

# Соната №3 Es-dur

для скрипки и фортепиано  
Соч.12 №3

Л. ван Бетховен

*Allegro con spirito.*

*fp*

*Allegro con spirito.*

3.

5

9

*cresc.*

*p* *cresc.*

12

*f* *A* *p*

15

*cresc.*

*cresc.*

18

19

20

22

25

29 B

33

*f* *ff* *p* *cresc.* *f* *p*

*cresc.* *cresc.*

37

41

44 C

46

48

50

*p*

*tr*

*cresc.*

*f*

*ff*

*p*

*sf*

53 *cresc.* *ff* *sf*

57 *p* *sf* *p* *ff* *sf*

61 *pp* *f* *f* *pp*

65 *ff* *ff*

67 1. 2. 1. 2.

68 *al* *al*

Musical score for piano and violin, measures 70-80. The score is in G minor (three flats) and 3/4 time. It features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. Dynamics include *ff*, *sf*, and *fp*. Measure 70 starts with a *ff* dynamic. Measure 72 has a *sf* dynamic. Measure 74 has *ff* and *sf* dynamics. Measure 76 has *sf* dynamics. Measure 78 has a *ff* dynamic. Measure 80 starts with a *fp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

88

88

92

98

102



124 G

127

130

133 tr

137

140 H

*p*

*cresc.*

*cresc.*

*3*

*3*

The image shows a page of musical notation for a sonata by Ludwig van Beethoven. It consists of six systems of music, each with a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The measures are numbered 124 through 140. Measure 124 has a 'G' above the violin staff. Measure 127 has a 'p' (piano) dynamic marking. Measure 133 has a 'tr' (trill) marking. Measure 140 has an 'H' above the violin staff and 'cresc.' (crescendo) markings in both the violin and piano parts. There are also '3' markings above some notes in measure 140. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

The image displays a page of a musical score for a violin and piano sonata by Ludwig van Beethoven. The score is written in G major and 2/4 time. It consists of five systems of music, each with a violin part on the top staff and a piano accompaniment on the bottom two staves. Measure numbers 142, 144, 146, 150, and 154 are indicated at the beginning of their respective systems. The piano part features various textures, including sixteenth-note runs, chords, and triplets. Dynamic markings such as *f*, *sf*, *ff*, *p*, and *cresc.* are used throughout. The violin part includes slurs and accents. The key signature has one sharp (F#) and the time signature is 2/4.

158

*pp* *f* *p*

I

161

*p* *ff* *p*

II

164

*p* *ff* *p* *p* *p*

III

169

*p* *p* *p* *p* *p*

IV

174

*p* *p* *p* *p* *p*

V

Adagio con molt' espressione.

Adagio con molt' espressione.

6

10

13

16

20

*p* *sfp* *p* *sfp* *p* *cresc.* *sfp* *cresc.* *p* *cresc.* *p* *p* *tr* *p* *sfp*

23

25 *perdendosi* *pp*

27

29 *perdendosi* *pp* B

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

85 *sf*

88 *pp* C

41 *p* *sf*

44 D *p* *tr* *sf* *sf*

48 *sf* *decresc.* *p* *pp* *sf*  
*cresc. sf* *decresc.* *p* *pp* *sf*

54 *sf* *sf* *decresc.*

57 *p* *pp* *ff* *p*

61 *sf* *cresc.* *sf* *decresc.* *pp*

65 *cresc.* *decresc.*

68 *p* *cresc.* *p*

Rondo.  
Allegro molto.

Allegro molto.

*p sf*

*p sf sf sf sf*

The first system of the musical score for the Rondo movement. It consists of a single treble clef staff for the violin and a grand staff (treble and bass clefs) for the piano. The tempo is marked 'Allegro molto'. The key signature has two flats. The system begins with a piano (*p*) dynamic in the violin and piano parts, followed by a fortissimo (*sf*) dynamic in the piano part.

10

*sf sf sf sf sf p*

The second system of the musical score, starting at measure 10. It continues the violin and piano parts. The piano part features a series of fortissimo (*sf*) accents, followed by a piano (*p*) dynamic at the end of the system.

