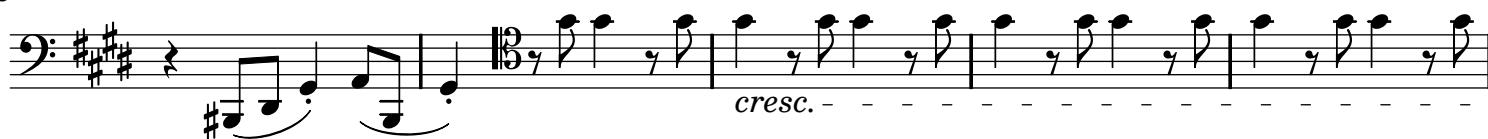
251



260



266



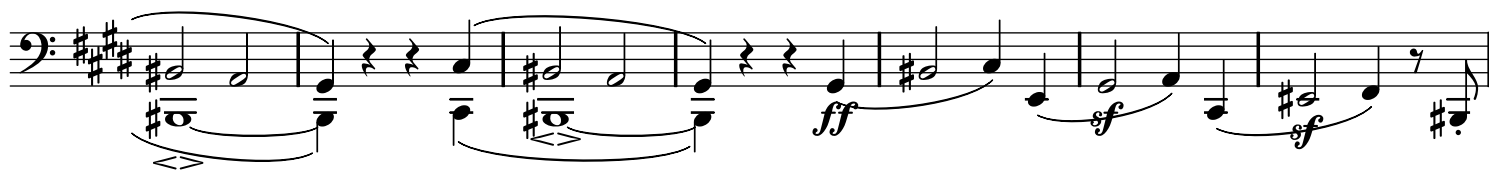
271



277



286



293



298



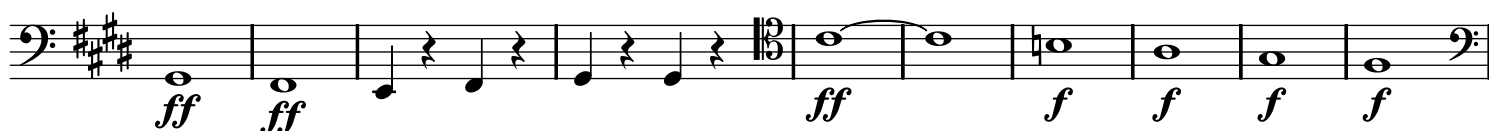
303



309



317



327

non legato



332



337



343



349

Ritmo di due battute



355



361

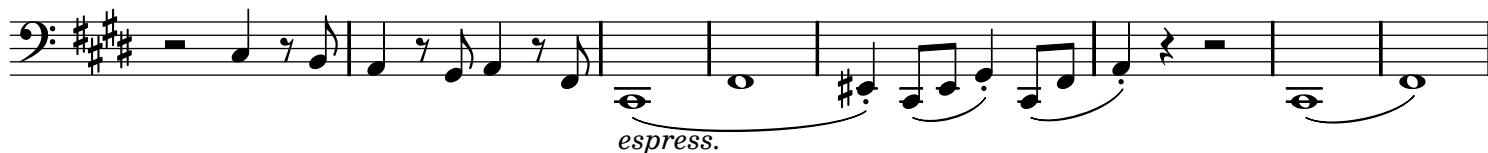


368



375

Poco Adagio.



383

Tempo I.

