

Соната №5 F-dur  
для скрипки и фортепиано  
Соч.24  
(партия скрипки)

Л. ван Бетховен

Allegro.

5.

6.

11.

16.

21.

*p*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

*f sf*

*f sf*

The image displays a page of a musical score for a sonata by Ludwig van Beethoven, consisting of piano and violin parts. The score is divided into three sections: A, B, and C.

- Section A (Measures 26-36):** The piano part begins with a forte (*ff*) dynamic and includes a *decresc.* marking. The violin part starts at measure 32 with a *cresc.* marking and a fortissimo (*ff*) dynamic.
- Section B (Measures 37-46):** The piano part features a *decresc.* marking and a piano (*p*) dynamic. The violin part includes a *cresc.* marking and a fortissimo piano (*sfp*) dynamic.
- Section C (Measures 47-64):** The piano part starts with a fortissimo piano (*sfp*) dynamic and includes a *cresc.* marking. The violin part includes a *rinf.* (ritardando) marking and a piano (*p*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *f*, *sf*, *p*, *cresc.*, *decresc.*, *rinf.*).

60

65

71

75

79

84

*sf*

*rinf.*

*p*

*cresc.*

*sf*

*p*

1. 2.

1. 2.

The image displays a page of a musical score for a violin and piano sonata by Ludwig van Beethoven. The score is written in G major and 3/4 time. It consists of five systems of music, each with a violin part on a single staff and a piano part on two staves (treble and bass clef). The measures are numbered 87, 92, 98, 100, and 105. The piano part features a prominent bass line with chords and triplets. The violin part includes melodic lines with slurs and accents. Dynamic markings such as *p*, *cresc.*, *fp*, *sf*, and *f* are used throughout. A key signature change to E major is indicated above measure 100. The score concludes with a final chord in E major.

109

113

118

125

130

134 G

139

144

148 H

152

157

*p*, *cresc.*, *sf*, *f*, *ff*, *decresc.*, *p*, *f*, *ff*, *sf*

The musical score is presented in a standard format with a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is G major, and the time signature is 3/4. The score is divided into systems, with measure numbers 134, 139, 144, 148, 152, and 157 marking the beginning of each system. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and sustained chords. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), and *ff* (fortissimo) are used to indicate changes in volume. A section marked 'H' (likely 'Hauptteil' or 'Haupt') begins at measure 148. The violin part consists of melodic lines with some slurs and phrasing marks.

The image displays a page of a musical score for a violin and piano sonata by Ludwig van Beethoven. The score is arranged in five systems, each containing a violin part (top staff) and a piano accompaniment (bottom two staves). The measures are numbered 161, 165, 169, 174, 179, and 189. The music features various dynamics such as *decresc.*, *p*, *cresc.*, *sfp*, *rinf.*, and *sf*. The piano part includes complex textures with chords and arpeggios. The violin part consists of melodic lines with some slurs and accents. The key signature has one flat, and the time signature is 3/4.

188

*sf* *rinf.* *p*

*sf* *rinf.* *p*

193

*sf* *p*

*p*

197

*cresc.* *p*

*cresc.* *sf* *sf*

200

*cresc.* *sf*

*sf* *sf* *sf*

203

*p* *sf* *sf*

*p* *sf* *sf*

207

Violin part:  $f$ ,  $p$ ,  $cresc.$   
Piano part:  $f$ ,  $p$ ,  $cresc.$

210 **L**

Violin part:  $f$ ,  $p$ ,  $cresc.$   
Piano part:  $f$ ,  $p$ ,  $cresc.$

215

Violin part:  $p$ ,  $cresc.$ ,  $sf$ ,  $sf$   
Piano part:  $p$ ,  $cresc.$ ,  $sf$ ,  $sf$

220

Violin part:  $p$   
Piano part:  $cresc.$ ,  $p$

225

Violin part:  $cresc.$ ,  $p$ ,  $decr.$ ,  $pp$   
Piano part:  $cresc.$ ,  $p$ ,  $decr.$ ,  $pp$

231 M *sf* *p*

235 *cresc.* *sf* *p*

238 *cresc.* *decresc.* *p*

241 *cresc.* *cresc.*

244 *f* *ff*

The image shows a page of a musical score for violin and piano, measures 231 to 244. The score is written in G major and 3/4 time. It features a variety of musical textures and dynamics. Measure 231 is marked 'M' and includes a dynamic change from *sf* to *p*. Measures 235-238 show a crescendo and decrescendo in both hands, with a key signature change to A major at the end of measure 238. Measures 241-244 are characterized by a strong crescendo, reaching a fortissimo (*ff*) dynamic by the final measure.

