

II

Andante.
p *dim.* *f* *dim.*

Andante.
P *f*
Ped. * *Ped.* * *Ped.* *

22 *pizz.* *arco* *pizz.* *arco*
p *espress.* *mf* *p*
Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc. accel. *sf* *mf* *allargando* *ten.* *a tempo* *p*
accel. *mf* *allargando* *a tempo* *pp*
Ped. * *Ped.* * *Ped.* * *Ped.* *

23 *pizz.* *arco* *pizz.* *arco*

pp *f* *espress.* *mf* *P*

Ped. *

cresc. accel. *sf* *cresc.* *f* *rit.*

accel. *mf* *rit.*

Ped. *

24 *a tempo* *p grazioso* *a tempo* *f molto largamente* *a tempo*

p *f* *colla parte* *P*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

25 *a tempo* *f molto largamente* *pp* *a tempo* *accel.*

f *pp* *a tempo* *accel.* *mf* *P*

colla parte *pp* *mf* *P*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

musical score for measures 24-25. The system consists of two staves. The upper staff (violin) begins with a dynamic marking of *f* and includes a *poco rit.* instruction. The lower staff (piano) includes a *cresc.* instruction and a *poco rit.* instruction. Pedal markings are present: *Ped.* under the first measure, *Ped.* under the second measure, and ** Ped.* under the third measure. A *sf* marking is also present in the upper staff.

musical score for measures 26-27. The system consists of two staves. The upper staff (violin) is marked *a tempo* 26 and includes a *dim.* instruction. The lower staff (piano) is also marked *a tempo* and includes a *dim.* instruction. Pedal markings are present: *Ped.* under the first measure, ** Ped.* under the second measure, *Ped.* under the third measure, ** Ped.* under the fourth measure, and *Ped.* under the fifth measure.

musical score for measures 27-28. The system consists of two staves. The upper staff (violin) includes a *pizz. arco* instruction. The lower staff (piano) includes a *mf* marking. Pedal markings are present: *Ped.* under the first measure, ** Ped.* under the second measure, ** Ped.* under the third measure, ** Ped.* under the fourth measure, ** Ped.* under the fifth measure, ** Ped.* under the sixth measure, and ** Ped.* under the seventh measure.

musical score for measures 28-29. The system consists of two staves. The upper staff (violin) includes a *rit.* instruction and a *pp* marking. The lower staff (piano) includes a *rit.* instruction and a *pp* marking. Pedal markings are present: *Ped.* under the first measure, ** Ped.* under the second measure, ** Ped.* under the third measure, ** Ped.* under the fourth measure, and ** Ped.* under the fifth measure.

pp dolcissimo *mf*

pp

ten. *ten.*

*Ped. ** *Ped. **

29 *rit. a tempo* *rit. a tempo*

colla parte

*Ped. ** *Ped. ** *Ped. ** *Ped. **

cresc. *f*

cresc. *f*

sf *sf* *dim.* *p* *dim.* *pp espress.*

lento

dim. *p* *dim.* *pp*

*Ped. **

30 *a tempo* IV

dim. *ten.* *dolciss.* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

31 *cresc.* *mf espress.* *cresc.* *mf* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *cresc.* *sf* *sf* *cresc.* *sf* *con Ped.*

32 *poco allargando ff* *sf largamente* *poco allargando ff* *sf largamente* *Ped.* * *Ped.* *

Musical score for measures 28-32. The system includes a violin staff and a piano staff. Dynamics include *sf*, *dim.*, *rit.*, and *ten.*. Pedal markings are present at the bottom of the piano staff.

Musical score for measures 31-32. The system includes a violin staff and a piano staff. Dynamics include *p* and *dim.*. Pedal markings are present at the bottom of the piano staff.

33

lento *a tempo*
più lento

Musical score for measures 33-34. The system includes a violin staff and a piano staff. Dynamics include *pp*, *p*, *dolce*, and *dim.*. Pedal markings are present at the bottom of the piano staff.

34

con sordino

Musical score for measures 34-35. The system includes a violin staff and a piano staff. Dynamics include *p*, *f*, *dim.*, and *mf*. Pedal markings are present at the bottom of the piano staff.

35 *Come prima.* *pizz. arco*

Come prima. *pp*

*Ped. * Ped. * Ped. **

36 *a tempo* *allargando* *p grazioso*

f *pp*

*Ped. ** *Ped. * Ped. * Ped. **

molto largamente *a tempo*

f *pp*

colla parte *a tempo*

*Ped. ** *Ped. * Ped. * Ped. * Ped. **

molto largamente 37 *a tempo* *poco accel.*

f *pp* *a tempo* *poco accel.*

colla parte *pp* *poco accel.*

*Ped. ** *Ped. * Ped. * Ped. * Ped. ** *Ped. * Ped. * Ped. **

pp 5 rit. ton. ton.

pp colla parte

Ped. * Ped. * Ped. *

38 rall. dim. p ad lib. dolciss.

rall. colla parte ton.

Ped. * Ped. * Ped. *

molto lento pp lunga Quasi in tempo dim. ppp lunga

pp ppp

Ped. * Ped. * Ped. * Ped. *