

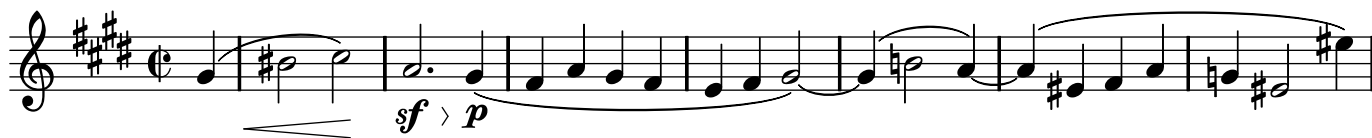
Quartet N° 14

in C Sharp Minor

L. van Beethoven (1770 - 1827)

No. 1.

Adagio, ma non troppo e molto espressivo.



61

rfz *dim.* *p* *dol.* *cresc.* - - - - *p*

70

cresc.

82

p *cresc.* - - - -

90

p

96

p *cresc.* - - *sf* *p* *cresc.* *f* *sf*

104

cresc. - - - - *sf* *p* *sf* *p* *cresc.*

112

sf *p* *sf* *p* *sf* *p* *cresc. dip. più ppp*

No. 2

Allegro molto vivace.

pp

un poco ritin tempo

7

cresc. - - - -

14



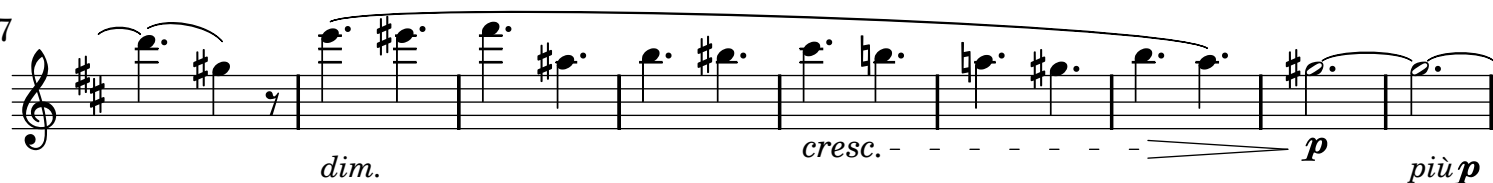
21



28



37

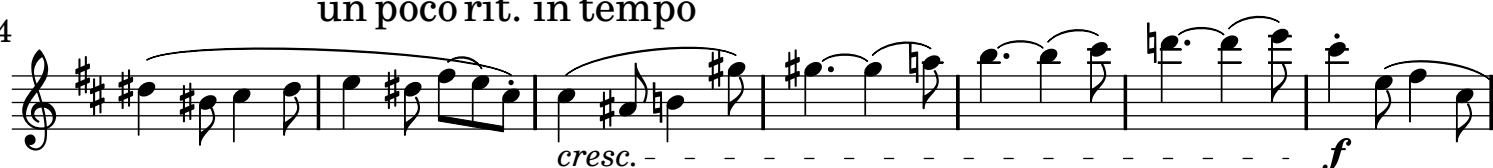


46

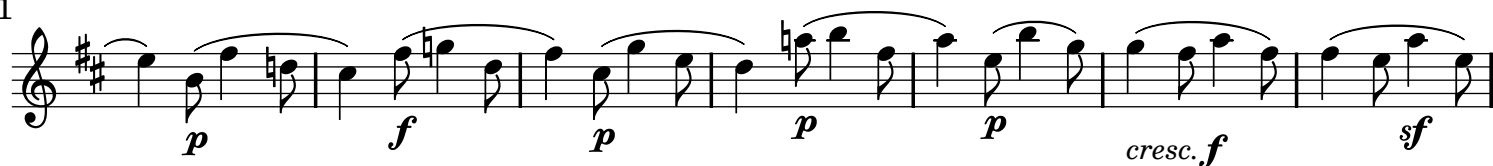


un poco rit. in tempo

54



61



68



75



un poco rit. in tempo

82

p espr. *p* *cresc.*

un poco rit. in tempo

91

cresc.

