

Stephan von Breuning gewidmet

Konzert für Violine

L. van Beethoven, p. 61
Klaviersatz von Carl Reinecke

Allegro ma non troppo

Tutti

Solo-Violine

dolce
sf
Ob.
45 45 41
Holzbl.
dolce
Pk. p
Pk.
cresc.
sf
*Red.**
*Red.**
*Red.**

8
p
3
2
Viol. I
p
f
Viol. II
p
f
Str.
f
Red.

Red.

14
p
45 45
1
Klar., Fag.
dolce
Red.

20
dolce
3
2 3 3
1
Ob.
cresc.
3
3
3
Viol. I, II
f
Str.
dim.
Red.

Red.

Red.

48 *sempre p*
Hr. Str. *sempre p*
Trpt. Pk.
Ped. * 2 1 3 1 1 4 4 2 3 1

54
1 9 2 1 9 2 1 1 3

58 *cresc.*
Ob. Hbl. Str. *cresc.*
Ped. * 3 2 1 2 1 1 4 1 3 2 1 3 2

62 *f* *pp*
Str.
Ped. * 3 2 1 2 1

67 *cresc.* Fl. Klar., Fag. *cresc.*
Ped. * Ped. * Ped.

88 Solo

Viol. I
Viola
Str.
Ped.

94

99

Klar.
Ob.
Hbl.
Pk.
Str. p
Ped.

106

Holzbl.
Viol. I
Viol. II
Str.
Ped.

113

Str.
Ped.

118 **C** Tutti

Klar., Fag.
p dolce
dolce
f
Tutti
Red. * 3 2 3 1 3 5 1 2 2 4 Red. *

123

Solo
dolce
Str.
p
Red. *

127

Viol. I
Str.
p
Red. *

132

54
Vl. II
Ob., Kl., Hr.
Str.
p
Red. *

137

Str.
f
Red. *

142

dim. *dolce*

Klar.

p dolce
Fag.

151

Str.

156

Fag.

161

Ob.

Klar.

cresc. *cresc.* *dolce*

Re

166

Str. *p*

poco cresc. *poco cresc.*

Re

171

Musical score for measures 171-175. The top staff features a complex melodic line with many sixteenth notes. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

176

D

Viol. I

p

Viol., K.B.

ped. * *ped.* *

Musical score for measures 176-180. Measure 176 is marked with a 'D' time signature change. The Violin I part has a melodic line starting in measure 177. The piano accompaniment continues with chords. Pedal points are marked with 'ped.' and asterisks.

181

Solo
dolce

Viol. I

1 2 43

Viol., K.B.

ped. *

Musical score for measures 181-185. The Violin I part has a 'Solo dolce' section with a melodic line. The piano accompaniment features chords and a bass line. A pedal point is marked with 'ped.' and an asterisk.

186

Holzbl.

Str.

Musical score for measures 186-190. The woodwind and string parts have melodic lines. The piano accompaniment consists of chords. The woodwind part is labeled 'Holzbl.' and the string part 'Str.'

191

poco cresc.

Str. *poco cresc.*

Bläser

cresc.

5 4 3 2

Musical score for measures 191-195. The woodwind and string parts have melodic lines. The piano accompaniment consists of chords. The woodwind part is labeled 'Bläser' and the string part 'Str. poco cresc.'. Crescendo markings are present.

196

Tutti

Str. *p*

201

Str.

Viol. I

pp

Bässe

208

Viol. I

Klar.

cresc.

Str.

Fag.

sf

215

cresc.

sf

sf

sf

220

cresc.

ff

cresc.

f

Ob.

f



224 **E** *Tutti*

ff *Tutti*

Red. *

229

Red. * *Red.* * *Red.* *

Viol. I *Tutti*

233

Viol. I *Tutti* *p*

237

Viol. I *dolce* *Ob. Kl.* *Kl. Fg.* *Red.* *

242

Viol. I *ff* *Tutti* *Red.* * *Red.* *

255

268

Red. * *Red.* * *Red.* *

This system contains measures 255 to 268. It features a piano accompaniment with a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature has one flat. The word "Red." is written below the piano part with asterisks marking specific measures.

269

272

sempre f
Viol. I
sempre ff

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

This system contains measures 269 to 272. It includes a Violin I part starting in measure 271 with the instruction "sempre ff". The piano accompaniment continues with the same rhythmic pattern. "Red." is written below the piano part with asterisks.

273

278

Holzbl.

Bässe

Bässe Fac.

Red. * *Red.* *

This system contains measures 273 to 278. It features a woodwind part (labeled "Holzbl.") and a bassoon part (labeled "Bässe" and "Bässe Fac.") starting in measure 277. The piano accompaniment continues. "Red." is written below the piano part with asterisks.

279

285

f Solo

Str.

p

Red. *

This system contains measures 279 to 285. It features a string part (labeled "Str.") starting in measure 284 with the instruction "Solo". The piano accompaniment continues. "Red." is written below the piano part with an asterisk.

286

292

p

This system contains measures 286 to 292. It features a piano accompaniment with a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature has one flat. The word "Red." is written below the piano part with an asterisk.

