

# Concerto No. 2

Bella Bartok

Allegro non troppo  $\text{♩} = 100$

I

5

11 *f*

15

22 *poco allarg.*

a tempo (mosso)  $\text{♩} = 112 - 108$

28 *più f*

31 *non troppo f espressivo*

36 *al*  $\text{♩} = \text{ca. } 132$

43 *Quasi tempo* ( $\text{♩} = 108 - 100$ )

*sim.*

*ff*

*allarg.*

40

7

# Скрипка

Tranquillo  $\text{♩} = \text{ca. } 94$

51

51 *p* II *rall.* *smorz.* 33

56 Risoluto  $\text{♩} = 120$

56 *f* IV III

62

62 II I

67

67 *V* *dim.* 36

73 Calmo.  $\text{♩} = \text{ca. } 90$

73 *p* III IV *mp* I

79

Скрипка

sempre più lento

Musical staff 1: Treble clef, key signature of one flat. Includes a trill (tr) and a box containing the number 85. Dynamics include *p* and *più p dolce*.

Musical staff 2: Treble clef. Includes a trill (tr) and a box containing the number 92. Tempo markings include *rall.* and *molto Vivace* with a tempo of  $\text{♩} = \text{ca. } 132$ . Dynamics include *p* and *perdendosi* with a box containing the number 58 and *f*. Fingerings II I and II are indicated.

Musical staff 3: Treble clef. Includes a trill (tr) and a box containing the number 100. Dynamics include *ff*. Fingerings IV and V are indicated.

Musical staff 4: Treble clef. Dynamics include *f*. Fingerings I, II, III, IV, and V are indicated.

Musical staff 5: Treble clef. Includes a trill (tr) and a box containing the number 100. Tempo marking is *agitato*. Dynamics include *sf* and *p*. Fingerings I, II, III, IV, and V are indicated.

Musical staff 6: Treble clef. Includes a trill (tr) and a box containing the number 105. Tempo marking is *Risoluto* with a tempo of  $\text{♩} = 120$ . Dynamics include *ff*. Fingerings I, II, III, IV, and V are indicated.

Musical staff 7: Treble clef. Includes a trill (tr) and boxes containing the numbers 111 and 115. Dynamics include *p*. Fingerings I, II, III, IV, and V are indicated.

Musical staff 8: Treble clef. Includes a trill (tr) and a box containing the number 127. Tempo marking is *poco rall.*. Dynamics include *p*. Fingerings I, II, III, IV, and V are indicated.

Musical staff 9: Treble clef. Includes a trill (tr) and a box containing the number 137. Tempo marking is *a tempo*. Dynamics include *pp* and *p espress.*. Fingerings I, II, III, IV, and V are indicated.

Musical staff 10: Treble clef. Includes a trill (tr) and a box containing the number 137. Tempo marking is *Tempo I* with a tempo of  $\text{♩} = 100$ . Dynamics include *p*. Fingerings I, II, III, IV, and V are indicated.

# Скрипка

Molto tranquillo (♩=94)

Musical notation for measures 142-145. The piece is in 4/4 time with a tempo of 94 beats per minute. It begins with a *p* dynamic and a *semplice* marking. The melody features several trills and slurs. A *poco rit.* marking is present at the end of the section.

146

Molto tranquillo (♩=94)

Tempo I (♩=100)

Musical notation for measures 146-153. The tempo changes to *Tempo I* at 100 beats per minute. The dynamics range from *pp* to *più p*. The notation includes various fingerings and slurs.

154

sempre più tranquillo

Musical notation for measures 154-160. The tempo continues to decrease, marked as *sempre più tranquillo*. The dynamics are *pp*. The notation includes fingerings and slurs.

160

Vivace ♩=ca.150

Musical notation for measures 161-168. The tempo changes to *Vivace* at approximately 150 beats per minute. The dynamics are *ff risoluto*. A *1' 50"* time signature is indicated.

Musical notation for measures 169-174. The dynamics are *f*. The notation includes fingerings and slurs.

169

non troppo *f*

Musical notation for measures 175-178. The tempo is *non troppo* with a dynamic of *f*. The notation includes fingerings and slurs.

175 ♩=140

pochiss. rit.

Musical notation for measures 179-184. The tempo is *pochiss. rit.*. The notation includes fingerings and slurs.