98

f *p* *cresc.* *f*

107

p cresc. *f* *p* *p*

117

p *dim.* *più p* *pp* *pp*

129

cresc. *f* *p* *f* *p*

137

f *p* *cresc. f* *sf* *sf* *sf* *f* *sf*

144

sf *sf* *sf* *p*

151 *un poco ritin tempo*

cresc. - - - - - *p espress.*

159

cresc. - - - - - *p* *cresc.* - - - - -

167

fp *cresc.* - - - - -

177

f *ff*

184

ff *p* *ff*

191

p *mezza voce* *pp*

No. 3

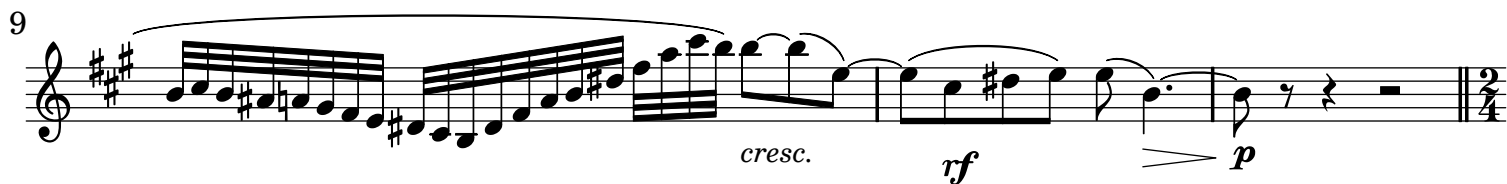
Allegro moderato.

f *p* *f* *p*

Adagio.

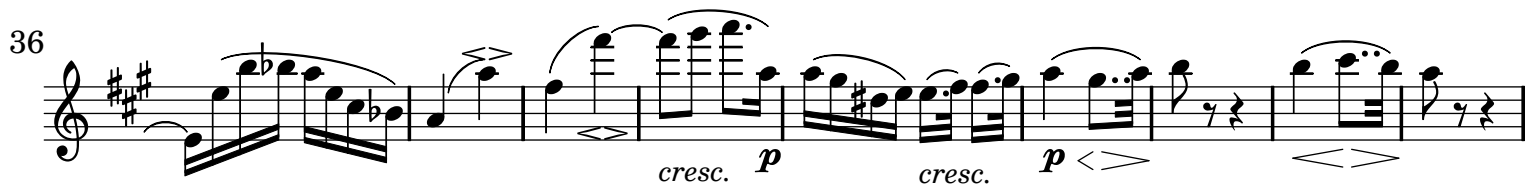
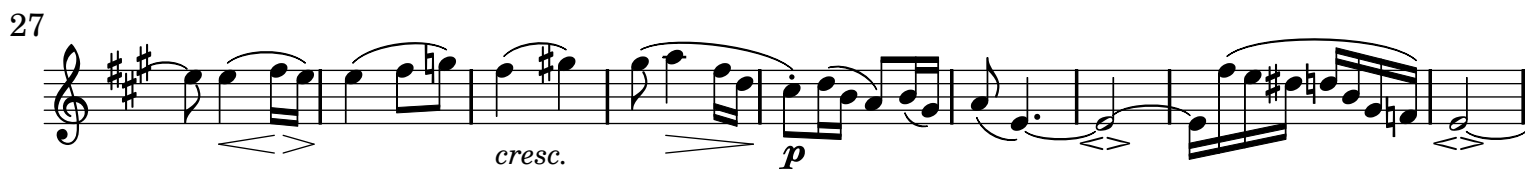
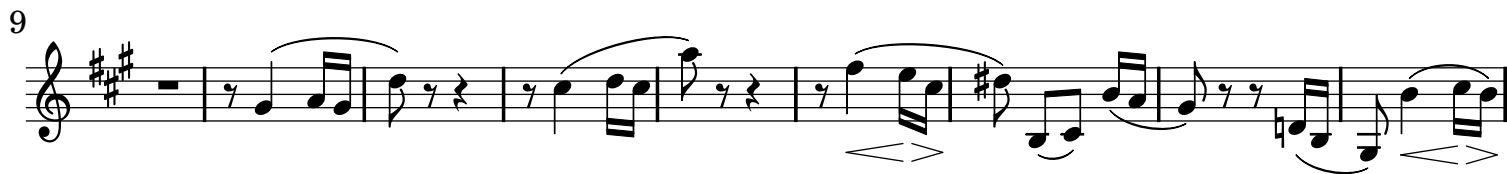
6

