

III.

RONDO. Allegro

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello e Basso

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

Vl. pr.

Vl.

Tutti 20

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc. e B.

Fl. *ten.*

Ob. *ten.* *ten.*

Cl. *zu 2*

Fg. *zu 2*

Cor. (D) *zu 2 ten.* *ten.*

Tbe. (D)

Timp.

Vi. *ten.* *ten.*

Vla.

Vc. e B.

Fl. *sf*

Ob. *sf* *zu 2*

Cl. *sf*

Fg. *sf* *zu 2*

Cor. (D) *sf*

Tbe. (D) *sf*

Timp.

Vi. *sf* *sf* *[sf]*

Vla. *sf*

Vc. e B. *sf*

40

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Timp.
VI.
Vla.
Vc.
B.

sf *dim.* *p*

sf *dim.* *p*

[s]f *dim.* *p*

sf *dim.* *p*

Cor. (D)
VI. pr.
VI.
Vla.

p *Solo* *sf*

50

1.

Ob. *p*

Cl. *p*

Fg. *p*

Vl. pr.

Vl. [*p*]

Vc. e B. *p*

Ob.

Cl.

Fg.

Vl. pr.

Vl. *f*

Vla. *f*

Vc. e B. *f*

60

Fl.

Ob.

Cl.

Fg. *f* zu 2

Cor. (D) *f* zu 2

Tbe. (D) *f*

Timp. *f*

VI. pr. *f*

VI. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

B. *f* *p*

Fg. 1. *p* 70

Cor. (D) *p*

VI. pr.

iVI.

Vla.

Vc.

B.

1.

p

cresc. -

7-2.1

Fig.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

p

p

p

p

f

p

cresc. -

cresc. -

f

f

f

f

p cresc. -

p cresc. -

p cresc. -

p cresc. -

p cresc. -

Fl.

Ob.

Cl.

Fig.

Vl. pr.

Vl.

Vla.

Vc. e B.

80

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f*

Fl. *f*

Ob. *f* 1. *p*

Fg. *f* 1. *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *ten.* *p*

[*p*] *f* *p*

Fl. *p*

Ob. *p* *perdendosi* *pp*

Fg. *p* *perdendosi* *pp*

Vl. pr. *f* *p* *tr*

Vl. *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. e B. *f* *p* *pp*

Sul G [ten.] *ten.* *tr* *ten.* *ten.*

Vl. pr. *p*

Vc. *p*

Ob. 100 *pp*

Cor. (D) *pp*

Vl. pr. *tr* *ten.* *ten.* *delicatamente*

Vl. *p* *pp*

Vla. *p* *pp*

Vc. e B. *p*

Ob.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc.

tr. ten. ten. Tutti p

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

zu 2 ten. ten. tr. ten. ff ff ff ff ff ff p ff

120

Fl. [ten.]

Ob. zu 2 ten.

Cl. zu 2 ten.

Fg. ten.

Cor. (D) zu 2 ten.

Tbe. (D)

Timp.

Vl. pr. Solo

Vl. p

Vla. p

Vc. e B. *sempre f*

130

Vl. pr. *dim.* *p* *dolce*

Vl. p

Vla. p

Vc. e B. p

Fg.

Vl. pr.

Vl.

Vla.

Vc.
e B.

1.
dolce

pizz.

Fg.

Vl. pr.

Vl.

Vla.

Vc.
e B.

Fg.

Vl. pr.

Vl.

Vla.

Vc.
e B.

140

arco

150 1

p dolce

cresc. p

cresc. p

cresc. p

cresc. [p] pizz.

cresc. [p]

pizz.

160

dim.

dim.

dim.

arco dim.

dim.

Ob. *p* *dim.*

Cor. (D) *pp*

Vi. pr.

VI.

Vla.

Vc. e B.

Ob. *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. (D) *pp* *cresc.*

Vi. pr. *pp* *cresc.*

VI. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. e B. *pp* *cresc.*

170

Ob.
Fg.
Cor. (D)
VI. pr.
VI.
Vla.
Vc. e B.

cresc.
f
ff

Detailed description: This system covers measures 170 to 175. The Oboe (Ob.) and Bassoon (Fg.) parts are mostly rests. The Cor Anglais (Cor. (D)) part has a *cresc.* marking and reaches a dynamic of *f*. The Violin I (VI. pr.) part has a *ff* marking. The Violin II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.) parts are playing a rhythmic accompaniment.