Adagio molto espressivo.

Adagio molto espressivo.

5

9

14

18 A

*p*, *cresc.*, *p*, *pp*, *sf*

24

30 B

36 C

40

44

*p cresc.* *p*

*fp* *fp* *fp* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.*

*p* *cresc.*

48 *p decresc.* *pp* *cresc.* *sf*

52 *p* *p* *cresc.* *cresc.*

56 *p*

59 *cresc.* *cresc.* *f*

62 *pp* *pp* *cresc.* *p*

67 *cresc.* *p* *cresc.* *p* *decresc.* *pp*

*Red.* *Finis* \*

### Scherzo.

Allegro molto.

Allegro molto.

*La prima parte senza ripetizione.*

Musical score for the first part of the Scherzo, measures 1-28. The score is in 3/4 time and B-flat major. It features a piano introduction with a bass line of eighth notes and a treble line of chords. The first system (measures 1-6) includes a piano (*p*) dynamic. The second system (measures 7-13) also includes a piano (*p*) dynamic. The third system (measures 14-20) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth system (measures 21-28) includes a piano (*p*) dynamic and ends with a *Fine.* marking.

### Trio.

Musical score for the Trio section, measures 29-38. The score is in 3/4 time and B-flat major. It features a piano introduction with a bass line of eighth notes and a treble line of chords. The first system (measures 29-35) includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The second system (measures 36-38) includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The section ends with a *Scherzo da Capo.* marking.

**Rondo.**

**Allegro ma non troppo.**

Allegro ma non troppo.  
*p*

The first system of the musical score for the Rondo movement. It consists of a single system with a treble clef staff for the violin and a grand staff (treble and bass clefs) for the piano. The tempo is 'Allegro ma non troppo' and the dynamic is 'p' (piano). The key signature has one flat (B-flat). The system contains four measures of music.

The second system of the musical score, containing measures 4 through 7. It continues the melodic and harmonic development in the violin and piano parts.

The third system of the musical score, containing measures 8 through 11. It features a change in dynamics to 'p' (piano) in the violin part.

The fourth system of the musical score, containing measures 12 through 14. It includes dynamic markings 'cresc.' (crescendo) in both the violin and piano parts.

The fifth system of the musical score, containing measures 15 through 18. It features dynamic markings 'sf' (sforzando) and 'cresc.' (crescendo). A section marker 'A' is placed above the final measure of the system.

19

*p*

24

*tr.* *tr.* *tr.* *sf*

29

*sf* *sf* *tr.* *sf.*

33

*tr.* *tr.* *sf* *sf.* *sf*

37

**B**

*sf* *sf* *fp* *sf*

42

*sf* *p*

46

*cresc.* *fp* *sf*

51

*p* *cresc.*

55

*p* *sf*

59

*sf*

64 *cresc.*

68 *sf* *cresc.* *sf* *p* **D** *f*

74 *decresc.*

78 *p*

84 *decresc.*

The image displays five systems of musical notation for a violin and piano sonata. Each system consists of a violin staff (top) and a piano staff (bottom). Measure numbers 88, 93, 98, 102, and 107 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piano part features several triplet markings (indicated by a '3' over a group of notes) and dynamic changes from *pp* to *cresc.* and *f*. The violin part includes a key signature change to E major at measure 88 and various melodic lines with slurs and accents.

The image displays a page of a musical score for a violin and piano sonata by Ludwig van Beethoven. The score is written in G major and 3/4 time. It consists of six systems of music, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). Measure numbers 112, 117, 122, 127, 132, and 138 are indicated at the beginning of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'F' at measure 112 and 'G' at measure 127. Performance instructions include 'pizz.' (pizzicato) at measure 122 and 'arco' (arco) at measure 127. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), and 'sf' (sforzando). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

140

145

149 H

154

158 I

162

166

170 *cresc.*

174 *f*

178 *sf* *ff* *p* *fp*

188 *fp* *pp*

187 **K**

*cresc.* *p*

191

*pizz.* *cresc.*

195

*arco* *p*

199

*cresc.* *cresc.*

203 **L**

*sf* *p* *cresc.* *sf* *L* *sf* *p* *cresc.* *sf* *sf*

207

211

215

218

222

*sf* *sf* *cresc.* *p*

*sf* *p* *cresc.* *p*

*sf* *sf* *sf* *sf* *p*

*cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *tr*

*M*

228

*p* *cresc.* *sf* *cresc.*

*cresc.* *sf*

231

*sf* *sf* *sf* *sf*

234

*sf* *sf* *sf*

237

*f*

240

*ff* *ff*