p *più vivace*



No.4

Andante, ma non troppo e molto cantabile.



57 *cresc.* *p* *cresc.* - - - *p cresc.* - -

62 *p* *dim.* *pp* **Più mosso.**

66

72 *pp*

77

82 *cresc.* *f* *sf*

87 *sf* *sf* *sf* *sf* *sf* *p* *cresc.* - - -

92 *f* *sf* *sf* *sf*

96 **Andante moderato
e lusinghiero.**

102 *p dolce* *cresc.*

110 *p* *cresc.* *p*

118 *cresc.* *tr* *sfp* *cresc.* *tr* *sfp*

126 *cresc.* *tr* *sfp* *cresc.* *tr* *sfp* *cresc.* *sfp*

131 *cresc.* *p*

137 *pizz.arco* *sfp* *pizz.* *sfp*

142 *arco* *p* *p*

148 *cresc.* *p* *p* *cresc.* *dim.*

153 *p* *p* *cresc.*

158

p *cresc.* *dim.* *cresc.*

162

Allegretto.

p dol.

173

183

Adagio, ma non troppo e semplice.

cresc. *dim.* *p* *p* *sotto voce*

189

192

cresc. *p cantabile*

195

198

cresc.

201

p *poco cresc. p*

205 *pp* *pp*

208 *cresc.* *p*

211 *poco cresc. p* *f* *pp*

214 *f* *pp* *cresc.*

217 *p* *cresc.* *dim.*

220 *cresc.* *dim.* *sotto voce* *3* *3* *3*

223 *cresc.* *cresc.*

227 *cresc.* *3* *3* *dim.* *p* *più p* *morendo*

231 *Allegretto.* *sempre più allegro*
ppp *p dolce* *cresc.*

239 *dim. e ritard. in tempo*

p più p pp cresc. p

246

trill trill trill trill trill trill trill trill

250 *Allegretto.*

p cresc. 6 dim. cresc. p 3 p dolce

256 *sempre più allegro dim. e rit.*

cresc. - - - - - f

265 *in tempo*

cantabile 3 3 3 cresc.

269

p p cresc. p semplice

No. 5 Presto.

p p p p

9

f p p p

17

f *p* *cresc.*

Molto poco
adagio.

25

dim. *più p*

36

Tempo I.

pp

44

ritard. *f in tempo*

52

p *cresc.*

60

f *sf* *f* *f* *f*

67

p *p* *p* *piacevole*

76

85

pp

95

cresc. - - - - *p* *cresc.* - - - - *p*

103

cresc. - - - - *p* *cresc.* - - - - *p*

110

Ritmo di quattro battute.

cresc. - - - - *p*

118

Ritmo di quattro battute.

cresc. - - - - *p* *cresc.* -

128

p cresc. *p* *cresc.* - - - -

138

p cresc. *p* *p cresc.* - - - -

147

cresc. - - - - *p* *cresc.* - - - -

156

f *più f* *ff* *pizz.* - - - -

228

f *sf* *f* *f* *f* *p*

236

The musical score for measures 236-241 is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a final half-note G in measure 241. The word *piacevole* is written above the staff, spanning measures 236 through 241. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half) in measure 236; G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half) in measure 237; G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half) in measure 238; G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half) in measure 239; G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half) in measure 240; and G4 (half) in measure 241.