VI. pr.
Vc.

p
Sul G
ten.
tr

Detailed description: This system covers measures 176 and 177. The Violin I (VI. pr.) part features a *p* dynamic, a *Sul G* instruction, and a *tr* (trill) in measure 177. The Violoncello/Double Bass (Vc.) part has a *p* dynamic.

180

Ob.
Cor. (D)
VI. pr.
VI.
Vla.
Vc. e B.

ten.
ten.
pp
p
p
p
Solo

Detailed description: This system covers measures 180 to 185. The Oboe (Ob.) and Cor Anglais (Cor. (D)) parts are mostly rests. The Violin I (VI. pr.) part has *ten.* markings and a *pp* dynamic. The Violin II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.) parts have *p* dynamics. The Violin I part ends with a *Solo* marking.

VI. pr.
VI.

ten.
ten.
tr
ten.
delicatamente
pp
pp

Detailed description: This system covers measures 186 to 191. The Violin I (VI. pr.) part has *ten.* markings, a *tr* (trill), and a *pp* dynamic. The Violin II (VI.) part has a *pp* dynamic and is marked *delicatamente*.

Ob. *pp* *ff* zu 2

Cl. *ff*

Fg. *ff* zu 2

Cor. (D) *p* *ff* zu 2

Tbe. (D) *ff*

Timp.

VI. pr. *ten.* *Tutti* *ff*

VI. *p* *ff*

Vla. *p* *ff*

Vc. e B. *p* *ff*

Fl. *ten.* *tr.* *ten.*

Ob. *ten.* *tr.* *ten.*

Cl. *ten.*

Fg. *ten.*

Cor. (D) *ten.* *zu 2* *ten.*

Fbe. (D) *ten.*

Timp.

VI. *ten.* *tr.* *ten.*

Vla. *ten.*

Vc. e B. *ff*

ff

200

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

zu 2

sf

Detailed description: This system of musical notation covers measures 200 to 209. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, with some woodwinds marked 'zu 2' (likely indicating a second ending or a specific articulation). Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).

210

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc.
B.

zu 2

mf

sf

Detailed description: This system of musical notation covers measures 210 to 219. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The music continues in the same key and time signature. Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando). The woodwinds and strings play rhythmic patterns, with some woodwinds marked 'zu 2'.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tb. (D)

Timp.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Vl. pr.

Solo pizz.

Vl.

Vla.

Vc.

B.

sf

dim.

p

sf

dim.

p

sf

dim.

p

sf

dim.

p

220

1.

Ob.

Cl.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

p arco

p

p

p

p

p

Ob.
Cl.
Fg.
Cor. (D)
Vl. pr.
Vl.
Vc. e B.

p

p.

p

p

p

p

This musical score covers measures 215 to 220. It features seven staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Violin Partita (Vl. pr.), Violin (Vl.), and Violoncello/Double Bass (Vc. e B.). The music is in a key with one sharp (F#) and a 2/4 time signature. The first five staves (Ob. to Vl. pr.) contain melodic lines with various articulations and dynamics. The last two staves (Vl. and Vc. e B.) provide harmonic support. A double bar line is present at the end of measure 220.

Ob.
Cl.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. e B.

230

f

f

This musical score covers measures 230 to 235. It features seven staves: Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (D)), Violin Partita (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music continues in the same key and time signature. The first three staves (Ob. to Cor. (D)) have melodic lines. The Violin Partita (Vl. pr.) has a more active, rhythmic line. The Violin (Vl.) and Viola (Vla.) staves have melodic lines, with the Viola part starting in measure 235. The Violoncello/Double Bass (Vc. e B.) provides a steady bass line. Dynamics include *f* (forte) in measures 234 and 235.

Fl. *f* *sf* *f*

Ob. *f* *sf* *f*

Cl. *f* *sf* *f*

Fg. *f* *sf* *f*

Cor. (D) *f* *sf* *f*

Tbe. (D) *f* *sf* *f*

Timp. *f* *sf* *f*

Vl.pr. *f* *sf* *f*

Vl. *f* *sf* *f*

Vla. *f* *sf* *f*

Vc. e B. *f* *sf* *p* *f*

240

Fg. *p* 1.

Cor. (D) *p*

Vl.pr. *p*

Vl. *p*

Vla. *p*

Vc. e B. *p*

Musical score for measures 245-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is two sharps (D major). The time signature is 4/4. The Flute part begins with a dynamic marking of *p*. The Bassoon part has a *cresc.* marking. The Violin part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello/Double Bass part has a *cresc.* marking. The Violin part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello/Double Bass part has a *cresc.* marking.

