

# Partita III

Violin

Johann Sebastian Bach

Preludio

BWV 1006

(Allegro ma non troppo)

*f* *sempre staccato*

*p* *cresc.*

*f* *p*

**A** *f* *2da C.* *p*

*f* *2da e 3za C.*

**B** *p* *cresc.*

*fp* *cresc.* *f*

*fz* *fz*

**C** *f*

Violino

The musical score consists of ten staves of music in G major (one sharp). The piece is characterized by a constant eighth-note rhythmic pattern. The dynamics range from *p* (piano) to *f* (forte). The score includes various technical markings such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). Specific performance instructions include *cresc.* (crescendo) and *f p* (fortissimo piano). The score is divided into sections labeled **D**, **E**, **3<sup>za</sup> C.**, and **3<sup>za</sup> e 4<sup>ta</sup> C.**. The piece concludes with a *p* dynamic and a *cresc.* marking.

Violino

The image displays a musical score for a violin, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The piece begins with a *f* dynamic, followed by a *p* section. It features several *cresc.* (crescendo) markings and reaches a *ff* (fortissimo) dynamic. A *sempre forte* marking is present in the lower half of the page. The score concludes with a trill (tr.) and a final note. The page number '1' is visible at the bottom center.



**Loure**  
(Allegro moderato)

**Violino**

*grazioso*

*cresc.*

*mf*

*p*

*mf*

*p*

*cresc.*

*f*

**Gavotte en Rondeau**

(Vivace)

*p*

*sf* *p* *f* *p* *cresc.* *f*

*p* *cresc.* *f* *p*

*sf* *p*

**H**

*p*

Violino

This is a page of a violin score in D major, consisting of 12 staves of music. The score includes various musical notations such as dynamics (p, f, ff), trills (tr), and fingerings. The music is written in a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the score. The dynamics range from piano (p) to fortissimo (ff). The score is marked with various fingerings and includes a crescendo section. The piece concludes with a final cadence.

Menuet I  
(Tempo moderato)

Violino

*f*  
*f*  
*p*  
*cresc.* *f*  
*mf* *cresc.* *f*

Menuet II

*p*  
*sf* *p*

Bourrée  
(Molto vivace)

*f*  
*p* *sf* *p*



Violino

Violino musical score, first section. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a forte (*f*) dynamic and features a first ending. The second staff includes mezzo-forte (*mf*) and piano (*p*) dynamics. The third and fourth staves continue the melodic and harmonic development.

Gigue  
(Vivace)

Gigue musical score (Vivace), consisting of ten staves of music in G major and 6/8 time. The piece is characterized by its rhythmic complexity and dynamic contrasts. It begins with a forte (*f*) dynamic and includes markings for *dim.* (diminuendo), *p* (piano), *f* (forte), *staccato*, *sempre*, *sfz* (sforzando), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings such as 1, 2, 0, 4, 2, 0 are indicated. The score concludes with a *dim.* marking.