245

245

254

pp *cresc.* *p*

[illegible]

272 Ritmo di quattro battute.

cresc. - - - - - *p* *cresc.* - - - - -

279

Ritmo di quattro battute.

p *cresc.*

286



p *cresc.*

296

p cresc. *p* *cresc.* *p cresc.*

306

p

315

cresc.

324

f *più f* *ff* *pizz.*

335

p *arco*

343

f *p*

351

f *p* *cresc.*

359

dim. *più p* **Molto poco
adagio.**

370

pp **Tempo I.**

378

ritard. ***f*** *in tempo*

386

p *cresc.*

394

f ***sf*** ***f*** ***f*** ***f***

401

p *cresc.* - - - - -

Molto poco
adagio.

Tempo I.

410

dim. *più p* ***pp***

421

ritard. ***f*** *in tempo*

429

p

437

cresc. ***f*** ***sf***

445

f ***f*** ***f*** ***p*** *piacevole*

453

p cresc. - - - - - p

461

cresc. - - - - - pizz.

472

sul ponticello
arco

dim. pp

480

semp. pp

487

da capo per l'ordinario

cresc. - - - - -

494

f ff

No. 6

Adagio quasi un poco andante.

p cresc. p

10

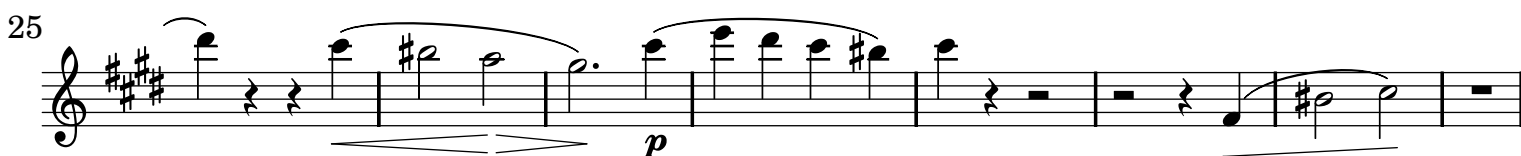
p cresc. sf > p

22

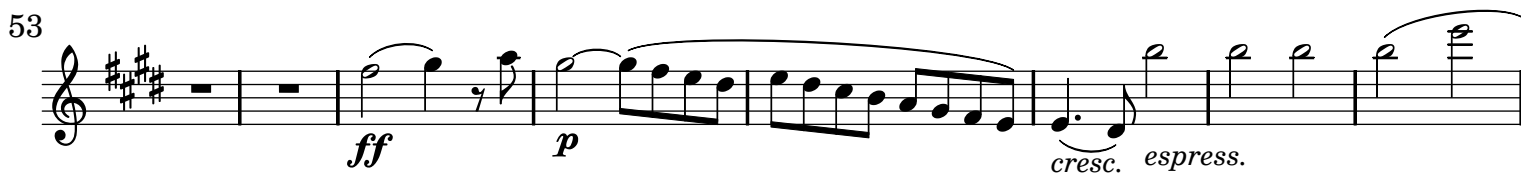
cresc. sf dim. p cresc. p p#

No. 7

Allegro.



