

Solo - Violine

118 *ten.* *ten.*

120 Solo V. C. *dimin.*

125 *p* (*espr.*) *dolce*

131 II

135 I V

138 V (3)

141 I

147

152

155

159 I *dimin.* II I

Detailed description: This is a page of a musical score for a solo violin. It contains ten staves of music, numbered 118 to 169. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *ten.* (tension), *dimin.* (diminuendo), *p* (piano), *espr.* (espressivo), and *dolce* (dolce). Fingerings are indicated with numbers 1-3. Bowings are marked with 'V' and 'C'. There are also some specific markings like 'II' and 'I' which likely refer to fingerings or positions. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Solo - Violine

162

165 *pp* II

168 *cresc.* III

172 *ff* III *p* sul G *ten.*

175 *ten.* *tr.* *ten.* *ten.*

180 *Tutti* *Solo ten.* *D¹* *ten.* *delicatamente*

186 *Tutti*

193 *ff* *ten.* *ten.* *ten.*

199 *ten.*

205

211 *dimin.*

Detailed description: This page contains a musical score for a solo violin, spanning measures 162 to 211. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, fingering numbers (0-3), and dynamic markings such as *pp*, *cresc.*, *ff*, *p*, *ten.*, *tr.*, *Tutti*, *Solo ten.*, *delicatamente*, and *dimin.*. The piece includes several trills and sustained notes, with some measures marked as *Solo* and others as *Tutti*. The score concludes with a *dimin.* marking at measure 211.

Solo-Violine

218 **E** Solo pizz. arco 1

225 II

233 Tutti Solo Tutti Solo

240

245 (mf)

248 cresc. f p

251 cresc.

254 f p f

257 (p) f (p)

Detailed description: This page contains a musical score for a solo violin, measures 218 through 267. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes performance instructions such as *Solo pizz.* and *arco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *mf*, *cresc.*, and *p*. Performance techniques like *Tutti* and *Solo* are indicated. Fingering numbers (1-3) are provided for many notes. The score concludes with a double bar line at measure 267.

Solo-Violine

260 *f* *p* *f*

263 *p*

266 *dimin.*

269 *pp* *cresc.* *Tutti* *cresc.* *sf sf sf sf sf sf*

279 *Solo* *Cad.* *f* *f* *dimin.* *p* *più p* *pp*

292 *trmn* *1* *4* *sempre pp*

298

301

304

307 *V* *1* *1* *3* *trmn* *1* *2* *3* *pp* *G₂*

Solo-Violine

316 *p* II II II

323 *cresc.* 2 1 2 1 0 3

326 1 1

329 *ff* *sempre f* II 1 0 1 2

333 1 3 1 2 0 1 2 II 1

337 *restez* 0 1 2 1 4 0 1

341 *Tutti ff* *Solo ff* *p*

345 *Tutti ff* *Solo ff* *p*

349 *Tutti ff* *dimin.* *p* *perdendosi*

355 *pp* *Solo pp* *f*