

# Соната №6 A-dur

для скрипки и фортепиано

Соч.30 №1

(партия скрипки)

Л. ван Бетховен

6. Allegro.

13 24 38 48 59 69 80 90 106 114 122 130

*p* *cresc.* *sf* *decresc.* *fp* *p*

*cresc.* *f* *p* *f*

*sf* *p* *p* *tr* *tr* *sf* *sf* *sf*

*sf* *f* *sf*

*decresc.* *p* *f* *decresc.* *p*

*pp* *cresc.* *p* *sf* *decresc.* *p*

*cresc.* *p* *fp* *cresc.* *f*

*p* *sf* *sf* *cresc.* *p*

*p* *sf* *sf* *cresc.* *f* *sf* *sf*

*sf* *sf* *p* *cresc.*

*p* *cresc.* *p* *cresc.*

*f* *p* *p* *pp*

te - nu - to - - -

142 *pp* *cresc.* *p* E

155 *sf* *cresc.* *decresc.* *fp* *cresc.*

168 *f* *p* *f* *sf* *p*

178 F *p* *sf* *p* *tr.* *tr.* *sf* *sf*

191 *p* *sf* *sf* *sf*

201 *sf* *f* *sf* *restez*

211 *decresc.* *p* *f* *decresc.* *pp*

219 1 H *pp* *cresc.* *psf* *decresc.* *p*

231 *cresc.* *p* *sf*

242 *cresc.* *f* *pp*

Adagio, molto espressivo.

9 *p* *sf* *sf* *cresc.* *p* *cresc.*

17 A *cresc.* *f* *sf* *sf* *decresc.* *p*

22 *cresc.* *sf* *decresc.* *p* *p* *sf* B

29 *sf* *cresc.* *p* *cresc.* *p* *sf* C

38 *sf* *cresc.* *sfp*

44 *p* *sf* *p* *sf* *p* *cresc.* *p* D

48 *sf* *cresc.* *sf* *p* E

52 *cresc.* *sf* *p* *cresc.* *p* *cresc.* *p*

59 *p* *sf* *p* *cresc.* *p* (colla parte) *sf* *sf* F

67 *cresc.* *p* *cresc.* *p* *sf* G

73 *sf* *cresc.* *sfp*

79 *p* *cresc.* *p* *cresc.* H

87 *p* *cresc.* *sf* *decresc.* I

92 *f* *p* *decresc.* *pp* *pizz.*

### Allegretto con Variazioni.

*p dolce* *cresc.* *sf*

7 *sf* *sf* *p* *cresc.*

14 *sf* *sf* *sf* *p* *A* *cresc.* 3

20 *cresc.* *sf* *p*

28 *cresc.* *p*

**VAR. I.**

1. 3 3 2 2 1. 3 3

8 2. 3 3 *cresc.* *p* 3 3 1

13 *cresc.* *p* 3 3 1. 2.

**VAR. II.** III<sup>a</sup>

*p dolce* 1 1 2 4 3 2 1

8 *cresc.* 1. 2. *p* *p*

9 *cresc.*

19 *decresc.* *p* 1. 2. *p*

VAR. III.

Musical score for Variation III, measures 1-12. The key signature is two sharps (F# and C#). The music features a series of slurs and accents, with dynamic markings of *sf* and *cresc.*. Measure numbers 8, 12, and 16 are indicated at the start of their respective lines.

VAR. IV.

Musical score for Variation IV, measures 1-4. The key signature is two sharps. The music consists of chords with dynamic markings of *p*, *ff*, and *f*. Measure numbers 1, 2, 3, and 4 are indicated.

VAR. V. (Minore.)

Musical score for Variation V (Minore), measures 1-28. The key signature is one sharp (F#). The music features a variety of slurs, accents, and dynamic markings including *p*, *cresc.*, *decresc.*, and *sf*. Measure numbers 7, 14, 20, and 26 are indicated at the start of their respective lines.

Adagio.

Tempo I.

Musical score for the Adagio and Tempo I sections, measures 32-45. The key signature changes to one flat (Bb). The Adagio section (measures 32-38) is marked with *sf* and *p*. The Tempo I section (measures 39-45) is marked with *cresc.*, *fp*, and *sf*. Measure numbers 32, 39, and 45 are indicated at the start of their respective lines.

VAR. VI. (Maggiore.)  
Allegro, ma non tanto.

7 5 V 1 1 tr

12 1 2 tr tr A

19 cresc. sf sf sf p

25 1 2 1 sf p

29 cresc. sf f B 1 V p

35 pp cresc.

44 V 1 tr V pp

51 V pp

61 cresc. sf f sf tr

69 C p cresc. p cresc.

76 p cresc. p cresc. p cresc. -

82 ff