poco rit. in tempo



61 *poco rit. in tempo* *poco riten.* *in tempo*

cresc. *p* *cresc.*

69 *riten.* *in tempo*

p *cresc.*

78 *ff*

84

89

sf

95 *f* *f*

101

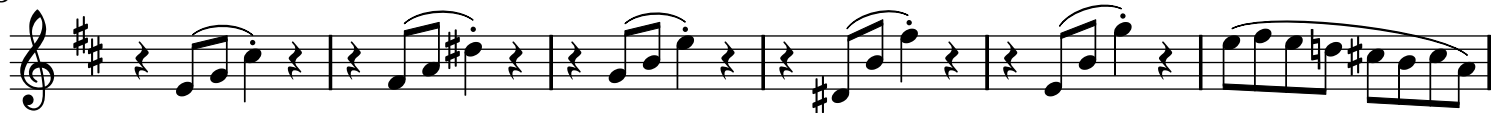
107

113

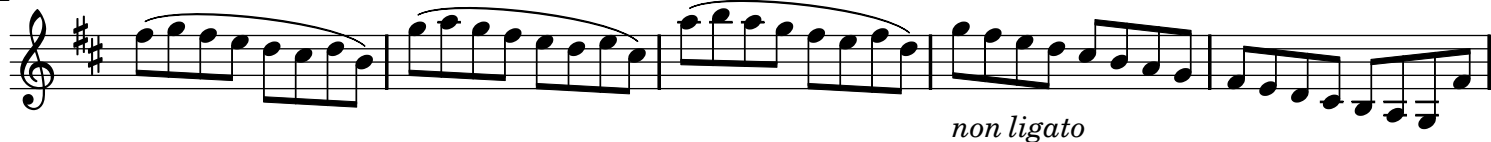
119



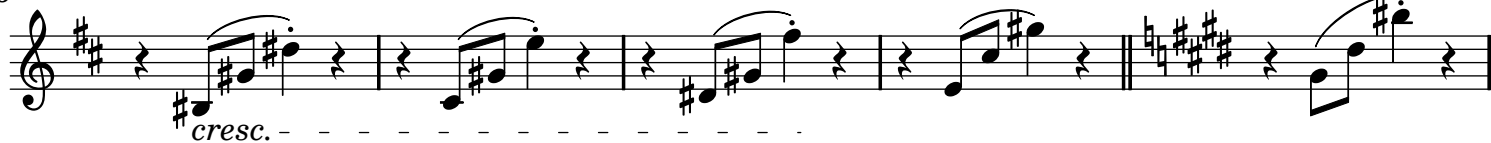
125



131

*non legato*

136



141

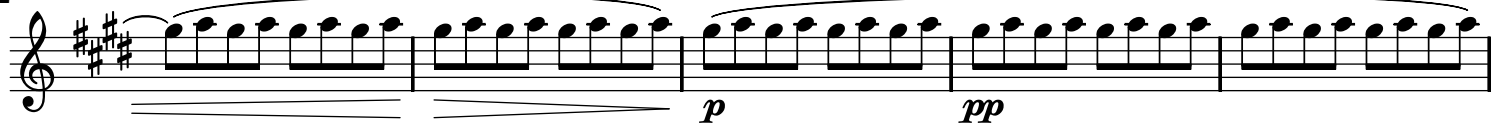
*non legato**dim.*

