

# Соната №5 A-dur

для скрипки и фортепиано  
Соч.24  
(партия скрипки)

Л. ван Бетховен

**Allegro.**

5. *p*

7. *p*

13. *cresc.*

19. *p*

25. *p* *cresc.*

34. *ff sf sf decresc. sf sf sf p sf*

43. *sf sf sf sf*

50. *rinf. p cresc. IIa*

56. *sf p cresc. sf f*

64. *sf sf rinf. p*

70. *D V sf sf sf*

73. *cresc. p cresc. sf p tr*



153 *p* *cresc.* *f* *ff* *sf* *sf* *decrease.*

162 *p* *sf* *sf* *sf* *p* *sf* *sf* *sf*

171 *sf* *sf* *rinf.* *p*

178 *p* *cresc.* *sf* *p cresc.* *sf*

187 *sf* *sf* *rinf.* *p*

194 *K* *sf* *sf* *sf*

197 *cresc.* *p* *cresc.* *sf* *p* *tr*

204 *sf* *sf* *f* *p* *L*

213 *cresc.* *p* *cresc.* *sf* *sf*

219 *p*

228 *cresc.* *p* *decrease.* *pp* *ff*

232 *M* *p* *sf* *p* *cresc.*



**SCHERZO.**  
**Allegro molto.**

Musical score for the Scherzo section, measures 1-19. The music is in 3/4 time and features a lively, rhythmic melody. The first system (measures 1-9) ends with a *p* dynamic. The second system (measures 10-19) includes a repeat sign and a *p* dynamic. The section concludes with a *Fine.* marking.

**TRIO.**

Musical score for the Trio section, measures 20-37. The music is in 3/4 time and features a more melodic and expressive style. The first system (measures 20-27) includes a *p* dynamic and a *cresc.* marking. The second system (measures 28-37) includes a *f* dynamic and a *Scherzo da Capo.* marking.

**RONDO.**  
**Allegro ma non troppo.**

Musical score for the Rondo section, measures 38-49. The music is in 3/4 time and features a complex, rhythmic melody. The first system (measures 38-45) includes a *p* dynamic and a *cresc.* marking. The second system (measures 46-49) includes a *f* dynamic and a *p* dynamic. The section concludes with a *cresc.* marking.