291

Musical score for measures 291-294. The top staff features a melodic line with slurs. The piano accompaniment consists of rests in both staves.

295

Musical score for measures 295-300. The top staff features a melodic line with slurs and a *cresc.* marking. The piano accompaniment has rests in both staves until measure 299, where a *Basso* section begins in the bass staff.

301

Musical score for measures 301-306. The top staff features a melodic line with slurs and an *espressivo* marking. The piano accompaniment includes Viol. I, II (*p*), Hr. (*pp*), Fg. I (*p*), and Fg. II. A $\frac{4}{2}$ time signature change is indicated above the Viol. I, II staff.

307

Musical score for measures 307-311. The top staff features a melodic line with slurs. The piano accompaniment includes a *Str.* section starting at measure 308.

312

Musical score for measures 312-315. The top staff features a melodic line with slurs. The piano accompaniment includes a *Str.* section starting at measure 312.

316

Musical score for measures 316-319. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a steady eighth-note bass line and chords in the right hand.

320

Musical score for measures 320-323. The system includes a vocal line and a piano accompaniment with two staves. The piano part continues with the eighth-note bass line and chords.

324

cresc. *f*

Str.

cresc. *f*

Musical score for measures 324-329. The system includes a vocal line, a piano accompaniment with two staves, and a string section. The piano part has a "cresc." marking. The string section has a "Str." marking.

330

p **G**

Hr. *pp* Str.

Hr.

pp *cresc.*

Red. * Red. * Red. * Red. *

Musical score for measures 330-334. The system includes a vocal line, a piano accompaniment with two staves, and a horn section. The piano part has a "pp" marking. The horn section has "Hr." markings. There are "Red." markings below the piano part.

335

Viol. II

pp *cresc.* *pp*

Red. * Red. * Red. * Red. *

Musical score for measures 335-339. The system includes a vocal line, a piano accompaniment with two staves, and a violin section. The piano part has a "pp" marking. The violin section has "Viol. II" marking. There are "Red." markings below the piano part.

340

Viol. I

Ped. * Ped. * Ped. * Ped. *

345

Trpt.

cresc.

pp

Ped. * Ped. * Ped. * Ped. *

350

Ped. * Ped. * Ped. *

354

pp Str.

Ped. * Ped. * Ped. *

358

Viol. I pizz. Viol. II

Ped. *

363 **H** Tutti
cresc. *ff* *sf* *sempre ff*
Ob.
Viola, Vell.
Hr. *cresc.* *f* **Tutti** *ff*
Pk.
Red. *

369
Str. *f*
Bläser
Red. *

376
VI. II *f* *sempre f*
Viola
Str. *f* *sempre f*
Red. * Red. * Red. *

382
Str.
Red. * Red. *

385 **I Solo**
p dolce
Str. *p*
Red. *

388

Red. *

392

dolor

Viol. I Ob. 2
Viol. II Vla. Str. Kl.
Vo. 54 54 54 Red. *

397

Str. Fag. Red. *

401

Klar. Fag. Bässe Red. *

405

Str. Holzbl. Red. *

409

Holzbl.

Str.

Str.

413

dim.

dolce

Klar.

p dolce

p dolce

419

Ob.

Ob.

Hr.

Hr.

Pd. *

Pd. *

Pd. *

Pd. *

426

Str.

p

430

434

cresc.

FL. 1
Ob.

cresc.

439

dim. *dolce*

Str.

p

Red. *

444

poco cresc.

poco cresc.

449

Tutti

Viol. I

p

Red. *

454

Solo *dolce*

Viol. I

Bässe

Red. *

459

Musical score for measures 459-462. The top staff is a single melodic line. The bottom two staves are piano accompaniment with chords and moving lines.

463

Musical score for measures 463-466. Includes woodwind parts for Oboe and Clarinet, and strings. Dynamics include "cresc." and "3".

467

Musical score for measures 467-470. Includes woodwind parts for Flute, Oboe, Clarinet, and Horn. Dynamics include "cresc." and "f".

471

Musical score for measures 471-475. Includes woodwind parts for Oboe and Horn, and strings. Dynamics include "Tutti", "p", and "pp".

476

Musical score for measures 476-479. Includes Violin I and Bass parts. Dynamics include "pp".

Bässe
b₀
b₁
Ra. *

484

Ob.
Hr.
Str.
p cresc. - - *sf* *cresc.* - -
Red. *

490

cresc. - -
sf *cresc.*
Red.

495

f *ff* *sf*
M.Tutti
ff Tutti
Red. *

500

sempre f *sf*
sempre f *sf*
Red. *

505

sf Tutti *sf* Tutti *sf*
Viol. I Str. Fag.

509

Cad. Solo sul De G
ff *dolce*

Str. pizz.
ff Tutti Cadenza. *p*

515

Ob. Hr.
ff *ff*

Red. *

521

dim. *pp*

Str. *pp* R.H. 2 1 Voll. 1 1

dim. *ff*

Red. *

527

cresc.

Fag. R.H. Voll. *cresc.* Vla.

532

f *ff*

f Tutti *ff*