

Violin Sonata 1

Violin

Johannes Brahms

Op. 78

Violine

Vivace ma non troppo

The image displays the first system of the violin part for the first movement of Johannes Brahms' Violin Sonata No. 1, Op. 78. The music is written in G major and 4/4 time. The tempo is marked 'Vivace ma non troppo'. The score consists of ten staves of music, with measure numbers 5, 9, 12, 17, 22, 28, 35, 40, and 45 indicated at the beginning of their respective staves. The notation includes various dynamics such as *p m.v.*, *f*, *f dim.*, *p*, *fp*, *con anima*, *cresc.*, *sostenuto*, and *f*. There are also performance markings like *V* and *tr*. The first staff includes the instruction 'Klav.' and a piano accompaniment sketch. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and slurs.

Violine

50 *cresc.* *f* *sf* *p dolce*

55 *dim.* *un poco calando*

60 *in tempo* *p* *pp*

65 *pp* *rit.*

70 *in tempo* *pp grazioso e teneramente*

74

78 *un poco calando* *dim.*

82 *in tempo* *pizz.* *p dolce*

89 *arco* *sempre dolce*

93

97 *p*

Detailed description: This is a page of a violin score, measures 50 to 97. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *cresc.*, *f*, *sf*, *p dolce*, *dim.*, *pp*, *pp grazioso e teneramente*, and *p*. Performance instructions include *in tempo*, *un poco calando*, *rit.*, *pizz.*, *arco*, and *sempre dolce*. There are also articulation marks like slurs and accents, and some fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a *p* dynamic at measure 97.

Violine

101 *poco a poco*
cresc.

106 *più sostenuto*
f sf

110 *sf*

113

116

120 *più f*

124

128 *f*

132 *p*

137

143 *p*

Detailed description: This page contains a violin score for measures 101 through 143. The music is written in treble clef with a key signature of one sharp (F#). Measure 101 begins with a melodic line marked 'poco a poco' and 'cresc.'. Measure 106 features a more complex texture with 'più sostenuto' and dynamic markings 'f' and 'sf'. Measures 110-113 show triplet patterns. Measures 116-120 continue with melodic and rhythmic development, marked 'più f'. Measures 124-128 include a double bar line and a 'f' marking. Measures 132-137 show a shift to a piano ('p') dynamic. The score concludes at measure 143 with a 'p' marking.

Violine

149 *dolce*

153 *poco a poco*

156 **Tempo I**
p

161

164

167 *cresc.*

171 *con anima*
f *fp*

176 *p* *cresc.*

181 *p* *cresc.*

185 *sostenuto*
f *f*

190 *sf* *p dolce* *più dolce*

Detailed description: This is a page of a violin score for measures 149 to 190. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 149 begins with a *dolce* marking. Measure 153 has a *poco a poco* marking. Measure 156 marks the beginning of **Tempo I** and starts with a *p* dynamic. Measure 171 is marked *con anima* and features a dynamic shift from *f* to *fp*. Measure 176 has a *p* dynamic followed by a *cresc.* marking. Measure 181 has a *p* dynamic followed by a *cresc.* marking. Measure 185 is marked *sostenuto* and features a dynamic shift from *f* to *f*. Measure 190 has a dynamic shift from *sf* to *p dolce*, which then changes to *più dolce*.

Violine

195 *un poco calando* - - - - *in tempo*
p

200

204 *rit.* - - - - *in tempo*
pp *pp grazioso*

209 *dolce*

212

216 *un poco calando* - - - -
dim. *pp*

223 *in tempo poco a poco*
p cresc.

227 *sempre cresc.* - -

231

236

240

Detailed description: This is a page of a violin score, measures 195 to 240. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as dynamics (pp, p, cresc., dim., f), articulation (dolce, grazioso), and tempo changes (un poco calando, in tempo, rit., poco a poco, sempre cresc.). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, 3, and 4.

Violine

Adagio

Klav.

