

107 *pp*

115 *pp* *cresc.* *f* *sf* *f* D

121 *sf* *p cresc.* *pdolce* 3

131 *cresc.*

137 *tr* *f* *sf* *sf* 2 1 2

142 *p* *pp* *p cresc. p* E 1 3 1 V 4 V 4

154 *cresc.* *p* *f* *tr*

160 *sf* *sf* *sf* *sf* *sf* *sf* *p* *p* F 2 1

169 *cresc.* *decresc.* *sfp* 1 2 4 2 1

177 *sf* *sf* *sf* *f* 1

188 *sf* *sf* *tr* *p* *sf* *sf* *sf* *sf* *p* G 3 2

193 *p* *cresc.* *f* *p* *tr* *tr* 1

Tempo di Menuetto,
ma molto moderato e grazioso.

The musical score is written for a single melodic line in G minor, 3/4 time. It consists of 11 staves of music, with measure numbers 9, 20, 25, 37, 45, 51, 58, 65, 74, 80, and 84 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*), with crescendos and decrescendos. Performance instructions include *tr* (trills), *III^{za}* (triplets), and *pp* (pianissimo). The piece is divided into sections A and B, with section A ending at measure 50 and section B starting at measure 51. The score concludes with a final measure at measure 84.

91 *p* *cresc.* *sf decresc.*

98 *p* *cresc.*

104 *tr* *2* *3* *1* *sf decresc.* *p* *cresc.* *sf decresc.*

113 *p* *cresc.* *p*

120 *E* *p* *cresc.*

126 *sf decresc.* *p* *cresc.* *sf decresc.* *p*

132 *tr* *cresc.* *decresc.* *p* *cresc.*

138 *fp decresc.* *pp* *cresc.* *p*

143 *tr* *2* *3* *tr* *2* *1* *∞* *3* *sf decresc.* *p* *dolce*

149 *3* *1*

155 *p* *cresc.*

Musical score for measures 162-190. The notation includes treble clef, a key signature of two flats, and a 2/4 time signature. Measure 162 starts with a *sf* dynamic, followed by a *p* dynamic. Measure 163 features a *G* chord and a triplet. Measure 164 has a *sf* dynamic. Measure 165 includes a *cresc.* marking. Measure 174 has a *p* dynamic and a *cresc.* marking. Measure 184 has a *p* dynamic, a *cresc.* marking, a *f* dynamic, and an *sf decresc.* marking. Measure 190 has a *p* dynamic, a *cresc.* marking, a *f* dynamic, and a *p* dynamic. Trills (*tr*) are present in measures 163, 165, 184, and 190.

Allegro vivace.

Musical score for measures 1-29. The notation includes treble clef, a key signature of one sharp, and a 2/4 time signature. Measure 1 starts with a *p* dynamic. Measure 7 has a *cresc.* marking. Measure 12 has a *p leggiermente* marking and a *cresc.* marking. Measure 17 has a *f* dynamic, a *p* dynamic, and a *ten.* marking. Measure 23 has a *ten.* marking, a *f* dynamic, and a *p* dynamic. Measure 29 has a *f* dynamic and a *ten.* marking. Trills (*tr*) are present in measures 1, 7, 12, 17, 23, and 29. Fingerings (1, 2, 3) are indicated in measures 17, 23, and 29.

40 *p* *tr* *cresc.*

47 *p leggiermente* *cresc.*

53 *f* *p* **B**

59 *sf p* *cresc.* *f*

65 *ff* *p* *p* *tr*

77 *tr* *cresc.*

83 **C** *p leggiermente* *cresc.*

89 *f* *sf sf sf*

96 *sf sf sf sf ff*

104 *tr* *tr* *tr* **D**

111 *sf* *sf*

118 *sf sf sf sfp fp*

126 **E** *sf sf sf sf* *p dolce* *p*

142 *V* *tr*

149 **F** *cresc.* *p leggiermente*

155 *cresc.* *f*

161 *cresc.* *f* *p* *cresc.*

167 *f* *sf* *sf* *sf*

173 **G** *sf* *sf* *f* *f* *sf* *p e dolce*

182 *tr* *1* *2* *tr*

189 *pp* *cresc. sf* *sf* *p cresc.* *p cresc.* *tr*

199 *tr H* *sf* *f* *sf* *sf* *p*

205 *1* *tr* *4* *tr*

214 *tr* *V* *1* *1* *cresc.* *ff*