179

a tempo ♩=140 sul. pont.

Musical notation for measures 185-190. The tempo is *a tempo* at 140 beats per minute, *sul. pont.* The dynamics are *cresc.* and *f*. The notation includes fingerings and slurs.

184 sul. pont. ord. *ff* *mf* *cresc.* *f* *f* *ff*

190 *mf* II III *cresc.* *ff* 194 *pochiss. rit.* *Meno vivo (quasi subito)* ♩=116 *con calore* *mp*

200 *p* *mp*

204 209 *Più mosso* ♩=132 *P 42"*

213 *Tempo I (ma tranquillo)* *f*

220 *poco allarg.* *Mosso* ♩=120 *f risoluto*

228 233 241 *poco rall.*

# Скрипка

Risoluto  $\text{♩} = 120-126$

252

Calmo  $\text{♩} = \text{ca. } 100$

Risoluto  $\text{♩} = 120-126$

258

Calmo  $\text{♩} = 94$

Risoluto  $\text{♩} = 120-126$

267

Calmo  $\text{♩} = 92$

*p* *più dolce*

**275** Più lento  $\text{♩} = 86$

*pp*

**280** Vivace  $\text{♩} = \text{ca. } 132$

*f* *ff*

**284**

*f*

sempre più agitato

*V*

tornando al

*mf*

**290** Risoluto  $\text{♩} = 120$

*f*

**294** Più mosso  $\text{♩} = 140$

*ff*

299

Tempo I (tranquillo) 304

dim. 309

\*|# на 1/4 тона выше

\*\*|b на 1/4 тона ниже



Staff 1: Violin part. Dynamics: *sf*, *ff*, *mf*, *p*. Includes fingering numbers and a first ending bracket labeled (IV).

Staff 2: Violin part. Tempo markings: *poco rit.*, *a tempo*. Dynamics: *mf*, *p*. Includes fingering numbers.

Staff 3: Violin part. Dynamic: *mf*. Includes fingering numbers and a section labeled III.

Staff 4: Violin part. Dynamic: *f*. Includes fingering numbers and a section labeled (4).

Staff 5: Violin part. Dynamic: *f*. Includes fingering numbers and a section labeled V.

344 Vivace  $\text{♩} = \text{ca. } 150$

Staff 6: Violin part. Dynamic: *ff*. Includes fingering numbers.

Staff 7: Violin part. Dynamic: *f*. Tempo marking: *allarg. al (quasi) Tempo I*. Includes fingering numbers and section markers 350 and 354.

Staff 8: Violin part. Dynamic: *ff*. Includes fingering numbers and a section labeled II.

Staff 9: Violin part. Dynamic: *ff*. Includes fingering numbers and a section labeled V.

Staff 10: Violin part. Dynamic: *ff*. Includes fingering numbers and a section labeled 360.

Скрипка

364

allarg. molto Vivace ♩ = ca.140

368

373

poco rubato

383

poco allarg.

a tempo ♩ = 140

Durée: ca. 12'18"

\*) Возможный вариант исполнения (ред.)

II

Andante tranquillo  $\text{♩} = ca. 92$

1 III  $\frac{4}{4}$  4 3 2 1 2 0 1 2 1 3 2

*p*

0 1 1 4 3 2 1 2 3 1 4 2 2 2 1

6

*mp* *mf* *p*

(V  $\square$  V)  $\square$  V  $\square$

3 2 1 2 2 1 4 1

12

Un poco più andante  $\text{♩} = ca. 114$

2 3V 4 3 1 V 3 2 1 4 3 2

1' 18" *p* poco rubato

III

2 3 1 4 4 2 1 4 2 1 4 1

III II

16

0 1 3 2 1 2 4 3 2 1 4 3 2 1 4 3

*mf*

3 2 1 0 2 1 4 3 2 1 3 2 1 3 2 1

3 2 3 4 2 3 2 II I II 4 1 2

57"

# Скрипка

**23**

Un poco più tranquillo  $\text{♩} = 104-100$

*mf* *sonoro, espr.* *IV*

**30** *II* *III*

**34** *III* *IV*

**38** *dolce* *(son. réel)*

*1' 38"*

**43**

Più mosso  $\text{♩} = 170$

*au talon*

*fruido* *III-IV* *(II-III)* *sempre simile*

**47**

*allarg.* **52** *a tempo ord.* *meno f*

# Скрипка

poco a poco calmandosi

Musical notation for measures 53-57. Includes fingering numbers (1-4), slurs, and dynamic markings like "Lento" and "p".

