

II.

Larghetto

2 Clarinetti in C

2 Fagotti

2 Corni in G

Violino principale

Violino I

Violino II

Viola

Violoncello
e Basso

1.

Cl.

Vl. pr. *ad lib.*

Vl.

Vla. *p*

ten. *ten.*

1.

Cl.

Vl. pr.

Vl.

Vla.

20

1.

Cl.

Fg. *p dolce*

Vl. pr. *6* *6* *6* *6*

Vl. *pizz.* *p pizz.*

Vla. *p dolce* *p*

Vc. *p dolce* *pizz.*

B.

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Fig., Vl. pr., Vl., Vla., Vc., and B. The Fig. staff (bass clef) contains a melodic line with several slurs. The Vl. pr. staff (treble clef) features a complex passage with sixteenth-note runs, marked with '6' for sixteenth notes and 'tr' for trills. The Vl. staff (treble clef) has a melodic line with slurs. The Vla. staff (bass clef) contains a melodic line with slurs. The Vc. staff (bass clef) has a melodic line with slurs. The B. staff (bass clef) contains a melodic line with slurs. A double bar line is present at the end of the system.

The second system of the musical score consists of six staves. From top to bottom, they are labeled: Fig., Vl. pr., Vl., Vla., Vc., and B. The Fig. staff (bass clef) contains a melodic line with slurs and a 'p' dynamic marking. The Vl. pr. staff (treble clef) features a complex passage with sixteenth-note runs, marked with '6' for sixteenth notes and '3' for triplets. The Vl. staff (treble clef) has a melodic line with slurs. The Vla. staff (bass clef) contains a melodic line with slurs. The Vc. staff (bass clef) has a melodic line with slurs. The B. staff (bass clef) contains a melodic line with slurs.

Eg.
cresc.
 Vl. pr.
cresc.
 Vl.
cresc.
 Vla.
cresc.
 Vc.
cresc.
 B.
cresc.

Cl. ³⁰
 Eg.
 Cor. (G)
 Vl. pr. *Tutti*
 Vl. *arco*
 Vla. *arco*
 Vc. *arco*
 B. *arco*

Cl.

Fg.

Cor. (G)

Vl.

Vla.

Vc. e B.

zu 2

==

Cl.

Fg.

Cor. (G)

Vl. pr.

Vl.

Vla.

Vc. e B.

40

p

Solo

dolce

Cl.
Fg.
Vl. pr.
Vl.
Vla.
Vc. e B.

dimin.

Vl. pr.
Vl.
Vla.
Vc. e B.

sul G e D
cantabile

50

pp

Vl. pr.
Vl.
Vla.
Vc. e B.

tr.

pizz.
p
pizz.
p

60

Vl. pr. *sempre perdendosi*

Vl. *sempre perdendosi*

Vla. *pizz.* *sempre perdendosi*

Vc. *pizz.* *sempre perdendosi*

Cor. (G)

Vl. pr. *pp*

Vl. *pp* arco

Vla. *pp* arco

Vc. e B. *pp* arco

Cor. (G) *p* *cresc.* *p*

Vl. pr. *cresc.* *p*

Vl. *cresc.* *p*

Vla. *cresc.* *p*

Vc. e B. *cresc.* *p*

70

Cl.

Fg.

pp

Vl. pr.

cantabile

Cl.

Fg.

Vl. pr.

tr

80

Cl.

Fg.

Cor. (G)

Vl. pr.

zu 2

tr

pp

Vl.

Vla.

Vc. e B.

Cor. (G)

Vl. pr.

Vl.

Vla.

Vc. e B.

Cor. (G)

Vl. pr.

Vl.

Vla.

Vc. e B.

con sord.

dimin.

ppp

Cor. (G)

Vl. pr.

Vl.

Vla.

Vc. e B.

90

Tutti

Solo *tr* Cadenza ad lib.

senza sord.

ppp

f

ff

ff

ff