Musical score for measures 250-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is two sharps (D major). The time signature is 4/4. The Flute part begins with a dynamic marking of *p*. The Oboe part has a *p* marking. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking and a *cresc.* marking. The Violin part has a *f* marking and a *cresc.* marking. The Viola part has a *f* marking and a *p cresc.* marking. The Violoncello/Double Bass part has a *f* marking and a *p cresc.* marking.

Fl. *p*

Ob. *1. p*

Cl. *p*

Fg. *f* *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f*

Vc. e B. *f* *p*

Fl. *f* *p* 260

Ob. *f*

Cl. *f*

Vl.pr. *[f]* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *Vc.* *Bassi* *f* *p*

Ob. *p* 1.

Cl. *p* 1.

Fg. *p* 1.

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *p* *p*

Ob. *dimin.* *pp*

Cl. *dimin.* *pp*

Cor. (D) *dimin..* *pp*

Vl.pr. *dimin.* *pp* *tr*

Vl. *dimin..* *pp*

Vla. *dimin..* *pp*

Vc. e B. *dimin..* *pp*

280

Vl.pr. *tr.* *f* *dimin.* *p*

Vc. e B. *f* *dimin.* *p*

290

Vl.pr. *tr.* *tr.* *più p* *pp* *sempre p*

Vl. *p sempre più p* *pp* *sempre p*

Vc. e B. *pp* *sempre p*

Ob. *sempre pp*

Fg. *sempre pp*

Vl.pr. *btr* *sempre pp*

Vl. *sempre pp*

Vla. *sempre pp*

Vc. e B. *sempre pp*

300

Ob. *pp*

Fg. *pp*

Vl.pr. *pp*

Vl. *pp*

Vla. *pp*

Vc. e B. *pp*

Musical score for measures 315-320. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (D), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Oboe part features a melodic line with dynamics *pp* and *p*. The Clarinet and Bassoon parts play a rhythmic accompaniment with dynamics *pp* and *p*. The Violin, Viola, and Double Bass parts are marked *pizz.* (pizzicato). The Violoncello part is marked *p*.

Musical score for measures 321-326. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (D), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute part has a melodic line with dynamics *cresc.* and *p cresc.*. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment with dynamics *cresc.*. The Violin, Viola, and Double Bass parts are marked *cresc.* and *arco* (arco). The Violoncello part is marked *cresc.*.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* zu 2.

Cor. (D) *ff*

Tbe. (D) *p cresc.* *ff*

Timp. *p cresc.* *ff* *tr*

Vl.pr. *ff* *sempre f*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.
e B.

zu 2

tr

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.
e B.

340

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf* zu 2

Fg. *ff* *sf*

Cor. (D) *ff* *sf*

Tbe. (D) *ff* *sf*

Timp. [*ff*] *ff*

Vl.pr. *ff*

Vl. *ff* *sf*

Vla. *ff* *sf*

Vc. e B. *ff* *sf*

Detailed description: This page of a musical score covers measures 340, 341, and 342. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone) and the percussion section (Timpani) all play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic and tapering to a sforzando (*sf*) dynamic by the end of the measure. The strings (Violin I, Violin II, Viola, and Violoncello/Double Bass) play a melodic line with eighth notes, also starting *ff* and tapering to *sf*. The Violin I part features a prominent sixteenth-note figure in the first measure of each of the three measures. The Clarinet part includes the instruction 'zu 2' above the staff in measure 341. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Fg. *ff* *sf*

Cor. (D) *ff* *sf*

Tb. (D) *ff* *sf*

Timp. *ff* *ff*

Vl. pr. *p* *ff*

Vl. *p* *ff* *sf*

Vla. *p* *ff* *sf*

Vc. e B. *p* *ff* *sf*

Fl. *[p]* *ff* *dimin.* *p perdendosi*

Ob. *p* *ff* *dimin.* *p perdend.*

Cl. *p* *ff* *dimin.* *p perdend.*

Fg. *p* *ff* *dimin.* *p perdend.*

Cor. (D) *p* *ff* *dimin.* *p perdend.*

Tbe. (D) *ff*

Timp. *ff* *[dimin.]* *[p]*

Vl.pr. *p*

Vl. *p* *ff* *dimin.* *p perdendosi*

Vla. *p* *ff* *dimin.* *p perdendosi*

Vc. e B. *p* *ff* *dimin.* *p perdendosi*

This musical score page features two systems of staves. The first system includes woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), and Timpani (Timp.). The second system includes strings: Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings play sustained notes with dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs and dynamic markings. The percussion parts are mostly rests with some rhythmic patterns.