Musical notation for measures 58-61. Includes trills (tr), slurs, and dynamic markings like "p".

Musical notation for measures 62-65. Includes trills (tr), slurs, and dynamic markings like "p".

Musical notation for measures 66-70. Includes slurs, fingering numbers, and dynamic markings like "(rubato)".

Musical notation for measures 71-75. Includes slurs, fingering numbers, and dynamic markings like "mf".

Musical notation for measures 69-73. Includes dynamic markings "mf" and "smorzando".

Musical notation for measures 74-78. Includes dynamic markings "p" and "poco allarg.".

Скрипка

Allegro scherzando  $\text{♩} = 112$

The score consists of eight staves of music. It begins with a *f* dynamic and a *Pleggero* marking. The first staff includes fingering (1 0 1) and a *V* marking. The second staff starts with *p* and ends with *f*. The third staff features a *p* dynamic and a box containing the number 90. The fourth staff includes a *V* marking and a Roman numeral IV. The fifth staff has dynamics *mf*, *f*, and *ff*, and a box with 95. The sixth staff includes a *mf* dynamic and a *V* marking. The seventh staff starts with a box containing 99 and includes dynamics *f* and *p*. The eighth staff concludes with a box containing 38 and a Roman numeral IV. The number 10953 is printed at the bottom of the page.

10953

# Скрипка

Commodo ♩ = 120

**105**

II *p* *leggerissimo*

**111**

*mp*  
*dim.*  
*poco rall.*

**118**

**122**

I *p*  
II *più p*  
II *ppp* *smorzando* I

II *ppp* *smorzando* I' 17''  
Durée: ca. 9'37''

III

Allegro molto  $\text{♩} = 76-72$

IV

*f con spirito*

*p*

*f*

*p*

13 1 5 19

*f*

*mf*

rallent.

*slentando*

tornando

III IV

al tempo primo Risoluto  $\text{♩} = 66$

2 29

*ff*

*f* *strepitoso*

37

*ff*

*f*

*sf*

*ff*

45

*mf*

*sf*

51

*ff*

*ff*

Un poco meno mosso  $\text{♩} = \text{ca.} 63$

*mf*

*ff*



# Скрипка

60 1 3 64 1 7 72 1 4 77 1 9 87 *a tempo, (♩ = 66)* *Un poco sostenuto* ♩ = 60

*f* *IV*

*Slentando* ♩ = ca. 90 *accel.* 93 *al tempo, (♩ = 66-70)*

*p* *mp grazioso*

*mf* *II*

101 *f*

111 ♩ = 66 *ff ruvido* *sempref*

117 *f*

*Meno mosso* ♩ = 63-60

*fff* *ff*

*poco allarg.* 126 *Quasi lento* ♩ = 150 *p*

135 *f* *con calore*

145 *f<sub>2</sub>* *espr. molto* 153 *f*

# Скрипка

Ancora più lento (♩=125)

161

*p dolce*

*sempre più lento*

Risoluto  $\text{♩} = 70-66$

167

175

182

189

190

196

202

208

214

### Скрипка

199 *strepitoso*

205

214

219 Più mosso *d. = so*

228

234

24 250

# Скрипка

**260** *Meno mosso*  $\text{♩} = 66$   
*sempre più tranquillo*  
*Pleggero* *f* *sonoro*

**267**  
*Rubato*  $\text{♩} = 50$   
*tornando* *a tempo* ( $\text{♩} = 66$ )  
*f* *mf* *ma leggero*

**281**  
*sempre più tranquillo* *Rubato*  $\text{♩} = 50$   
*f* *sonoro* *meno*

**287** *Sempre più lento*  
*molto espress.*

*con calore* *al*

*Molto tranquillo*  $\text{♩} = 60$   
*sonoro*

*Assai lento*  $\text{♩} = \text{ca. } 80$  *Mosso, agitato*  $\text{♩} = 80$   
*allarg.* **297** **305** **313** **320**  
*ff* *p dolce*