Ritmo di tre battute

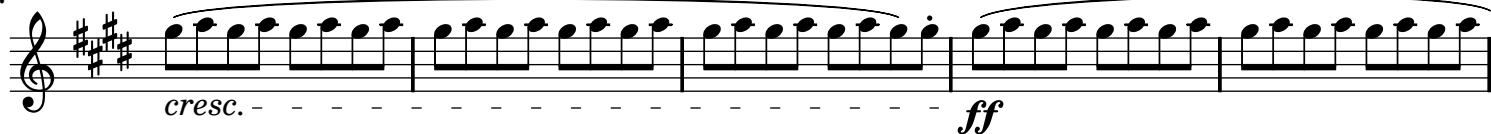
146



152

*p**pp*

157

*cresc.**ff*

162



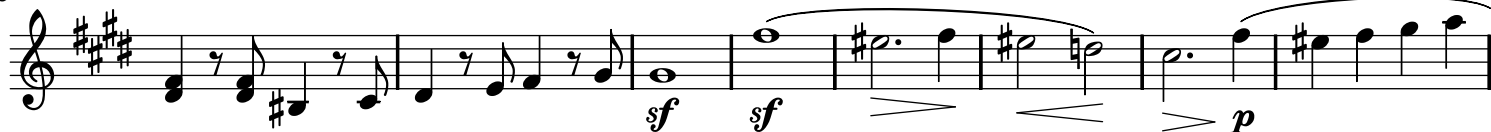
168



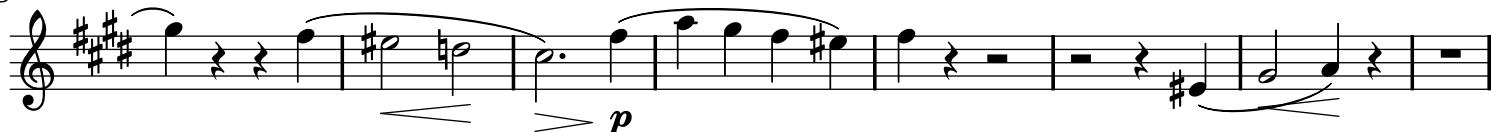
174



180



188



196



205



210



215



poco rit.

in tempo

espress.

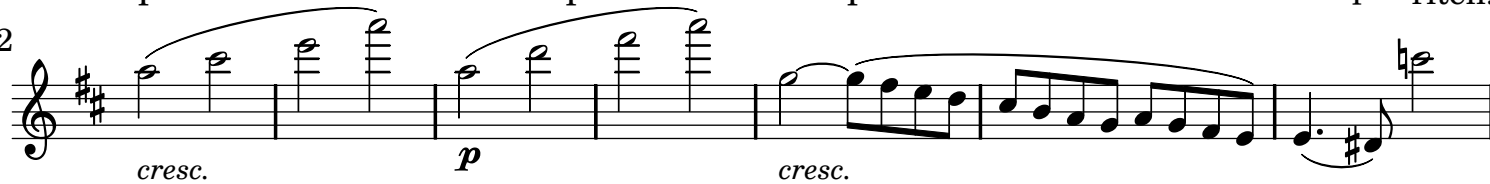
in
tempo riten.

poco rit.

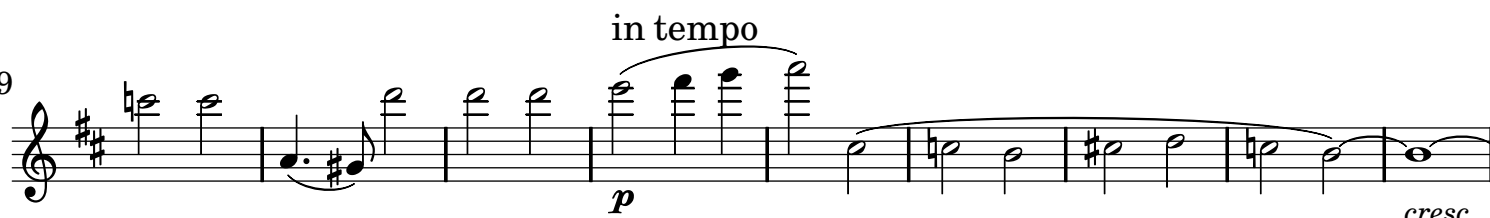
in tempo

poco rit.