9 *p* *cresc.*

15 *cresc.*

21 *f* *più andante* *Klav.*

28 *f* *mp espr.*

34 *f*

39 *f* *p*

44 *espr.* *cresc.* *f*

48 *f* *3*

53 *cresc.* *f* *p*

Detailed description: This is a page of a violin score for the Adagio section. It consists of ten staves of music. The first staff is marked 'Klav.' and contains measures 9-14. The second staff (measures 9-14) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The third staff (measures 15-20) continues the crescendo. The fourth staff (measures 21-27) is marked 'più andante' and 'Klav.', starting with a forte (*f*) dynamic. The fifth staff (measures 28-33) features a mezzo-piano (*mp*) dynamic with expressive (*espr.*) markings. The sixth staff (measures 34-38) is marked with a forte (*f*) dynamic. The seventh staff (measures 39-43) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The eighth staff (measures 44-47) includes expressive (*espr.*) and crescendo (*cresc.*) markings, ending with a forte (*f*) dynamic. The ninth staff (measures 48-52) features a forte (*f*) dynamic and a triplet (*3*) marking. The tenth staff (measures 53-58) includes a crescendo (*cresc.*) and ends with a piano (*p*) dynamic.

Violine

59 *dim.* *rit.*

67 *Adagio come I* *f espr.* *legato*

73 *p*

78 *cresc.*

83 *pp* *cresc.* *poco string.*

89 *sostenuto* *Klav.*

96 *p espr.*

105 *dolce* *pp* *espr.*

111 *cresc.* *poco string.* *f* *in tempo*

116 *dim.* *p* *pp* *rit.*

Detailed description: This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various performance instructions such as dynamics (dim., f, pf, pp, cresc., p), articulation (legato, sforzando), and tempo markings (Adagio come I, in tempo, rit.). Measure numbers 59, 67, 73, 78, 83, 89, 96, 105, 111, and 116 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or sixteenth-note patterns. The overall mood is expressive and lyrical, characteristic of a slow movement.

Violine

Allegro molto moderato

A page of a violin score for the piece 'Allegro molto moderato'. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music, with measure numbers 1, 4, 7, 11, 15, 19, 23, 28, 30, 34, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p dolce*, *p*, *dolce*, *più p*, *sempre p*, *poco cresc.*, *legg.*, and *br* are used throughout. There are also articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Violine

40 *p*

44 *poco f*

47 *p*

51 *espr. dolce*

55 *dolce*

59 *dim. molto* *poco calando* *in tempo* *p*

63 *p*

67 *dolce*

71 *più p* *p*

75 *sempre p*

79

Detailed description: This page of a violin score contains ten staves of music, numbered 40 to 79. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to *poco f*. Performance instructions include *espr. dolce*, *dolce*, *dim. molto*, *poco calando*, and *in tempo*. There are also fingering numbers (1, 2, 3) and a *più p* marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

Violine

83 *p espr.*

87 *p*

91 *espr.*

95 *p*

99 *mf cresc.*

103 *f*

108 *f*

109

112 *tratt.* *mp*

116 *p*

120 *f* *dim.* *poco calando*

Detailed description: This is a page of a violin score, measures 83 to 120. The music is written in a single staff in G minor (three flats). Measure 83 starts with a 3/8 time signature and a first ending bracket. The dynamics range from piano (*p*) to fortissimo (*f*). The tempo/mood changes from expressive (*espr.*) to tranquil (*tratt.*) at measure 112. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine

124 *in tempo*
p *poco cresc.*

128

131 *cresc.*

134 *p*

138 *poco rit.* *dim.* **Più moderato** *dolcissimo* *pp*

142 *pp* *p cresc.*

145 *f*

148 *p* *pp*

152 *espr.* *pp* *espr.*

156 *poco rit.* *p*

160 *f* *dim.* *p*

Detailed description: This page of a violin score contains 11 staves of music, numbered 124 to 160. The music is written in treble clef with a key signature of one flat (B-flat). It begins with the tempo marking 'in tempo' and a dynamic of 'p'. The score includes various performance instructions such as 'poco cresc.', 'cresc.', 'poco rit.', 'dim.', 'Più moderato', 'dolcissimo', 'pp', 'f', 'espr.', and 'dim.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The key signature changes to one sharp (F#) at measure 138, then back to one flat at measure 148, and finally to one sharp at measure 152.