*sempre più tranquillo* **332**

**340** *Lento*  $\text{♩} = 140$  *Tempo!* ( $\text{♩} = 72$ )  
*allarg.* *mf* *f*

*poco allarg.* *a tempo* ( $\text{♩} = 76-80$ )  
**349** **357** **363** **372** **378** **386**

Скрипка

allarg. molto 2 3 4 **396** 1 rall. 3 **400** accel. II 2 3 4 3 4 3 4 3 4 3 4

Tempo I (♩ = 70) *p grazioso* V 1 2 3 4 1 2 3 4 1 2 3 4

**408** stretto V 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**415** cresc. sempre 3 2 1 2 3 4 0 1 2 3 4 1 2 3 4

Tranquillo ♩ = 60

**422** *f molto espress.* V 3 2 1 2 3 4 1 2 3 4 1 2 3 4

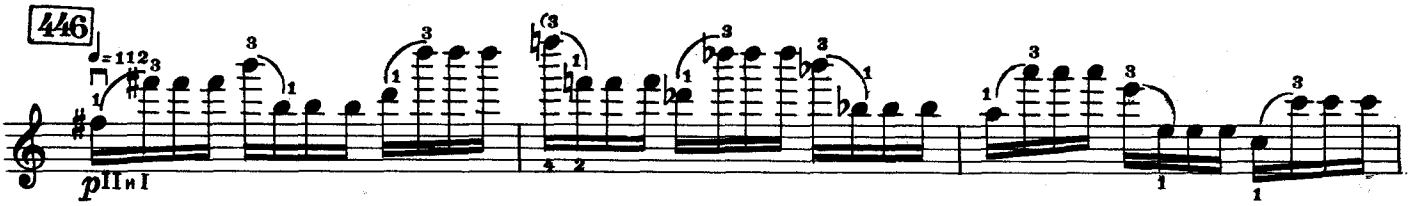
**430** Più lento ♩ = 50 ac. *sempre molto espress. f*

**438** sempre più lento *con somma espressione* tr V 1 2 3 4 1 2 3 4 1 2 3 4

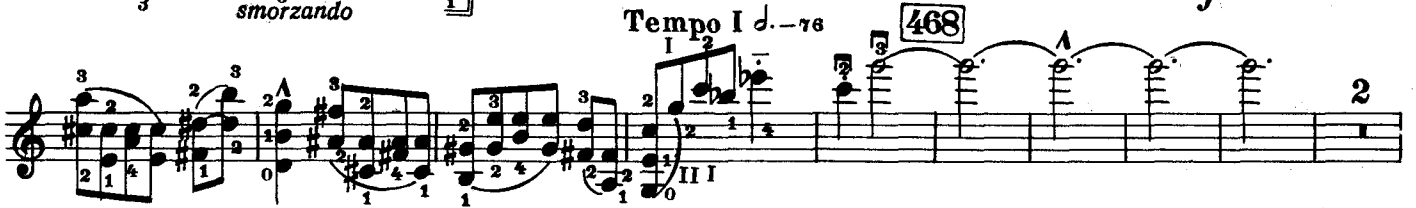
**445** III II II I 1 2 3 4 1 2 3 4 1 2 3 4 ♩ = 130 3

10953

# Скрипка

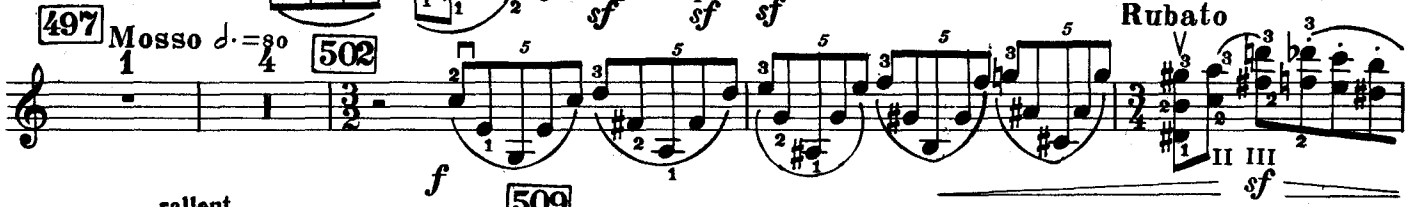
446  $\text{♩} = 112$   
*p* II<sup>1</sup> I  


