

# Соната №2 A-dur

для скрипки и фортепиано  
Соч.12 №2  
(партия скрипки)

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**Allegro vivace.**

2. *p*

7 *f*

14 *p*

22 *f*

30 *p* *cresc.* *sf* *sf* *p*

38 *cresc.* *sf* *sf* *decresc.* *p*

45 *sf* *sf* *sf* *sf*

52 *sf* *sf* *sf* *sf* *cresc.* *sf* *p* *cresc.* *sf* *sf* *G. P. 1*

63 *p* *pp* *cresc.* *f* *p*

72 *cresc.* *sf*

83 *sf* *ff* *p*

93 *p*

108 *sf* *sf* *sf* *sf* *sf* *sf*

109 *ff* *p* C

117 *p* *cresc.* V

128 *p*

132 *f*

138 *p* *sf*

145 *ff* *p* *cresc.* *sf* *sf* *p* V

153 *cresc.* *sf* *sf* *decresc.* D

160 *p* *sf* *sf* *sf* *sf*

167 *sf* *sf* *sf* *sf* *cresc.* *sf* *p cresc.* *sf*

178 *sf* *p* *pp* *cresc.* *f* *p* G. P. 1 2 1 E V

185 *cresc.*

195 *sf* *sf* *ff* *p* F



71 *p* *p* *f*

79 *p* *sf* *p* *sf* *sf* *sf*

89 *cresc. sf* *p* *sf* *sf* *sf*

97 *pp cresc.* *p* *sf* *sf*

105 *sf* *sf* *cresc.* *f*

112 *p* *p* *decresc.* *pp*

121 *cresc.* *rinf.* *p* *pp*

**Allegro piacevole.**

*p dolce*

13 *p* *p* *sf* *sf* *poco*

25 *f* *p* *sf* *sf*

36 *sf* *f* *sf* *sf* *f* *sf* *sf*

48 *sf* *p* *mp* *B*

62 *p* *cresc.* *f*

74 *sf* *sf* *p* *pp* *p*

92 *dolce* *p*

109 *sf* *sf* *poco f*

114 *p* *decresc.* *pp* *dolce*

124 *cresc.* *p*

135 *p* *cresc.*

146 *p*

156 *cresc.* *p*

169 *cresc.*

180 *p* *p* *cresc.*

188 *p* *decresc.*

Chord symbols: C 8, D 9, E

206 *F<sub>v</sub>*  
*ff sf sf sf sf sf sf sf sf*

215 *sf p p*

228 *pp cresc. p dolce*

241 *p sf sf*

253 *poco f p*

263 *V sf sf sf f sf sf sf f*

275 *sf sf sf p pp*

287 *p cresc.*

300 *f sf sf*

309 *p pp pp cresc.*

328 *p fp fp*

339 *fp p cresc. f f f*

Detailed description: This page contains the musical score for measures 206 through 339 of a sonata for violin and piano. The score is written for a single staff, likely representing the violin part, with various dynamics and articulations. The key signature is two sharps (F# and C#). The score includes measures 206-215, 215-228, 228-241, 241-253, 253-263, 263-275, 275-287, 287-300, 300-309, 309-328, and 339. Dynamics range from fortissimo (ff) to pianissimo (pp). Articulations include accents (V), slurs, and breath marks. Fingerings and bowings are indicated throughout the score.