

Соната №7 c-moll

для скрипки и фортепиано

Соч.30 №2

(партия скрипки)

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7. **Allegro con brio.** 6

14 *p* *cresc.*

21 *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.*

27 *tr* *sf* *ff* *p* *A* *sf*

33 *ff* *p* *V*

38 *sempre staccato* *cresc.*

42 *p* *cresc.* *decresc.* *p*

47 *cresc.* *sf*

50 *sf* *sf* *f* *p* *B*

53 *sf* *sf* *cresc.*

58 *f* *ff*

127 *sf* *p* *cresc.* *p* *p cresc.*

139 *F* *p* *cresc.* *sf* *p*

147 *cresc.* *cresc.* *sf* *p cresc.* *tr* *sf*

153 *p* *sf* *sf*

160 *ff* *f* *p* *ff* *sf*

168 *1* *2* *3* *4* *3*

171 *sempre staccato* *cresc.*

175 *p* *cresc.* *decresc.* *p* *H*

180 *V* *cresc.* *sf* *3*

183 *sf* *sf* *f* *p*

186 *sf* *sf* *cresc.*

189 *2* *f*

Musical score for violin and piano, measures 192-250. The score is written in a single system with ten staves. The key signature is two flats (B-flat major or D-flat minor). The time signature is 3/4. The score includes various dynamics such as *sf*, *ff*, *p*, *cresc.*, *f*, *tr*, *pp*, *sfz*, *sfp*, and *ffz*. It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4). The score is divided into two systems: the first system contains measures 192-215, and the second system contains measures 215-250. The first system ends with a first ending bracket labeled 'I 1'. The second system ends with a double bar line.

Adagio cantabile.

5 4 2

10 *cresc. sf p*

14 *cresc. p cresc.*

19 *decresc. p sf p cresc. decresc.*

24 *p cresc. decresc.*

28 *p cresc. sf p cresc. decresc. tr*

32 *p cresc. p cresc. p cresc.*

40 *p cresc. p*

43 *cresc. sf*

46 *p sf p pp cresc. p*

51 *decresc. p cresc. p*

58 *p* *f* *p* *p* *cresc.* *p*

60 *cresc.* *p* *cresc.* *sf* *p*

65 *cresc.* *p* *p*

70 *cresc.* *decr.* *p* *cresc.*

74 *sf* *p* *cresc.* *p*

78 *cresc.* *decr.* *p* *cresc.*

83 *p* *dolce* *pp*

88 *pp* *cresc.* *p* *cresc.* *sf* *p* *dolce*

94 *tr* *pp* *ff* *sf* *sf* *pp*

98 *cresc.* *p* *pizz.* *H*

104 *arco* *p* *cresc.* *p*

109 *cresc.* *p* *pizz.* *arco* *cresc.* *pp*

SCHERZO.

Allegro.

14 *p* *sf* *sf* *p* *sf* *sf* *sf*

25 *cresc.* *p* *sf* *p* *sf* *sf* *sf* *sf*

32 *sf* *decresc.* *pp* *sf* *sf*

40 *sf* *sf* *sf* *sf* *sf* *cresc. sf* *f* (Fine.)

48 **Trio.** *p* *sf* *sf* *sf* *sf* *sf*

58 *p* *p* *decresc.* *pp*

74 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* Scherzo d.C.

FINALE.

Allegro. 1

13 *p cresc.* *ff* *p cresc.* *ff* *p*

24 *p* *sf* *decresc. p* *cresc.* *fp*

31 *cresc.* *f*

37 *sf* *decresc.* *p* *cresc.* *p* **A**

44 *cresc.* *p* *sf* *sf* *cresc.* *sf* *sf*

53 *f* *decresc.* *p* *p* *f* *p* **B**

62 *sf* *sf* *cresc.* *f* *sf* *sf*

71 *sf* *p* *sf* *p* *sf* *p* **C**

79 *pp* *cresc.*

87 *pp* *pp* *p* *cresc.* *ff* **D**

101 *p* *cresc.* *ff* *p* *p* *e dolce*

109 *sf* *decresc.* *p* *cresc.* *decresc.* *p* **E**

117 *cresc.* *sf*

125 *cresc.* *f* *sf*

133 *fp* *p* *sf* *cresc.*

142 *f* **F**

148 *sf sf*

156 *sf sf sf*

184 *sf p cresc. ff p cresc. ff p* G 1 5

178 *p cresc.*

190 *sf fp cresc.*

198 *f sf decresc. p* H

202 *cresc. p cresc. p*

210 *sf sf cresc. sf sf decresc. p*

219 *f p sf sf* tr

227 *cresc. sf sf f*

235 *p sf p sf* I

242 *pp cresc.*

251 *pp pp p cresc. ff* K 1 3 4

264 *p cresc.* *ff* *p espressivo*

272 *cresc.* *decresc.*

282 **Presto.** *f* *sfp*

289 *cresc.*

297 *f* *ff* *sf*

304 **L** *sfp* *sf* *sf* *sf* *sfp*

311 *cresc.* *f* *p* *cresc.*

316 *f* *p*

320 *cresc.*

324 *ff* *f* *f*

Detailed description: This page contains ten staves of musical notation for a violin and piano. The music is in a minor key and features various dynamics and articulations. Measure 264 starts with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a fortissimo (*ff*) dynamic and a piano (*p*) dynamic with an expressive (*espressivo*) marking. Measure 272 shows a crescendo (*cresc.*) followed by a decrescendo (*decresc.*). Measure 282 is marked **Presto.** and begins with a fortissimo (*f*) dynamic, ending with a sforzando (*sfp*) dynamic. Measure 289 continues with a crescendo (*cresc.*). Measure 297 features a fortissimo (*f*) dynamic, a fortissimo (*ff*) dynamic, and a sforzando (*sf*) dynamic. Measure 304 is marked **L** (Lento) and starts with a sforzando (*sfp*) dynamic, followed by sforzando (*sf*) dynamics and ends with a sforzando (*sfp*) dynamic. Measure 311 shows a crescendo (*cresc.*), a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and another crescendo (*cresc.*). Measure 316 begins with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure 320 features a crescendo (*cresc.*). Measure 324 starts with a fortissimo (*ff*) dynamic and ends with two fortissimo (*f*) dynamics.