*molto rallent.* II-III *Assai lento, accel.*  $\text{♩} = 125$  al *Mosso*  $\text{♩} = 90$   
 450 2 4 6 462 *f*  
*smorzando*  

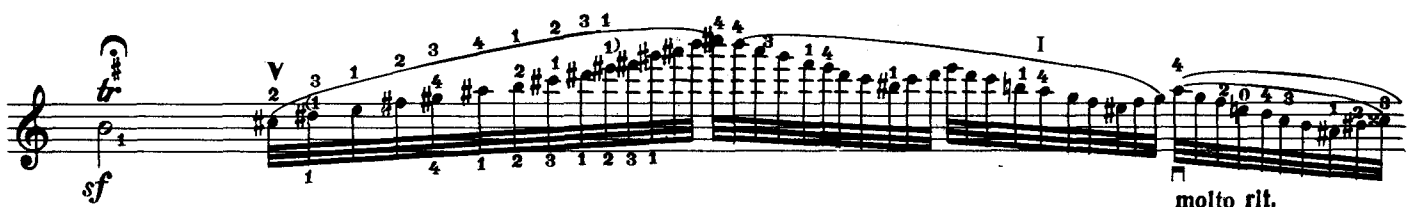

*Tempo I*  $\text{♩} = 76$  468  


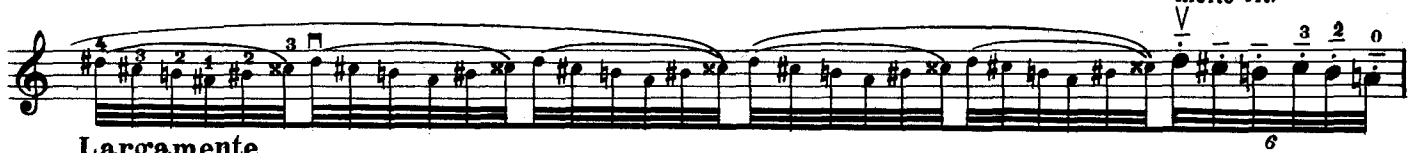
474 *Mosso*  $\text{♩} = 90$  481 *Tempo I*  $\text{♩} = 76$   
 1 6  


490 *allarg.* *molto* *a tempo* *molto rall.*  


497 *Mosso*  $\text{♩} = 90$  502 *Rubato*  
 1 4  


*rallent.* 509 *a tempo*  
 1 2 3 4 5  


*sf* *molto rit.*  


*Largamente*  


520 *al Mosso*  $\text{♩} = 90-76$  527 535 *p grazioso*  
 1 5 7  


# Скрипка

sempre più tranquillo

Musical staff 1: Violin part with measures 543-554. Includes dynamics *mf* and *p*, and fingering numbers.

Musical staff 2: Violin part with measures 555-562. Includes tempo marking **Tempo I**  $\text{♩} = 76-72$  and dynamics *f* *espress.* and *p*. **555**

Musical staff 3: Violin part with measures 563-568. Includes fingering numbers and a **30** marking.

Musical staff 4: Violin part with measures 569-574. Includes measure number **563** and fingering numbers.

Musical staff 5: Violin part with measures 575-580. Includes fingering numbers.

Musical staff 6: Violin part with measures 581-586. Includes measure number **569** and fingering numbers.

Musical staff 7: Violin part with measures 587-592. Includes measure number **575**, dynamics **Risoluto**  $\text{♩} = \text{ca. } 68$ , and fingering numbers.

Musical staff 8: Violin part with measures 593-598. Includes measure number **581** and fingering numbers.

Musical staff 9: Violin part with measures 599-604. Includes fingering numbers.

Musical staff 10: Violin part with measures 605-610. Includes tempo marking **poco allarg.** and dynamics **ff**. **589**

Скрипка

594

2 ancora più *largo*

601

Sostenuto e largamente

607

Risoluto  $\text{♩} = 70$

615

Un poco rit  $\text{♩} = \text{ca. } 150$

2-nd Fine (ad lib)

*largo*  $\text{♩} = \text{ca. } 56$

sosten. e largamente

Risoluto  $\text{♩} = 70$

Un poco rit.  $\text{♩} = \text{ca. } 150$

598 1 3 1 603 1 10 1

Durée: ca. 9'46"  
Durée totale: ca. 32'

\* Для перехода к варианту финала. В этом случае сольная партия кончается у цифры 589.