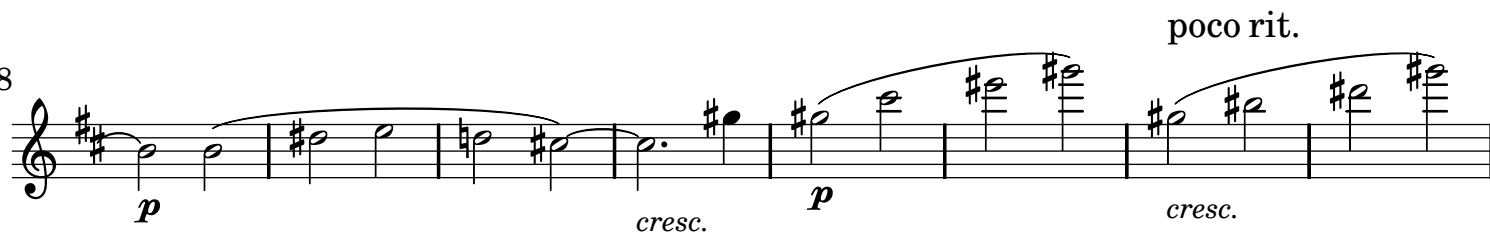
222



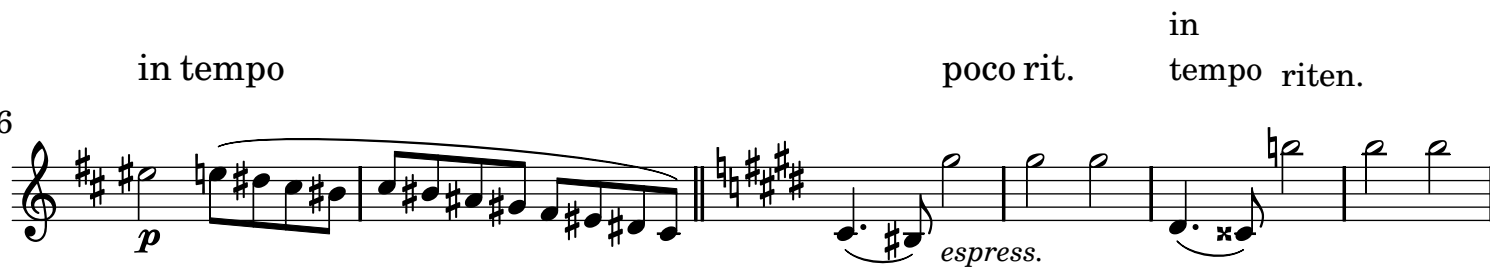
229



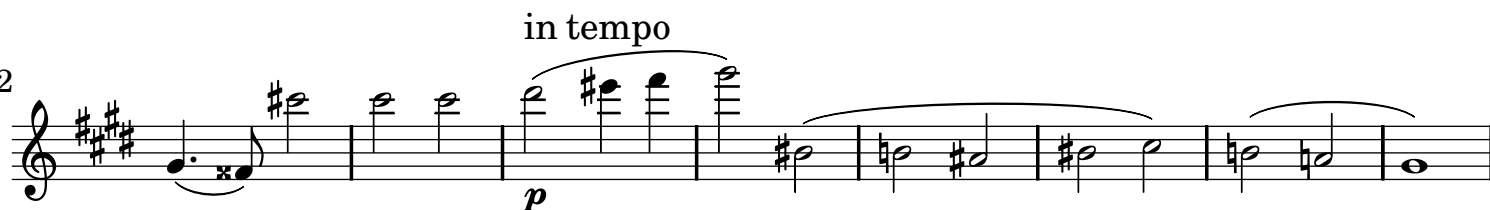
238



246



252



260



266



272



277

p *p* *p*

284

p *p* *ff*

291

sf *sf*

297

sf *f* *f* *f* *f*

303

sf *f* *f* *f* *f*

308

f *f* *f* *f* *f*

313

ff *ff* *ff* *ff* *ff*

322

f *f* *f* *f* *f*

328

non legato

dim. *pp* *cresc.* *f* *sf* *pp*

333

cresc. *f* *sf* *f*

338

sf *sf* *sf* *sf* *f*

343

f *f* *f* *f* *p*

349

Ritmo di due battute

p

357

p

367

pp

374

Poco Adagio.

p *semplice* *espress.*

381

Tempo I.

cresc. *ff*