17

*p tr sf*

The third system of the musical score, starting at measure 17. The violin part includes a trill (*tr*) and a fortissimo (*sf*) dynamic. The piano part continues with a fortissimo (*sf*) dynamic.

25

*sf sf cresc. sf cresc.*

The fourth system of the musical score, starting at measure 25. Both the violin and piano parts feature fortissimo (*sf*) dynamics and crescendo (*cresc.*) markings.

32

*A sf f sf sf sf*

The fifth system of the musical score, starting at measure 32. The violin part begins with a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The piano part continues with fortissimo (*sf*) dynamics.

39

ff p ff p

ff p ff p

This system contains measures 39 to 48. The upper staff features a melodic line with dynamic markings *ff* and *p*. The lower staff has a piano accompaniment with *ff* and *p* markings.

49

B

f sf p sf

f sf p sf

This system contains measures 49 to 58. A section marker 'B' is placed above the first measure of the upper staff. Dynamics include *f*, *sf*, and *p*.

59

tr sf

This system contains measures 59 to 63. It features a trill (*tr*) in the upper staff and a *sf* marking in the lower staff.

64

tr

This system contains measures 64 to 71. It includes trills (*tr*) in the upper staff.

72

cresc. f p

cresc. f decresc.

This system contains measures 72 to 81. Dynamics include *cresc.*, *f*, and *p* in the upper staff, and *cresc.*, *f*, and *decresc.* in the lower staff.

79 C

Violin: *sf* *sf* *sf* *sf*

Piano: *p*

88

Violin: *sf* *sf* *sf* *sf*

94

Violin: *sf* *sf*

Piano: *sf* *sf* *sf* *sf* *sf* *sf*

102

Violin: *sf*

Piano: *sf* *sf* *sf* *sf*

109 D

Violin: *pp*

Piano: *pp*

114

*cresc.* *f*

*cresc.* *f* *sf*

120

*f* *sf* *f* *sf* *sf*

128

*pp* *E* *pp* *sf*

134

*cresc.* *cresc.*

139

*p* *p*

145 **F**

*ff sf sf sf*

151

*p*

157

*p decresc. pp decresc. pp*

163

*p sf sf*

171 **G**

*sf sf p tr*

177

*p* *tr* *ff* *p* *ff* *p*

185

*ff* *p* *f* *sf* *ff* *p* *f* *sf*

193

*p* *H* *sf* *p* *sf*

200

*p* *tr* *sf*

207

*p* *tr* *tr* *p*

214

214-219

*cresc.* *f* *sf*

*cresc.* *f* *sf*

Measures 214-219. The system shows the violin and piano parts. The violin part has dynamics *cresc.*, *f*, and *sf*. The piano part has dynamics *cresc.*, *f*, and *sf*.

220

220-225

*sf* *sf* *p* *decresc.* *pp*

*sf* *sf* *p* *decresc.* *pp*

Measures 220-225. The system shows the violin and piano parts. The violin part has dynamics *sf*, *sf*, *p*, *decresc.*, and *pp*. The piano part has dynamics *sf*, *sf*, *p*, *decresc.*, and *pp*.

226 I

226-233

*p* *sf* *p* *cresc.*

*sf* *p* *cresc.*

Measures 226-233. The system shows the violin and piano parts. The violin part has dynamics *p*, *sf*, *p*, and *cresc.*. The piano part has dynamics *sf*, *p*, and *cresc.*. A first ending bracket labeled 'I' spans measures 226-233.

233

233-238

*ff* *sf*

*ff* *sf*

Measures 233-238. The system shows the violin and piano parts. The violin part has dynamics *ff* and *sf*. The piano part has dynamics *ff* and *sf*.

239

239-244

Measures 239-244. The system shows the violin and piano parts. The violin part has a melodic line with slurs. The piano part has a rhythmic accompaniment.

245 K

ff sf f f

253

ff sf ff fp

259

265

271

p ff